

JANET SCAGNELLI

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During the past 10 years, I have immersed myself in a re-education of contemporary art and art-making practices, nearly 50 years after I completed my formal education.

I have returned to art also as part of a process for grappling with a life-changing family event, leading me to explore how to express grief and outrage through art, as well as personal growth from the ground up, while raising a family.

Through taking classes at Virginia Museum of Fine Arts, Visual Arts Center, Virginia Commonwealth University, and Brightpoint Community College (formerly John Tyler Community College), all in the Richmond, Virginia, area, I try to capture the emotions of the world around us, as well as my inner world.

I am also studying in Italy, not only to learn the language of my ancestors, but to further ground my art education—both the historic and the contemporary (by attending language classes, visiting museums, and attending such events as the Venice Biennale).

Career in Animation:

1981-1997 New York City and Richmond, Virginia

Owner of Chelsea Animation Cel Restoration Company. Restored vintage animation cels for individual clients. Recommended by Christie's and Sotheby's.

1981-1997 New York City and Richmond, Virginia

Owner and Producer at Chelsea Animation Company. Clients included: Nickelodeon, MTV, *Elfquest* (graphic novel), television commercials, independent shorts, *Sesame Street*, *The Statue of Liberty Bicentennial* animated film.

1964-1981 New York City

Inked and painted animation cels for commercials, feature films and independent films. Ran an animation camera, read sound tracks, airbrushed backgrounds. Served as production manager for *Gnomes*, 1980 CBS television special.

Other Projects and Experience:

Documentary:

2012 Producer and director of *Marii Hasegawa: Gentle Woman of a Dangerous Kind*, a 30-minute film about a local and world-renowned peace activist.

Teaching:

2020 Partnered with Michael Pierce, Professor, to teach a semester of painting in three classes at Brightpoint Community College, Midlothian, Virginia.

VeriDay:

2020 Created a daily online visual presence for the first year of the pandemic, connecting 50+ subscribers during our time of quarantining.

Artspace Gallery:

2021 to Present Artist member of Artspace Gallery

Member of Partnership and Programming Committee and Exhibition Committee

Participated in more than 30 exhibitions in Virginia, between 2015-2025 including:

- 2025 Artspace Gallery | *Sacred Objects* | Solo Exhibition
- 2024 Weinstein Jewish Community Center | *This Is Us: Express Yourself*
1708 Gallery | *Cabin Fever*
- 2023 Artspace Gallery | *Watershed* | Biennial Members Show
1708 Gallery | *Monster Draw*
Artspace Gallery | *Family* | Juried Exhibition
Boyd Realty Gallery | Group Exhibition
Brightpoint Art Gallery | Group Exhibition
Sierra Club | *Environment at Risk* | Invitational Group Exhibition
- 2022 James River Association | *Where Art and River Converge* | Artspace Gallery
- 2021 Bellevue Garden Walk
- 2021 Artspace Gallery | *ThinkSmall 11* | Invitational Group Exhibition
Wall of Hope | *International Wall of Posters* | Urban Installation
- 2019 Iridian Gallery | Group Exhibition
- 2017 1708 Gallery at Linden Row | *Memento Mori*

In the Media:

[Memento Mori](#)

[Art Therapy | Michael Jones Interview](#)

[Toon Town | Style Weekly](#)

[Art Augmented | Style Weekly](#)

[VeriDay, The Movie](#)

[ICA Mending Project](#)

Education:

1971-1975 Bachelor of Arts in Art History, State University of NY, Binghamton, NY

1970-1971 School of Visual Arts, New York City