

RESUME

JACKIE LIPTON STUDIO

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JACKIE LIPTON

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Postcards from the Edge, Berry Campbell Gallery
NYC 2024

12th floor Gallery, West Chelsea Building Open Studios
2024 before Highline Open Studios

Highline Open Studios, Abstract Painting and Stories in
Paint: Jackie Lipton invites Laura Westby 2023, 2024

Westbeth Opens their Printshop, Westbeth Gallery NYC 2024

Westbeth Gallery Winter Show NYC 2022, 2023, 2024

Seashore Point "STILL HERE" Provincetown MA August 2023

Painters Who Print, 12 Westbeth Artists, Westbeth Gallery NYC Oct 2023

Visual AIDS Bartolemi Gallery NYC 2022

AMP Gallery Provincetown MA 2017 through 2022

Phoenix Gallery, Invitational, Solo online NYC 2021

AMP Gallery, More "mother couRAGE" paintings series 2
Provincetown MA 2021

Postcards from the Edge, Paula Cooper Gallery NYC 2021

AMP Gallery "mother couRAGE" paintings series 1
Provincetown MA 2020

AMP Gallery hand painted digital videos, installation
"Hands Up Don't Shoot" August 2020

AMP Galley, More "couRAGE" paintings series 2
Provincetown MA 2019

AMP Gallery "couRAGE" paintings series 1
Provincetown MA 2018

AMP Gallery "New Paintings" Provincetown MA 2017

Michael David Gallery Brooklyn NY 2016, 2017, 2018
Highline Open Studios, Paintings in Studio 619, FRIENDS
Jackie Lipton and Cari Rosmarin NYC 2018
Anthony Philip Fine Art "Life Size II" Brooklyn NY 2017
Through the Rabbit Hole 2 Sideshow Gallery Brooklyn NY 2017
Schoolhouse Gallery Provincetown MA 2013--2016
Schoolhouse Gallery Provincetown MA July 2016
Schoolhouse Gallery Provincetown MA July 2015
Corinne Robbins Gallery on Atlantic, Solo Show Jackie Lipton's
Paintings, large and small in Brooklyn NYC 2009
Art Resources Transfer Gallery (A.R.T.) NYC
"In Another Light" 2007
Art Resources Transfer Gallery (A.R.T.) NYC
"Mapping the Mind" Paintings 2006
Boreas Gallery, Brooklyn New York 2003, 2004, 2005
Ram Scale Art Associates & Danette Koke
Fine Art NYC 1995
Ram Scale Art Associates & Danette Koke
Fine Art NYC 1992
Condeso/Lawler Gallery Solo Shows NYC 1987 1985 1984
Condeso/Lawler Gallery Group Shows NYC 1987 1986 1985 1984
WARM Gallery, Invitational, Minneapolis February 1985
West Chelsea Open Studios, New York City 2017 through 2024
Through the Rabbit Hole Sideshow Gallery Brooklyn NY 2016
Highline Open Studios, New York City 2016 through 2024
Sikkema Jenkins Postcards from the Edge NY 2016
Visible, Invisible PRINTS at Westbeth Gallery NYC November 2015
Figuring Abstraction Westbeth Gallery NYC October 2015
Postcards From the Edge Luhring-Augustine Gallery NYC 2015
Life on Mars Gallery, Summer Invitational Brooklyn NY 2014
Luhring Augustine Visual Aids NYC January 2014

Westbeth Printmakers NYC October 2013
No Regrets 6 Women Westbeth Gallery NYC April 2013
Sound and Light, Schoolhouse Gallery Provincetown
MA 2012
Cheim and Read, Visual Aids Benefit NYC 2012
Westbeth Printmakers NYC October 2011
High Line Open Studios New York City October 2011
NYFA Show on Gouvenir's Island NYC 2011
Fine Arts Work Center Gallery Prints Provincetown MA 2011
CRG Gallery, Postcards from the Edge Visual Aids
NYC 2011
High Line Open Studios New York City October 2010
High Line Open Studios NYC March 2010
artStrand Gallery Invitational Painting Provincetown MA 2010, 2011
Provincetown Art Association Generations 2009
Zieher Smith Gallery Postcards from the Edge NYC 2010
artStrand Gallery paperJam Provincetown MA 2009
A Gathering of the Tribes "Back Wall Exhibition" NYC 2009
Highline Open Studios, New York City 2009
Metro Pictures Postcards from the Edge NYC 2008
West Chelsea Open Studios, New York City 2007
Chelsea Art Building Open Studios, New York City 2006
James Cohan Gallery Postcards from the Edge NYC 2007
Chelsea Art Building Open Studios, New York City 2006
Six Cities Italy Traveling Show with curator Angela Valeria 2006-2007
Sikkema Jenkins & Co. Postcards from the Edge NY 2005
Westbeth Gallery, NYC 2005-2015
Robert Miller Gallery Postcards from the Edge NYC 2005
Boreas Gallery, Brooklyn New York 2003-2005
Gale-Martin Fine Art "4 Painters", Chelsea, NYC 2003
Gallery Le Long Postcards from the Edge Visual AIDS NYC 2003
Gale-Martin Fine Art Paintings NYC 2003
Westbeth Gallery The Power of Drawing NY 2003
Gale-Martin Fine Art "4 Painters" NYC 2001-2002

Gallery 128 "Women and Children in Solidarity with the
Afghan Women's Mission" benefit exhibition
NYFAI and NEA funded, November NYC 2001
Cherrystone Gallery, Wellfleet, MA 2000
AIR Gallery 25 Years NYC 2001
AIR Gallery Invitational NYC 1999
Westbeth Gallery "The Power of Drawing" NYC 1999
West Chelsea Arts Festival, Open Studios NYC 1999
Alexander & Bonin Gallery, Visual Aids NYC 1999
West Chelsea Open Studios 1998
Random Access Realities NYC 1998
Poets Theatre "Come Shining" Poems and Portraits
NYC 1997
AIR Gallery "Twenty-Five Years" NYC 1997
Chelsea Art Walk Iris House Benefit Open Studio 1997
White Columns "Home Is Where the Heart Is,
Our Family Values" Cassandra Langer curator
NYC 1997
Hilles Library Art Gallery, Harvard University "About Drawing" Sohyun Bae
curator, Cambridge MA 1997
Juliani Gallery "About Drawing" SoHyun Bae curator, Wellesley MA 1997
MS. Foundation "Mother/Daughter Artists" NYC 1995
Threadwaxing Space "Cummington Artists" NYC 1994
RamScale Art Associates/Danette Koke Fine Art NYC
1991 through 1996
The Center "Increase the Peace" Brooklyn NYC 1993
Brooke Alexander Gallery 1993
Iris House Benefit NYC 1993
Tweed Gallery "Women's Work, Women's Art, Women's Lives" NYC 1993
Westbeth Gallery NYC 1978 – 2024
Dietel Gallery "Cummington Artists" Troy NY
November 1991-January 1992

Out Loud, Artists Engulfed Against War” with
The Fantastic Coalition of Women in the Arts
at Art in General Gallery, NYC April 1991
“Woman, Native, Other” Hunter College Art
Gallery NYC 1994
Organization of Independent Artists, First Women’s
Bank NYC “Evolving Ethos, Paintings of
the 80’s” NYC 1987
Aldrich Museum of Contemporary Art, Connecticut
“A Look Back” January-April 1989
Ceres Gallery NYC 1987
“The Political is Personal” Ceres Gallery NYC 1986
“Heroic Images” Grey Gallery New York University
NYC 1987
Condeso/Lawler Gallery NYC “Mirrored Images” 1986
Condeso/Lawler Gallery NYC gallery artists 1983-87
Zeus-Trabia Gallery “Homage to Ana Mendieta”
with Quimetta Perle curator NYC 1987
“Soho Summer Samplers” Ramapo College Galleries
New Jersey July-September 1985
Aldrich Museum of Contemporary Art, Connecticut
“Artists of the 70’s and 80’s” January-May 1985
Ceres Gallery, Invitational NYC, January 1985
Central Hall Artists, Invitational, January-May 1985
Condeso/Lawler Gallery “4 Artists Works on Paper” NYC
January 1984
WARM Gallery, Minneapolis, January 1984
St. Cloud University, St. Paul, MN, 1984
Gallery 345 “4x27 Women Collaborate” NYC 1983
“Westbeth for Westbeth” NYC 1984
Washington Square East Galleries, Small Works
NYC 1980, 1983
Aldrich Museum, Ct “A Look Back, A Look Forward” January-April 1983

David Findlay Gallery, "Jazz" Large Paintings NYC 1982
"Wild Art Show" MoMA P.S. 1 Long Island City NY 1982
"Art of Our Time" Woodcliff Lake, NJ November 1981
"New Visions Show" Aldrich Museum at Ridgefield Ct 1981
The Soho Center for Visual Artists "Three Painters" NYC 1981
The Whitney Museum of American Art on Madison Avenue, The Art
Resources Center Show first floor, NYC 1971 1972 1973
The Art Resources Center of the Whitney Museum at the ARC Gallery
downtown "Jackie Lipton's Paintings and Drawings from Cherry Street"
Curated by Richard Armstrong and Laurie Anderson, NYC May, June 1974

Selected Films with large paintings on set, "Marry Me" 2021, "Found Footage" has five paintings in the film, 2011; "SMASH" painting and drawings NBC Studios, 2013; "Bounty" with Jennifer Aniston, paintings 2009; "Law and Order, Criminal Intent" TV, paintings 2009; "Cashmere Mafia" TV series, paintings 2008; "Mona Lisa Smile" with Julia Roberts, six large scale paintings and my easel brushes various studio supplies 2003, "Maid in Manhattan" with Jennifer Lopez and Ralph Fiennes, 2 paintings 2003, "Random Hearts" with Harrison Ford, several large scale paintings in film, NY 1998 "Sight Unseen" an Oliver Sachs film adaptation several paintings NYC 1997, "Object of My Affection" large and small scale paintings, Twentieth Century Fox, NYC 1997, Carolee Schneeman, independent film 1995, "Naked in New York" several paintings, Martin Scorsese Production, NY 1993, and "Boomerang" an Eddie Murphy film, has five large scale paintings with Paramount Pictures, NYC 1992.

Grants and Fellowships

NYFA Boot Camp, NYC Jun-July 2011; Gallery Boreas' studio residency in Iceland, summer 2004; Adolph & Esther Gottlieb Foundation Special Fund 2004, 1986 Virginia Center for the Creative Arts, Residencies August 2000, December-January 1997-1998, July 1996 December 1993, September 1992; Pollock-Krasner Foundation Grant 1999-2000, 1985-1987; Printmaking Workshop of Robert Blackburn 1998; The Cummington Community of the Creative Arts, Residencies April 1989, July-August 1990, September-November 1991; MacDowell Artists' Colony, fellow, March-May 1988; Individual Artists Grants Program of Artists Space 1981 through 1990; Honorarium, WARM Gallery, Minneapolis MN 1985 ; Feminist Art Institute, Visual Artist Collaborative Arts Project (NEA funded) 1983; The Whitney Museum's Art Resources Center (ARC).185 Cherry Street NYC 1969-1972 studio peer artist, 1972-1975 art education project of the of the Whitney Museum, studio space, support, art materials

Selected Collections

Columbus Nova, 19th floor reception on Madison Ave. NYC; PAAM, Provincetown MA; Estate of William Bartman, NYC; Yael Meridan Schori, NYC; Abigail Child, NYC and Nova Scotia; Emma Amos, NYC; Larry Aldrich, NYC; Aldrich Museum of Contemporary Art, Ridgefield, CT; Art Planning Consultants, NYC; Art Resources Transfer, NYC ; Paul Brach, NYC, East Hampton, LI, NY; Charles Myzwiniski, Brooklyn, NY; Ivan Chermayeff, NYC; Helene Kendler and Patty Grossman, Woodstock, NY; Quimetta Perle, Brooklyn, NY; Janet Goldner, NYC; Alfred H. Davis, NYC; General Instrument Corporation, NYC; Sydney Lewis, Virginia; Stephen Mallory Associates, NJ; Mobil Oil Corporation, NYC; Needham, Harper and Steers, NYC; Michael Korie, NYC ; David Petersen, Brooklyn, NY; Dr. Milton

Reder, NY and MA; Mark Diamond, NYC; Murray Bruce, NYC; Donald Vanderhoef and Jim Vandernoeth, NYC; Jane Musky, NYC and CT; Susan Bode Tyson, NYC and CA; Stephen O'Conner and Helen Benedict, NYC; Susan Bee and Charles Bernstein, NYC; Kathy Caraccio, NYC; J Chris Bolton, NYC; Irene Lipton and Phil Smith, North Truro, MA.

Bibliography

AMP Gallery catalogs 2017—2022

Westbeth Gallery, *Prints by Painters* NYC 2022

Christina Schlesinger, *Jackie Lipton, A Painter Who Writes Paintings* in Provincetown Arts Magazine 2020

Eileen Myles, *Jackie Lipton's Lavish Interiors* in Provincetown Arts Magazine 2009

The Villager *Engaging Diversity at Westbeth* Dec.27, 2007

Bard Alumni Magazine 1995

John Ash, *Jackie Lipton at RamScale Art Associates/Danette Koke Fine Art* NYC May 1995

Eleanor Heartney *Jackie Lipton* RamScale Art Associates/Danette Koke Fine Art October 1992

MacDowell Colony catalog 1988–1989

Ken Sofer Art News, April 1987

Ramapo College Galleries Catalog 1985

Eleanor Heartney, *New Art Examine*, April 1985

Aldrich Museum catalog *A Look Forward, A Look Back* 1985

Condeso/Lawler Gallery Report No. 27, January 1985

WARM Journal, catalog Spring 1984

Condeso/Lawler Gallery Report No. 18, January 1984

New York Times *Aldrich Museum New Visions* 1981

Home Planet News, Robert Rheinhold 1981

Aldrich Museum of Contemporary Art *New Visions* catalog 1981

Curator FIGURING ABSTRACTION Jackie Lipton with friends 15 artists at Westbeth Gallery, NYC 2015 and **No Regrets, Six Women** at Westbeth Gallery, NYC 2013

Education

The Milton Avery Graduate School of the Arts at Bard College Annandale-on-Hudson NY, Summer Graduate Program, MFA in Painting 1995

School of Visual Arts Post Baccalaureate Certificate in

Arts Education in Special Education with Whitfield Lovell NYC 1994

Fordham University at Lincoln Center with Paul Brach NYC 1978 BA

in Fine Arts; Whitney Museum's Art Resources Center with Laurie

Anderson, Bob Silberberg and Vincent Smith, NYC 1970–1975.