

Curricula Vitae

Horacio Rodriguez {horacito@mac.com /hellohoracio.com}

Education

Montana State University 2013-16 MFA, Cum Laude, May 2016, Ceramics

University of Redlands 1995-97 BA, Magna Cum Laude, May 1997, Studio Art, Ceramics and Sculpture

Awards and Honors:

ARTISTS CAREER AND ADVANCEMENT SCHOLARSHIP, Utah Division of Arts and Museums, Salt Lake City, UT, 2022

MELLON PROJECTING ALL VOICES FELLOWSHIP, Arizona State University Herberger School of Design and Arts. Tempe, AZ, 2020-2021

DEAN'S PROFESSIONAL DEVELOPMENT FUND and Travel Grant, Archaeological sites of the Mayan Lowlands, Chichen Itza, Coba, and Ek Balam, University of Utah, Salt Lake City, UT, 2019

BEST OF SHOW, Clay on the Wall National Juried Exhibition, LUHAC, Lubbock, TX, 2017

RAYMOND C. MORALES POST-MFA TEACHING FELLOWSHIP, University of Utah, Salt Lake City, UT, 2016-2019

ARTS WITHOUT BOUNDRIES TEACHING FELLOWSHIP, Bozeman, MT, 2014-2015

BEST OF SHOW, Reinvigorated Self-Portrait, Exit Gallery, Bozeman, MT, 2014

GRADUATE TEACHING ASSISTANSHIP, MSU, Bozeman, MT, 2013-2016

FUND FOR TEACHERS FELLOWSHIP AND TRAVEL GRANT, Exploring the Ceramic Arts of Japan, 2010

Studio Art Major Departmental Honors, 1997

CREATIVE WORK: EXHIBITS

Solo:

Salt 15, Utah Museum of Fine Arts, Salt Lake City, Utah, 2022

SUBVERSIVE SOUVENIRS, Jackson Center for the Arts, Jackson, WY, 2021

RADICALIZED RELICS, Utah Museum of Contemporary Arts, Salt Lake City, Utah, 2021

SUBVERSIVE SOUVENIRS, Granary Arts, Ephraim, UT, 2019-20

UNINVITED COLLABORATIONS WITH MY ANCESTORS, Finch Lane Gallery, Salt Lake City, UT, 2019

CONTESTED TERRAIN, Helen E. Copeland Gallery, Bozeman, MT, 2016

RECENT WORK, Wild Joes, Bozeman, MT, 2015

Selected Group:

VIDA, MUERTE, JUSTICIA, Ogden Contemporary Arts, Ogden, UT. Curators: Jorge Rojas and Maria del Mar Gonzalez-Gonzalez, 2021

MATERIAL ISSUES: STRATEGIES ON 21ST CENTURY CRAFT, Utah Museum of Contemporary Arts, Salt Lake City, UT. Curator: Jared Steffenson, 2021

LOOKING FOR AMERICA, Salt Lake City Public Library, Salt Lake City, UT, 2019

Lies, District Clay Gallery, Washington D.C. Curators: Kelsey Folsom and Wayne Higby, 2019

SITE LINES, Utah Museum of Fine Arts, Salt Lake City, Utah. Curator: Felicia Baca, 2018

CONTEMPORARY CLAY, Western Colorado Museum of Arts, Grand Junction, CO, 2018

CLAY ON THE WALL, Best of Show, LH Underwood Center for the Arts, Lubbock, TX, 2017

THE COLLEGE COLLECTIVE, Flower City Arts Center, Rochester, NY, 2017
TWIN CUPS NATIONAL CERAMICS EXHIBITION, MWSU Clay Guild, St. Joseph,
MO, 2017

RECENT WORK, Emerson Center for the Arts and Culture, Bozeman, MT,
2016

PRINTS AND POTS, Waller-Yoblonsky Gallery, Bozeman, MT, 2015

UNIVERSITY OF MONTANA, MONTANA STATE UNIVERSITY STUDENT FACULTY
SHOW, Archie Bray, Helena, MT, 2015

PRINTS AND POTS, Waller-Yoblonsky Gallery, Bozeman, MT, 2014

REINVIGORATED SELF-PORTRAIT, Best of Show, Exit Gallery, Bozeman, MT,
2014

PRINTS AND POTS, Waller-Yoblonsky Gallery, Bozeman, MT, 2013

DIA DE LOS MUERTOS, Zootown Community Arts Center, Missoula, MT, 2013

FRESH MEAT, Waller-Yoblonsky Gallery, Bozeman, MT, 2013

NATIONAL JURIED CUP SHOW, Downtown Gallery, Kent OH, 2013

HOT ASH, M Squared Gallery, Houston, TX, 2012

CLAY HOUSTON JURIED SHOW, Hanson Galleries, Houston, TX, 2012

CLAY HOUSTON 2012 MEMBER SHOW, 18 Hands Gallery, Houston, TX, 2012

ART ON THE AVENUE, Winter Street Studios, Houston, TX, 2011

HOUSTON ARTISTS FOR JAPAN, Winter Street Studios, Houston, TX, 2010

CITY OF SAN BERNADINO RECYCLED ART SHOW, San Bernardino, CA, 1997

UNDERGRADUATE FINAL EXHIBITION, Redlands, CA, 1997

Curatorial Projects:

AISLA, A solo exhibition by Alli Arocho, Sugar Space Arts Warehouse, Salt
Lake City, Utah, 2020

ABSTRACCION GEOMETRICA, A solo exhibition by Juan Pablo Gasca,
Sugar Space Arts Warehouse, Salt Lake City, Utah, 2019

QUE BONITO ES VOLAR, A solo exhibition by Evelyn Haupt, Sugar Space
Arts Warehouse, Salt Lake City, UT, 2019

LOOKING FOR AMERICA, Salt Lake City Public Library, Salt Lake City, UT,
2019. Part of a six-city national show sponsored by the New American
Economy.

SUSTAINABLE DESIGN SOLUTIONS: Ceramic Fabrication, Gittins Gallery, Salt
Lake City, Utah, 2018

Press/Publications:

"Horacio Rodriguez Crosses the Border Zone in UMFA's New 'Salt' Exhibit"
Artists of Utah 15 Bytes. February, 9, 2022.

"Contemporary Traditions in Horacio Rodriguez's Salt Series Exhibition" The
Daily Utah Chronicle. February 4, 2022.

"New UMFA exhibition with SLC-based artist connects Past and Present"
Salt Lake City Tribune. January 21, 2022.

"Ancient Icons Still Speak for Artist Rodriguez" Jackson Hole News and
Guide. October 27, 2021

"Visiting Artist Horacio Rodriguez takes on Immigration Policy through
Clay" Jackson Hole Community Radio. October 21, 2021.

"Horacio Rodriguez's Radicalized Relics" Gallery Mar Blog, September 21,
2021

"Subversive Souvenirs" Granary Arts. December 21, 2019.

"Horacio Rodriguez Collaborates with Past and Present at Finch Lane"
Artists of Utah 15 Bytes. April 16, 2019.

"SLC Artist Horacio Rodriguez Repurposes Mesoamerican Artifacts with 3D
Printing" Slug Magazine. February 28, 2019.

PRESENTATIONS:

ARTIST INTERVIEW WITH WHITNEY TASSIE, Head Curator at The Utah Museum of Fine Arts, in support of The Salt Series, Utah Museum of Fine Arts, Salt Lake City, UT, 2022

ARTIST INTERVIEW WITH CECELIA ARAGON, Professor of Latina/o Studies at The University of Wyoming, in support of the exhibition, Subversive Souvenirs, Jackson, WY, 2021

MEXICAN CLAY: FROM TRADITION TO INNOVATION, Acme Sessions sponsored by The Utah Museum of Fine Arts, Salt Lake City Public Library, Marmalade Branch, Salt Lake City, UT, 2019

SNOW COLLEGE VISITING ARTISTS SERIES, Subversive Souvenirs, Political Ceramics of Horacio Rodriguez, Snow College, Ephraim, Utah, 2019.

DIGITAL MATTERS LAB SPEAKERS SERIES, Uninvited Collaborations with my Ancestors, University of Utah, Salt Lake City, UT, 2019

SITE LINES EXHIBITION GALLERY TALK, Utah Museum of Fine Arts, Salt Lake City, UT, 2018

TAEA CONFERENCE PRESENTER "Painting with Light" Austin, TX, 2010

TAEA CONFERENCE PRESENTER "Painting with Light" Dallas, TX, 2009

Public Collections:

I AM NOT X. State of Utah Alice Merrill Horne Art Collection. Salt Lake City, UT. Purchased 2021.

HUITZILOPOCHTLI COCKTAILS. Salt Lake Community College Presidents Collection. Salt Lake City, UT. Purchased 2021.

HUITZILOPOCHTLI COCKTAILS. Salt Lake County Public Art Collection. Salt Lake City, UT. Purchased 2019.

GARDEN OF DREAMS. San Bernardino County. San Bernardino, CA.
Purchased 1997.

Academic Appointments:

CERAMICS INSTRUCTOR, Alta HS, Sandy, UT, 2019-Present

RAYMOND C. MORALES POST-MFA TEACHING FELLOWSHIP, University of Utah, 2016-2019

- HandBuilding Beginning-Advanced
- Wheel 1 & 2
- Low-Fire
- Sustainable Design Solutions (Co-taught with College of Architecture)
- Mold Making

INSTRUCTOR OF RECORD, Montana State University, 2013-2016

- Beginning Drawing
- Foundations 2-D, 3-D Design
- Ideation and Creativity

DIGITAL ARTS, ANIMATION and PHOTOGRAPHY INSTRUCTOR, Chavez High School, Houston, TX, 2002-2013

CERAMICS INSTRUCTOR, Chavez HS, Houston, TX, 2004-2011

ART INSTRUCTOR, Benavidez Elementary School, Houston, TX 1998-2001

Professional Experience

Board Member, Utah Museum of Contemporary Arts, Salt Lake City, Utah, 2021-Present

ART INSTRUCTOR, UNP Hartland Youth Center, Salt Lake City, UT, 2019-Present

BOARD MEMBER, Mestizo Institute of Culture and Arts, Salt Lake City, UT, 2018-Present

GALLERY MANAGER, Waller-Yoblansky Gallery, Bozeman, MT. 2013-2015

- Marketing
- Shipping and receiving

- Installation
- Gallery maintenance

STUDIO TECHNICIAN, Glassell School of Art, Houston, TX, 2012-2013

- Kiln firings
- Studio glazes
- Studio maintenance

INSTALLATION ASSISTANT to ANTONIO MATTORELL, *Dona Provi's Garden*, Rice University Gallery, Houston, TX, 1998

STUDIO ASSISTANT, Don Rich Studios, Oakland CA, 1997

- Bronze Casting lost wax and sand
- Patina formulation
- Public sculpture maintenance
- Architectural metal work

CERAMIC AND SCULPTURE STUDIO MANAGER, University of Redlands, Redlands, CA, 1995-1997

CERAMIC STUDIO MANAGER, University of Wyoming, Laramie, WY, 1994-1995

INTERN, Center for Contemporary Arts, Santa Fe, NM, 1992-1993

- Marketing
- Catalogue collection

Professional Skills

CERAMICS: wheel-throwing, handbuilding, glaze and clay formulation, oxidation, reduction and atmospheric firing, ceramic decals, mold-making and slip-casting

SCULPTURE: 3-D Scanning and Printing, MIG welding, oxy/acetylene torch, stone carving, mold-making, lost wax and sand casting

DIGITAL: Adobe Lightroom, Photoshop, Illustrator, Flash, iMovie, Mac, PC

PHOTO: darkroom, medium format, lighting, light painting, alternative processes

GALLERY: Installation, marketing, press releases, shipping, website maintenance