



CURRENT STATEMENT AWARD

Holly Wong

she/her | San Francisco, California, US

I grew up in Miami, Florida and my first exposure to sewing was through my mother. We sat together at her Singer sewing machine as she created her own clothing patterns. My job was to cut out the shapes as she deftly assembled them. She was resourceful and could make anything in her imagination. A childhood friend's family owned a quilt fabric shop, and I would spend hours in the store fascinated by the patterns and the myriads of historic quilt block designs. Though I later spent many hours painting and drawing, these vivid first impressions sparked a love of fabric that always remained with me.

After completing high school, I moved to the West Coast to study studio art with a focus on interdisciplinary approaches. For the past twenty years, I have worked in a broad range of mediums, including traditional drawing and painting, collage, performance, video and photography. However, I have always returned to working with fiber. It grounds me and is a throughline through much of my practice. I live and work in San Francisco, where I create fiber-based installations that range in size from five feet high to room-size immersive environments, exploring grief, healing and resilience. As my practice has