

# HILLARY LISA STEEL

[www.hillarysteel.com](http://www.hillarysteel.com) | [hillary.steel@gmail.com](mailto:hillary.steel@gmail.com)

A textile artist, researcher, and teacher, I specialize in ikat and shibori resist-dye techniques and weaving. For the past 17 years, I have studied and practiced *jaspe* (ikat) rebozo-making in Tenancingo, Mexico.

## EDUCATION AND WORK

Independent Textile Study and Research	<i>Jaspe</i> rebozo weaving with Evaristo Borboa Casas & Rubén Núñez Serrano, Tenancingo, State of Mexico, MX, '07–present Textile study trips to Côte d'Ivoire, '92, Peru, '17 and '99; Chile, '99
Faculty Member	The Potomac School, Visual Arts, VA, '99–present Kennedy High School, Visual Arts, MD, '97–'99 Maryland College of Art and Design, Dep't of Continuing Ed., '95–'98, The Ellis School, Visual Arts, PA, '91–'94 Pittsburgh High School for Creative & Performing Arts, Visual Arts, '86–'94
Artist in Residence	MD State Arts Council '95–'04; PA Council on the Arts, '87–'95
Masters in Teaching	Maryland Institute, College of Art, Baltimore, MD, '97
Post-Baccalaureate Studies	Fine Arts and Studio Arts, University of Pittsburgh, PA, '86–'88 Shibori Dyeing, Arrowmont School, TN, '86 Kasuri Dyeing, Penland School, NC, '85 Textile Design, SUNY College @ Buffalo, NY, '80–'81
Bachelor of Arts	SUNY @ Buffalo, NY, <i>cum laude</i> , '80

## PUBLICATIONS

- Steel, Hillary. *Ikat Traditions: The Mexican Jaspe Rebozo*. Self-published, H. Steel. 2024.
- Davis, Virginia and Hillary Steel. "The Rebozo: A Mexican Tradition." *Fiberarts*, Aug. 2008, p. 60-61.
- Davis, Virginia, and Hillary Steel. "Don Evaristo Borboa Casas, Master Weaver." Video, created 2008, uploaded to YouTube 30 October 2020, <https://www.youtube.com/watch?v=-N1DcZrIEJk>.

## SELECTED CONFERENCES AND TALKS, 2015—PRESENT

- Guest Speaker, Visiting Artist Program, Department of Visual, Media, and Performing Arts  
Rutgers University—Camden, New Jersey, Oct. '24
- Rug and Textile Appreciation Morning: "Ikat Traditions: The Mexican Jaspe Rebozo"  
George Washington University and Textile Museum, Washington DC, July '24
- "Ikat/Jaspe: A Comparative Look at Process and Design from Three Continents"  
Docent Presentation, The Textile Museum, Washington, DC, Feb. '24  
1st Encuentro de Textiles Meso-Americanos, Oaxaca, MX, '14
- "Ikat Traditions: The Mexican Jaspe Rebozo," Textile History Forum, Marshfield, VT, July '23
- "Thread by Thread," Textile Study Group of New York, Oct. '18
- "Ikat/Jaspe: A Comparative Look," International Hajji Baba Society, Feb. '18
- "Designing for the Jaspe Rebozo"  
Conferencia en el Arte del Jaspe y el Rebozo, Museo Franz Mayer, Mexico City, MX, '15, '13
- "Ikat de Urdimbre," Workshop at Museo Textil Oaxaca, Aug. '15

## SELECTED AWARDS AND GRANTS, 2018—PRESENT

- Creative Crafts Council, Strathmore Art Center, Rockville, Maryland  
FiberArts Study Group Award, "Innovative Use of Materials," '23  
2nd Place Fiber, '21  
Best of Show, '17  
1st Place Fiber, '23  
Best of Show, '19  
1st Place Fiber, '17  
"Geometry in Art," '98
- Williamsburg Art and Historical Center, NY, Achievement Award, "Togetherness and Oneness", '21
- Arts & Humanities Council of Montgomery County, FY21 *Artists & Scholars Project Grant*, '20
- James Renwick Alliance, Artomatic On-Line Art Space, TOP 10 IN CRAFTS: ARTOMATIC 2.0, '20
- Maryland State Arts Council, Individual Artist Award, FY '18, '07, and '01

## SELECTED EXHIBITIONS, 2020—PRESENT

~ SOLO; ^ INVITATIONAL; \* JURIED

DC Commission for the Arts and Humanities, "DC Art Now 2024," Washington, DC, Sept.-Dec. '24  
O'Hanlon Center for the Arts, "Women Artists Making Their Mark 2024," Mill Valley, CA, July-Oct. '24  
The Delaware Contemporary, "Shapeshifters," Wilmington, DE, June-Aug '24 ^  
Maryland State Arts Council, in collaboration with MD State Office of Comptroller, Annapolis, MD  
"Art in Treasured Spaces" Exhibition, March-June '24 \*  
Waverly Street Gallery, Bethesda, Maryland, INVITATIONAL 2024 ^, Feb.-March '24  
McLean Project for the Arts, VA, "MPA Inspires: A Weekend of Collecting and Connecting," Nov. '23 ^  
Creative Crafts Council, Strathmore Mansion, North Bethesda, MD \*  
34th Biennial Exhibition, May-July '23 32nd Biennial Exhibition, June-Aug. '19  
33rd Biennial Exhibition, May-July '21 31st Biennial Exhibition, '17  
ROOTS, Exhibition of works by members of TSGNY, El Barrio Artspace, P.S.109, NY, May '23  
Connections, TSGNY, Ceres Gallery, Manhattan, NY, March-April '23 \*  
U.S. Department of State, Art in Embassies Program ^  
Ambassador's Residence, Guinea, '22-'25 Ambassador's Residence, Thailand, '02-'04  
Ambassador's Residence, Peru, '18-'21 Ambassador's Residence, Romania, '99-'01  
Ambassador's Residence, Mexico, '16-'18 "Survey of American Fiber," Taiwan, '96-'99  
Ambassador's Residence, Albania, '05-'08  
HerStory, Manhattan Arts International online exhibition \*  
HerStory 2022, Feb.-March '22 HerStory 2018, June-Aug. '18  
Clay and Textile, Williamsburg Art and Historical Center, Brooklyn, NY, Sept.-Oct. '22 ^  
Tikkun Olam—Repair the World, International Art and Artists @ Hillyer, DC, April-May '22 ~  
Untitled, International Association of Art - USA, Virtual Member Exhibition, April '22 \*  
Paying Attention, Works by Hillary L. Steel & Elaine S. Wilson, Gallery B, Bethesda, MD, Oct.-Nov. '21 ~  
Maryland Regional Virtual Exhibition Series #1: Capital Region, Aug.-Oct. '21 ^  
Togetherness and Oneness, Williamsburg Art and Historical Center, Brooklyn, NY, May-July '21 ^  
On Being, curated by Kim Power for the Sculptor's Alliance, Jan.-Feb. '21 \*  
From Lausanne to Beijing: 11th Fiber International, virtual exhibit, China, Dec. '20-March '21 \*  
World Art Day: IAA/USA Members Show 2020 online exhibition, April '20 ^  
Rise 2020: Hillyer Newly Selected Artists, International Art and Artists @ Hillyer Gallery, DC, Feb.-March '20 ^  
Material Woman, Joan Hisaoka Gallery and Smith Center for the Healing Arts, Washington DC, Jan.-Mar. '20 ^  
The Gold Standard, Westbeth Gallery & TSGNY, Westbeth Artist Housing & Art Center, New York, NY, Feb. '20 \*  
Biennial Maryland Regional Juried Art Exhibition, University of Maryland, MD \*  
4th Biennial, Dec. '19-March '20 1st Biennial, Aug.-Oct. '11

## WORK HELD IN PUBLIC COLLECTIONS

### Washington, DC/Maryland/Virginia

DC Commission on the Arts, Art Bank  
George Washington University Textile Museum  
The Waterfront Center  
James Renwick Alliance  
Renwick Gallery, Smithsonian Museum of American Art

### Pennsylvania

Duquesne University, A.J. Palumbo Center, Pittsburgh  
H. & R. Block, Monroeville  
Presbyterian-University Hospital, Pittsburgh  
Mercer, Meidinger and Hansen, Inc., One Mellon Bank Center, Pittsburgh

### Texas

The Hall Group, Frisco International

### International

United States Consulate, Tijuana, Mexico  
United States Embassy, Ouagadougou, Burkina Faso