

Helina Metaferia

301-332-7570 | artist@helinametaferia.com | www.helinametaferia.com

EDUCATION

2016, Participating Artist, Skowhegan School of Painting and Sculpture, Skowhegan, ME
2015, MFA, Interdisciplinary Art, Tufts University's School of the Museum of Fine Arts, Boston, MA
2005, BA, Fine Art in Painting, Morgan State University, Baltimore, MD
2001-2002, Courses toward BFA, Temple University's Tyler School of Art, Philadelphia, PA

SELECTED SOLO EXHIBITIONS & PROJECTS

2025, *When Civilizations Heal*, Project for Empty Space, Newark, NJ (forthcoming spring 2025)
2024-2025, *What We Carry to Set Ourselves Free*, Museum of African Diaspora, San Francisco, CA
2024, *Been Magic * Been Real*, Center for Book Arts, New York, NY
2024, *The Meeting Place*, Recess Art, Brooklyn, NY
2023, *Frieze London*, solo presentation with Addis Fine Art Gallery, London, UK
2022-2023, *We've Been Here Before*, RISD Art Museum, Providence, RI
2022, *All Put Together*, Bolinas Art Museum, Bolinas, CA (traveling show)
2022, *All Put Together*, Praise Shadows Art Gallery, Boston, MA (traveling show)
2022, *The Armory Show*, solo presentation with Addis Fine Art Gallery, New York, NY
2021-2022, *Helina Metaferia: Generations*, Museum of Fine Arts, Boston, MA
2021, *(Middle) Passage for Dreams*, New York University The Gallatin Galleries, New York, NY
2020, *Against A Sharp White Background*, Northeastern University's Gallery 360, Boston, MA (traveling show)
2020, *Against A Sharp White Background*, Auburn University's Biggin Gallery, Auburn, AL (traveling)
2019, *By Way of Revolution*, Michigan State University SCENE Metrospace Gallery, East Lansing, MI
2018, *Refiguring the Canon*, Hamiltonian Gallery, Washington, DC
2017, *Home/Free*, Museum of the African Diaspora, San Francisco, CA

SELECTED GROUP EXHIBITIONS, PERFORMANCES & VIDEO SCREENINGS

2025, *Title TBD*, The Bronx Museum of the Arts, Bronx, NY (forthcoming)
2025, *PUSH THE LIMITS 2*, Fondazione Merz, Turin, Italy (forthcoming)
2025, *Collective Joy: Learning How To Blaze*, Palais de Tokyo, Paris, France
2025, *Imagining Black Diasporas: 21st Century Art and Poetics*, Los Angeles Museum of Contemporary Art, Los Angeles, LA
2025, *States of Becoming*, Knoxville Museum of Art, Knoxville, TN (traveling show)
2025, *Facial Recognition*, Jane Lombard Gallery, New York, NY
2025, *Beautiful Scars*, Jonathan Carver Moore Gallery, San Francisco, CA
2025, *LAYERS: The Art of Contemporary Collage*, Maryland Institute College of Art, Baltimore, MD
2025, *Cape Town Art Fair*, presented by Galleria Anna Mara, Cape Town, South Africa
2024, *Makeshift Memorials, Small Revolutions*, Blaffer Museum, Houston, Texas
2024, *Multiplicities: Blackness in American Contemporary Collage*, Phillips Collection, Washington, DC (traveling show)
2024, *Ethiopia at the Crossroads*, Toledo Art Museum, Toledo, OH (traveling show)
2024, *States of Becoming*, McMullen Museum of Art, Boston College, Boston, MA (traveling show)
2024, *Collage Culture*, Monique Meloche Gallery, Chicago, IL
2024, *A Woman You Thought You Knew*, KADIST, San Francisco, CA
2024, *It Will Go On*, Museum of Contemporary Art Westport, Westport, CT
2024, *Face to Face: Portraits of Self and Others*, Rose Art Museum, Waltham, MA
2024, *Saturn Gives Structure to the Dream*, 52 Walker, New York, NY
2024, *Connected Threads*, Addis Fine Art Gallery @ NADA Space, New York, NY
2024, *Conversations*, Goucher College's Silber Gallery, Baltimore, MD
2024, *Multiplicities: Blackness in American Contemporary Collage*, Museum of Fine Arts, Houston, TX (traveling show)
2024, *Ethiopia at the Crossroads*, Peabody Essex Museum, Salem, MA (traveling)
2024, *States of Becoming*, Des Moines Art Center, Des Moines, Iowa (traveling show)

2023, *Sharjah Biennial*, Sharjah, United Arab Emirates
 2023, *Ethiopia at the Crossroads*, The Walters Art Museum, Baltimore, MD (traveling show)
 2023, *Multiplicities: Black Collage in Contemporary Art*, Frist Art Museum, Nashville, TN (traveling)
 2023, *Resting Our Eyes*, Institute of Contemporary Art San Francisco, San Francisco, CA
 2023, *Portraits as Place / Place as Portraits*, Tufts University Art Gallery, Medford, MA
 2023, *A Convening of Civic Poets*, KADIST, Paris, France
 2023, *Perpetual Portrait*, Vielmetter Gallery, Los Angeles, CA
 2023, *Mirroring*, Galleria Anna Mara, Rome, Italy
 2023, *Future. Forward. Freedom.*, Ed. Varie, New York, NY
 2023, *Various Flowers*, Hirschl & Adler Modern, New York, NY
 2023, *The Rose*, The Lumber Room, Portland, OR
 2023, *The Upshot of Trans-Affective Solidarity*, Institut Francais of Casablanca, Casablanca, Morocco (traveling show)
 2023, *Let Love Quiet Fear*, curated by For Freedoms, Praise Shadows Art Gallery, Brookline, MA
 2023, *EXPO Chicago*, presented by Art At A Time Like This, Chicago, IL
 2022, *States of Becoming*, The Africa Center, New York, NY (traveling show)
 2022, *Perplexity*, Kreeger Museum, Washington, DC
 2022, *Sound, Stories*, Locust Projects, Miami, FL
 2022, *Resilience*, Eastville Museum, Sag Harbor, NY
 2022, *All Together*, Martin Luther King Library Art Gallery, Washington, DC
 2022, *The Upshot of Trans-Affective Solidarity*, Torrance Art Museum, Torrance, CA (traveling)
 2022, *Untitled Art Fair*, Miami, FL
 2021, *Designing Motherhood*, Center for Architecture & Design, Philadelphia, PA
 2021, *NI DE AQUÍ, NI DE ALLÁ*, Charlie James Gallery, Los Angeles, CA
 2021, *From Modern to Contemporary*, CFHILL Art Space, Stockholm, Sweden
 2021, *Artists & Identity: Portraiture, Doppelgängers, Disguise*, Art & Culture Center, Hollywood, FL
 2021, *A.I.R Biennial: An A-Historical Daydream*, A.I.R. Gallery, Brooklyn, NY
 2021, *Bring it Home*, Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, VT
 2021, *Storying*, Andrew Freedman Home Gallery, Bronx, NY
 2021, *House of Crowns*, pop up show at Phillips first floor galleries, New York, NY
 2021, *Untitled Art Fair*, presented by Praise Shadows Gallery, Miami, FL
 2021, *Art Basel*, Addis Fine Art Gallery, Basel, Switzerland
 2021, *Making Marks*, Pentimenti Gallery, Philadelphia, PA
 2021, *Home Is: Contemporary Video Art from Ethiopia*, The Israeli Center for Digital Art, Holon, Israel
 2021, *1:54 Contemporary African Art Fair*, presented by Addis Fine Art Gallery, London, UK
 2020, *A Different Kind of Weapon*, Alabama Contemporary Art Center, Mobile, AL
 2020, *A Beautiful Struggle*, Urban Institute for Contemporary Art, Grand Rapids, MI
 2020, *Still Here*, HUB-Robeson Gallery - Penn State University, University Park, PA
 2020, *In/Flux: On Influence*, Inspiration, Transformation, Ortega y Gasset Projects, Brooklyn, NY
 2020, *Cold Hands, Warm Heart*, Brentwood Arts Exchange, Brentwood, MD
 2020, *Time Change, Change Time*, Auburn University - Biggin Gallery, Auburn, AL
 2020, *Craft School*, Shelter in Place Gallery, Boston, MA
 2020, *Addis Video Art Festival: Grounded in Movement*, WNDX Moving Image Fest, Winnipeg, Canada
 2020, *Wide Awakes 24-Hour Broadcast*, Fridman Gallery, New York, NY
 2020, *Meet Me In The Clouds*, Sindikit Project, Baltimore, MD
 2019, *Idol Worship*, Smack Mellon, Brooklyn, NY
 2019, *Unboxing: Double Speak*, Museum of Contemporary Art Detroit, Detroit, MI
 2019, *Addis Video Art Festival: Mutual Periphery*, Modern Art Museum, Addis Ababa, Ethiopia
 2019, *Love In the Time of Hysteria*, Prizm Art, Miami, FL
 2019, *Behind the Seen*, NARS Foundation, Brooklyn, NY
 2019, *Still Here*, Museum of African Diaspora, San Francisco, CA
 2019, *Overlooked*, Greater Reston Arts Center, Reston, VA
 2019, *Distance*, Dorsky Gallery, Long Island City, NY
 2019, *The Now, Artscape Performance Series*, Baltimore Office of Promotion & Arts, Baltimore
 2018, *Time Is Love*, Ex-New Centre for Contemporary Art, Sulbiate, Italy (traveling video exhibition in 11 additional countries including France, Germany, Japan, Morocco, United Kingdom)

2018, *Brown Paper Zine Fair*, Studio Museum of Harlem @ Langston Hughes House, New York, NY
 2018, *Art Speaks: An Evening of Performance Art*, Art Share LA, Los Angeles, CA
 2018, *Multiplicities Volume 1: Continuous Unknowing*, Assembly Room, New York, NY
 2018, *HyphenAmerica*, Gallery 102 - George Washington University, Washington, DC
 2018, *What We Don't Realize When We See Things*, The Wassaic Project, Wassaic, NY
 2018, *The Dark Horse*, Prizm Art, Miami FL
 2018, *Skowhegan Book Meet*, Skowhegan Space, New York, NY
 2018, *Film Festival on Theatre & Performance*, Martin Segal Theatre Center - City University of New York Graduate Center, New York, NY
 2017, *Addis Video Art Festival: Love Triangle*, Modern Art Museum, Addis Ababa, Ethiopia
 2017, *New. Now.*, Hamiltonian Gallery, Washington, DC
 2017, *Home*, Logan Fringe Arts Space, Washington, DC
 2017, *Prismacolor*, Parteojo VideoArt Festival, Barranquilla, Colombia
 2017, *Say Her Name: An Evening of Arts and Action*, Hammer Museum, Los Angeles, CA
 2017, *Black Girl Lit - Between Performance & Memory*, Mount Holyoke College, South Hadley, MA
 2017, *Art & Academia: 1957 - 2017*, James E. Lewis Museum, Morgan State University, Baltimore, MD
 2017, *Black Girl Lit*, Museum of Contemporary African Diaspora Arts, Brooklyn, NY
 2017, *Fifth Story*, performance at Bemis Center of Contemporary Art, Omaha, NE
 2017, *Inalienable Truths*, Gallery 102 - George Washington University, Washington, DC
 2017, *Freedom*, Space Camp Gallery, Baltimore, MD
 2017, *Universal Belonging*, performance at Prizm Art, Miami, FL
 2017, *Performance is Alive*, Satellite Art Show, Miami, FL
 2016, *Black Women Artists for Black Lives Matter*, New Museum, New York, NY (traveling show)
 2016, *New Home*, A.P.T. Gallery, London, UK
 2016, *Black Women Artists for Black Lives Matter*, The Kitchen, New York, NY (traveling show)
 2016, *International Video Art House Madrid Festival*, La Neomudejar Arts Center, Madrid, Spain
 2016, *Black Girl Lit - Between Performance & Memory*, Five Myles Gallery, Brooklyn, NY
 2016, *Spilt Milk*, Thomas Young Gallery, Boston, MA
 2015, *Ancestral Honoring*, performance at Museum of Fine Arts, Boston, MA
 2015, *The Great American Performance Art Festival*, Grace Exhibition Space, Brooklyn, NY
 2015, *What It Is & What It Ain't*, co-curator and artist, Panoply Performance Laboratory, Brooklyn, NY
 2015, *Dispositions*, Defibrillator Gallery, Chicago,
 2015, *Transient Vessels*, Massachusetts College of Art and Design - Pozen Center, Boston, MA
 2015, *Addis Video Art Festival: Grounded in Movement*, Modern Art Museum, Addis Ababa, Ethiopia
 2015, *End Recordings*, Museum of Fine Arts - Alford Auditorium, Boston, MA
 2015, *Mapping the Dorchesterway*, Medicine Wheel Gallery, Boston, MA
 2015, *SMFA MFA Thesis Show*, The Cyclorama at the Boston Center for the Arts, Boston, MA

SELECTED PUBLIC ART PROJECTS

2025, *Title TBD*, public art commission with Project For Empty Space, Newark, NJ (forthcoming)
 2024, *Body Freedom For Every Body*, public art group exhibition curated by Project for Empty Space, in a mobile truck which traveled to major cities across the United States for four months.
 2023, *Tennessee Triennial*, public art commission Frist Art Museum and Fisk University Art Gallery, Nashville, TN
 2022, *Social Justice Billboard Project*, public art commission at George Floyd Memorial with Northeast Sculpture Gallery and National Academy of Design, Minneapolis, MN
 2021, *Hear Her Hear*, public art commission with For Freedoms, Los Angeles, CA
 2021, *Not A Monolith*, two public murals with ArtBridge at MoCADA in Brooklyn, NY and DreamYard Projects in Bronx, NY
 2020, *Art Off Screen*, Grand Army Plaza, Brooklyn, NY
 2020, *Ministry of Truth: 1984/2020*, Public billboard project with Art at a Time Like This/Save Art Space, Bronx, NY

SELECTED SOCIAL PRACTICE WORKSHOP FACILITATION

2025, *By Way of Revolution: Newark*, Project for Empty Space, Newark, NJ (forthcoming)
 2024, *By Way of Revolution: San Francisco Bay Area*, coalition between Yerba Buena Center for the Arts,

Museum of African Diaspora, Stanford University's Cantor Art Museum, and Bolinas Art Museum, San Francisco, CA
2024, *By Way of Revolution: Brooklyn*, Recess Art, Brooklyn, NY
2023, *By Way of Revolution: Nashville*, coalition between Fisk University, Vanderbilt University, First Art Museum, Nashville, TN
2021, *By Way of Revolution: Providence*, coalition between RISD and Brown University community, RISD Art Museum, Providence, RI
2021, *By Way of Revolution: Boston*, coalition between Northeastern, Tufts, Emerson, MASSArt, Museum of Fine Arts, Boston, MA
2021, *By Way of Care*, Maternity Care Coalition, curated by Designing Motherhood, Philadelphia, PA
2019, *By Way of Revolution: Muskegon*, Muskegon Community College, Muskegon, MI
2019, *By Way of Revolution: East Lansing*, Michigan State University, East Lansing, MI

PERMANENT COLLECTIONS

Addison Gallery of American Art, Andover, MA
Bolinas Art Museum, Bolinas, CA
Bronx Art Museum, Bronx, NY
Birmingham Museum of Art, Birmingham, AL
Deutsche Bank, New York, NY
Fidelity Bank, Boston, MA
KADIST, San Francisco, CA and Paris, France
Los Angeles County Museum of Art, Los Angeles, CA
MIT Museum, Cambridge, MA
Museum of Fine Arts, Boston, MA
RISD Art Museum, Providence, RI
Rose Art Museum, Waltham, MA
Schomburg Center for Research in Black Culture, New York, NY
Sharjah Art Foundation, United Arab Emirates
Stanford University's Institute for Diversity in the Arts, Palo Alto, CA
Toledo Museum of Art, Toledo, OH
Tufts University Art Gallery, Medford, MA
Worcester Museum of Art, Worcester, MA

ARTIST RESIDENCIES & STUDIO PROGRAMS

2025, Visiting Mentoring Artist, Vermont Studio Center, Johnson, VT
2024, Recess Art, Brooklyn, NY
2023-2025, Project for Empty Space, Newark, NJ
2023, Visiting Mentoring Artist, Atlantic Center for the Arts, New Smyrna Beach, FL
2021-2023, Silver Art Projects @ World Trade Center, New York, NY
2021, The Drawing Center Viewing Program, New York, NY
2021, Residency Unlimited, Brooklyn, NY
2020, Triangle Arts Residency, Brooklyn, NY
2019, New York Artist Residency & Studios (NARS) Foundation, Brooklyn, NY
2019, Fountainhead Residency, Miami, FL
2018-2019, Michigan State University - Creative Practice in Critical Race Theory Residency, Lansing, MI
2018, The MacDowell Colony, Peterborough, NH
2018, Virginia Center for Creative Arts - Alonzo Davis Fellowship, Amherst, VA
2018, Lighthouse Works Fellowship, Fisher Island, NY
2018, Massachusetts Museum of Contemporary Art - Grant Supported Residency, North Adams, MA
2017, Bemis Center for Contemporary Arts, Omaha, NE
2017, Ox-Bow, Saugatuck, MI
2016, Yaddo, Saratoga Springs, NY
2016, Vermont Studio Center - Full Fellowship, Johnson, VT

SELECTED AWARDS, GRANTS & FELLOWSHIPS

2025, Newark Artist Accelerator Grant, Newark, NJ
2024, Brown Arts Initiative Faculty Grant, Brown University, Providence, RI
2023, Museum of Modern Art Adobe Creative Residency Finalist, New York, NY
2023, Creative Capital Award Finalist, New York, NY
2022, Salomon Research Awards, Brown University, Providence, RI
2022, Center for Study of Race and Ethnicity Practitioner Fellowship, Brown University, Providence, RI
2021, FST Studio Projects Fund, New York, NY
2021, Lighthouse Works Legacy Grant, Fishers Island, NY
2020, Money for Women Visual Arts Grant, Barbara Deming Memorial Fund, Bearsville, NY
2018, SMFA Alumni Traveling Fellow, School of the Museum of Fine Arts/Tufts University, Boston, MA
2017-2018, Hamiltonian Artists Fellowship, Hamiltonian Gallery, Washington, DC
2016, Emergency Grant, Foundation for Contemporary Art, New York, NY
2016, Full Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, ME
2014, Public Art Grant, Boston Arts Commission, Boston, MA
2014, Montague Travel Grant, School of the Museum of Fine Arts, Boston, MA
2014, Graduate Student Research Grant, Tufts University, Boston, MA
2014, President's Research Award, School of the Museum of Fine Arts, Boston, MA
2014, Boit Award, School of the Museum of Fine Arts, Boston, MA

PUBLICATIONS AS AUTHOR

2024, Metaferia, Helina. *Been Magic * Been Real*. 250 limited edition risograph artist book. Published by Center for Book Arts.
2023, Metaferia, Helina (co-written with Clare Butcher and Amy Halliday). "Taking a seat: Curating spaces of (un)learning." *Journal of Arts & Communities*, Volume 14, Issue Spaces of Reconnection. June 2023, p. 9-30.

MEDIA APPEARANCES (FILM, VIDEO, TELEVISION, RADIO, PODCAST)

2025, "By Way of Revolution." Featured artist and executive producer for film based on my work, directed by Breaktid Productions. (forthcoming)
2024, Hollis, Phyllis. "Helina Metaferia Episode 193." *Cerebral Women*. Podcast.
2024, Khimasia, Anna. "By Way of Revolution: Helina Metaferia." *International Arrivals*. Podcast.
2023, "In The Studio." The Museum of Modern Art. Video.
2019, N'Namdi, Jumaane. "Art in Unique Spaces." *Art Loft*, Season 7, PBS. March 6. Television.

BIBLIOGRAPHY OF PUBLICATIONS (ARTICLES IN BOOKS & CATALOGS)

2024, Shebeshe, Fitsum. "Perspectives on Contemporary African Diaspora Arts." *Ethiopia at the Crossroads*. Exhibition Catalog Essay. Walters Art Museum. Yale University Press. p. 349-351.
2024, McCraven, Victoria. "It Will Go On: Revolutionary Aesthetics, Poetics, and Practices." *It Will Go On*. Exhibition Catalog. Museum of Contemporary Art Westport.
2024, Thomas, Hank Willis (co-written with Eric Gottesman, Michelle Woo, Wyatt Gallery, and Taylor Brock). *For Freedoms: Where Do We Go From Here*. Exhibition Catalog. Monaceli / Phaidon Publications.
2024, Wainwright, Lisa. "The Affordance on Collage." *Collage Culture*. Group Exhibition Catalog Essay. Monique Meloche Gallery. p. 16-21.
2023, Ortiz, Maria Elena. "Pon tu mano con la mia: Ritzomatic Pathways and Collage." *Multiplicity: Blackness in American Contemporary Collage*. Group Exhibition Catalog Essay. First Art Museum. Yale University Press. p. 74-80.
2022, D'Souza, Aruna. "Helina Metaferia's New Histories of Revolution." Essay in *Generations: Helina Metaferia*. Monograph Book. p. 28-31.
2022, Baker, Chenoa & Fisher, Michelle. "Helina Metaferia in Conversation." Essay in *Generations: Helina Metaferia*. Monograph Book. p. 6-14.
2021, Henderson, Teri. *Black Collagists: The Book*. Kanyer Publishing.
2020, Smith, Sarah. "Choreographing Dissent: Embodiment and Archives of Collectivity in Helina Metaferia's Against a Sharp White Background," Solo Exhibition Catalogue Essay. Northeastern University. p.1-7.

2020, Halliday, Amy. "Participatory Politics in Helina Metaferia's Practice." Solo Exhibition Catalogue Essay. Northeastern University. p. 8-13.

BIBLIOGRAPHY OF PRESS (INTERVIEWS & ARTICLES)

- 2025, Strand, Jenee-Daria. "A Homeplace (The Meeting Place)." Critical writing on Metaferia's solo project, published on Recess Art's website.
- 2024, Teshome, Kiki. "Studio Visit: Helina Metaferia." *Studio Museum in Harlem Magazine*. Spring / Summer, 2024, p. 13-16.
- 2024, Editor's Review. "Been Magic * Been Real: A Guide for An Everyday Revolution." *Artists' Book Reviews*.
- 2024, Jenkins, Mark. "A Sweeping look at the inventive, vibrant art of collage." *The Washington Post*. Aug. 28.
- 2024, Greenberger, Alex. "A Major Survey of Black Collage Art Proves That Print Media Isn't Dead." *ARTNews*. August 16.
- 2024, Weiner, Max. "Collage Culture | Monique Meloche Gallery." *Musee Magazine*. June 20.
2024. Grant, Olivia. "'Ethiopia at the Crossroads' at the Peabody Essex Museum surveys 2,000 years of Art." *The Bay State Banner*. May 1.
- 2024, Henderson, Teri. "Ethiopia at the Crossroads: An Exhibition of Art and Artifacts Explores Ethiopia's Influence On the World." *Baltimore Beat*. January 1.
- 2024, Larson, Vanessa H. "Finally, a sweeping look at Ethiopian Art." *The Washington Post*. January 10.
- 2023, Editor's Pick. "The Unbound Potential of Thread: Textile Works at Frieze London and Frieze Masters 2023." *Frieze Magazine*. October 14.
- 2023, Ahmadi, Puya. "By Way of Revolution." *Amalgam Journal*. Volume 4, Fall 2024, p. 50-59.
- 2023, Jacobson, Andrew. "DMV Artists Impress at LA Vielmetter Exhibition." *Washington Informer*. July 21.
- 2023, Salzman, Nell. "4 female artists mount a Chicago exhibit on climate issues." *Chicago Tribune*. April 21, Section 6, p. 5.
- 2023, Bravo, Leonardo. "Kaleidoscope No. 15: Helina Metaferia." *Kaleidoscope*. March 25.
- 2023, Byrd, Cathy. "Ritual and Remembrance in Sharjah Biennial 2015." *Sugarcane Magazine*. March 15.
- 2023, Piejeko, Jennifer. "At the 15th Sharjah Biennial, Artists Grapple with Fragmented Legacies of Generations Past." *Cultured Magazine*. March 8.
- 2023, Schaller, Allison. "Leisure, Adornment, and Beauty Are Radical Acts in 'Resting Our Eyes' exhibition." *Vanity Fair*. January 20.
- 2023, Heath, Shaquille. "Women at Rest: Ten Black artists imagine the freedom of leisure at ICA San Francisco's 'Resting Our Eyes' exhibition." *The Cut*. January 19.
- 2023, Lee, Sophie. "Making a Big Investment? Fairchain Is the Art World's Prenup." *Cultured Magazine*. January 20.
- 2022, Editor's Pick. "Our Favorite Art Moments of 2022." *Boston Art Review*. December 30.
- 2022, Ologundudu, Folasade. "How Do You Judge the Value of Social Practice Art? Artist Helina Metaferia Developed Metrics to Determine if a Project Is Successful." *Artnet News*. Sept 21.
- 2022, Editor's Pick. "Looking for a Rising Star? Here are 6 Artists Poised to Break Out After a Strong Showing at Armory Week 2022." *Artnet News*. September 13.
- 2022, Dozier, Ayanna. "What Sold At the Armory Show 2022." *Artsy*. September 12.
- 2022, Sutton, Benjamin. "A critical mass of galleries from across Africa are participating at The Armory Show." *Art Newspaper*. September 7.
- 2022, Rubio, Maya. "Helina Metaferia Deconstructs What's 'All Put Together' at Praise Shadows Gallery." *Boston Art Review*. Volume 8, Spring/Summer 2022, p. 96-97.
- 2022, Duncan, Michelle. "Prime Space, Visibility, and Community." *Metropolis*. July 28.
- 2022, Esposito, Veronica. "In 'Helina Metaferia: All Put Together,' Headdresses Reflect Women's Power." *KQED*. July 25.
- 2022, Davis, Melissa Hunter. "Praise Shadows Announce Two Institutional Acquisitions For Works By Helina Metaferia." *Sugarcane Magazine*. July 11.
- 2022, Harper, Daria Simone. "A New Exhibition Extols Sag Harbor's Black and Indigenous History." *W Magazine*. July 7.
- 2022, Brandon, Elissaveta M. "'You're on top of the world': Inside 4 artists' studios on the 28th floor of the World Trade Center." *Fast Company*. June 29.

- 2022, Waddoup, Ryan. "A Regal Headdress Comes Alive with Relics of BIPOC Activism." *Surface Mag*. April 6.
- 2022, Dozier, Ayanna. "Helina Metaferia Honors the Activist Legacies of Black Women across Collage and Performance." *Artsy*. March 21.
- 2022, Block, Annie. "Artist Helina Metaferia Celebrates Black Women Activists in Two Solo Show." *Interior Design*. February 4.
- 2021, McQuaid, Cate. "In Helina Metaferia's show at the MFA, an 'army of women' wear history on their heads." *The Boston Globe*. December 29.
- 2021, Colby, Celina. "The MFA exhibit highlights women in activism." *Bay State Banner*. November 11.
- 2021, Rotinwa, Ayodeji. "Diary: Out of Africa." *Artforum*. October 28.
- 2021, Westall, Mark. "Five to see at 1-54," *Fad Magazine*. October 14.
- 2021, Editor's Pick, "Artists to watch at this year's 1-54 Contemporary African Art Fair." *New African Magazine*. October 14.
- 2021, Renoylds, Pamela. "15 Art Exhibits Worth Exploring This Fall." *WBUR*. September 27.
- 2021, Elisa Pierandrei. "Helina Metaferia: Weaving and Resisting in More Than A Few Ways." *Contemporary And*. July 15.
- 2021, Thomason, John. "Art and Culture Center Exhibit Redefines the Self-Portrait." *Boca Magazine*. June 25.
- 2021, Smith, Melissa. "The City Is Their Canvas." *The New York Times*. June 24.
- 2021, Dafoe, Taylor. "10 New Murals Will Pop Up Across New York This Summer." *Artnet News*. June 18.
- 2021, Keenan, Annabel. "Black artists and performers take over Fort Greene Park for Juneteenth Jubilee," *The Art Newspaper*. June 16.
- 2021, Harris, Gareth. "The trio creating 'Portals' across a tumultuous year." *Financial Times*. June 12.
- 2021, Parker, Amanda. "Has BLM Really Changed The Arts?" *Financial Times*. May 25.
- 2021, Valentine, Victoria. "Latest News In Black Art." *Culture Type*. May 2.
- 2021, Niveyro, Barbara Victoria. "Exploring Black Subjectivity with Artist Helina Metaferia." *NYXT*. March 21.
- 2020, Colby, Celina. "Helina Metaferia harpoons white-driven art world in solo show." *Bay State Banner*. March 11.
- 2020, McQuaid, Cate. "The Ticket: What's Happening in the Local Arts World." *Boston Globe*.
- 2019, Jenkins, Mark. "In the Galleries: An exhibition that draws attention to overlooked issues." *The Washington Post*. August 23.
- 2019, Rems, Janet. "These are not walls, these are wounds." *Fairfax County Times*. August 9.
- 2019, Trouillot, Terence. "As Detroit's Reputation for Emerging Artist Grows, Here Are the Most Striking Works at the Wildly Ambitious Detroit Art Week 2019." *Artnet News*. July 29.
- 2019, Indrisek, Scott. "Detroit Art Week's Second Edition Energizes the City's Creative Scene." *The Observer*. July 17.
- 2019, Sharp, Sarah Rose. "An Artist Honors the Overlooked Activism of Black Women." *Hyperallergic*. March 19.
- 2018, Ballin, Sofya. "5 Black Artists You Can't Miss at Prizm Art Fair 2018." *OkayAfrica*. December 3.
- 2018, Soboleva, Ksenia M. "A Collective Gives Female Curators a Room of Their Own," *Hyperallergic*. November 8.
- 2018, Jenkins, Mark. "In the Galleries: The American Character, as Modeled by 11 Female Artists." *The Washington Post*. September 7.
- 2018, Carroll, Angela N. "Ethiopian American Artist Helina Metaferia Refigures the Canon at Hamiltonia Gallery." *Bmore Art*. September 5.
- 2018, Abbot, Kate. "Artists in residence are given freedom to work at MASS MoCA." *Berkshire Eagle*. January 26.
- 2017, Brawner, Lydia. "Helina Metaferia in conversation." *Performa Magazine*.
- 2017, Aboulela, Leila. "Summer Maze," *Jalada 05/Transition*, 123, no. 1, Indiana University Press. Hutchins Center for African & African American Research at Harvard University. June 11.
- 2017, Hamilton, Dell M. "Inside/Out: Reflecting 'Black Performance Art' — On Chapters of Genealogy." *Big Red & Shiny*. June 1.
- 2017, Kost, Ryan. "Artist explores what it means to have a home," *San Francisco Chronicle*. Feb. 1.
- 2015, McQuaid, Cate. "Head of the class: Six promising talents from local art schools," *Boston Globe*. April 23.

SELECTED VISITING ARTIST TALKS, LECTURES, PANELS

2025, Artist Talk & Guest Critic, Nancy G. Unobskey Visiting Artist in Modern and Contemporary Art Program, Goucher College, Baltimore, MD (forthcoming)

2025, Artist Talk & Guest Critic, The New School - Parsons Fine Art, New York, NY(forthcoming)

2025, Artist Talk & Guest Critic, Vermont Studio Center, Johnson, VT

2024, Panelist, National Gallery of Art, Washington, DC

2024, Panelist, Barnes Foundation, Philadelphia, PA

2024, Artist Talk, Museum of African Diaspora, San Francisco, CA

2024, Artist Talk, Stanford University, Palo Alto, CA

2024, Artist Talk & Guest Critic, School of the Art Institute of Chicago, Chicago, IL

2024, Artist Talk, Rose Art Museum, Waltham, MA

2024, Artist Talk, Art On Paper Fair, New York, NY

2024, Artist Talk, Phillips Collection, Washington, DC

2024, Artist Talk & Guest Critic, Columbia University, New York, NY

2024, Panelist, Center for Art, Research and Alliances, New York, NY

2024, Artist Talk, The Walters Art Museum, Baltimore, MD

2024, Artist Talk, Center for Book Arts, New York, NY

2024, Panelist, Monique Meloche Gallery, Chicago, IL

2023, Keynote Speaker, Ohio Art Education Association Conference, Toledo, OH

2023, Panelist, Printed Matter, New York, NY

2023, Panelist, Frist Art Museum, Nashville, TN

2023, Panelist, Brooklyn Museum, Brooklyn, NY

2023, Panelist, University of Maryland Baltimore County, Baltimore, MD

2023, Artist Talk, Addis Fine Art Gallery, London, UK

2023, Artist Talk & Guest Critic, Atlantic Center for the Arts, New Smyrna Beach, FL

2023, Panelist, Center for Complexity @ RISD, Providence, RI

2023, Artist Talk, Museum of Contemporary Art, Jacksonville, FL

2023, Artist Talk, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC

2023, Panelist, Art at a Time Like This / Natural Defense Council @ EXPO Chicago, Chicago, IL

2023, Panelist, Engine for Democracy, Art, Justice at Fisk University, Nashville, TN

2022, Panelist, New York City Department of Cultural Affairs, New York, NY

2022, Artist Talk & Guest Critic, University at Buffalo, Buffalo, NY

2022, Panelist, The Africa Center, New York, NY

2022, Artist Talk, California State University Monterey Bay, Seaside, CA

2022, Artist Talk & Guest Critic, Mississippi State University, Starkville, MS

2022, Artist Talk, New England Historical Genealogical Society, Boston, MA

2022, Artist Talk & Guest Critic, Tufts University's School of Museum of Fine Arts, Boston, MA

2021, Artist Talk, Museum of Fine Arts, Boston, MA

2021, Artist Talk, Frieze NYC Vision and Justice Program, New York, NY

2021, Panelist, College Art Association Conference, New York, NY

2021, Panelist, Pratt Institute, Brooklyn, NY

2021, Artist Talk, New York University's The Gallatin Galleries, New York, NY

2021, Artist Talk, University of Buffalo, Buffalo, NY

2021, Panelist, Foundations in Art, Theory & Education (FATE) Conference, Charlotte, NC

2020, Artist Talk, MASS Art, Boston, MA

2020, Artist Talk, San Francisco Art Institute

2020, Panelist, Art World Conference, New York, NY

2020, Artist Talk, Northeastern University, Boston, MA

2020 Artist Talk, Mount Holyoke College, South Hadley, MA

2020, Panelist, Museum of African Diaspora, San Francisco, CA

2020, Panelist, Area Code Art Fair, Boston, MA

2020, Panelist, Creative Activism Summit, Public Theater, New York, NY

2020, Artist Talk & Guest Critic, Smith College, Northampton, MA

2019, Panelist, Black Portraiture[s] V Conference, New York University, New York, NY

2019, Panelist, Africa Braintrust @ Congressional Black Caucus Conference, Washington, DC

2019, Panelist, Foundations in Art, Theory & Education (FATE) Conference, Columbus, OH

2019, Keynote Speaker, Muskegon Community College, Muskegon, MI
2019, Artist Talk, Brown University, Providence, RI
2019, Artist Talk, Massachusetts College of Art and Design, Boston, MA
2019, Artist Talk, Pratt Institute, Brooklyn, NY
2019 Artist Talk, Brandeis University, Waltham, MA
2019, Artist Talk, Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, MI
2018, Artist Talk & Guest Critic, The New School/Parsons Fine Art, New York, NY
2018, Panelist, Black Portraiture[s] IV Conference, Harvard University, Cambridge, MA
2018, Panelist, George Washington University's Corcoran School of Art, Washington, DC
2018, Panel Discussant, College Art Association Conference, Los Angeles, CA
2017, Artist Talk, Pratt MWP College of Art and Design, Utica, NY
2017, Artist Talk, School of the Art Institute of Chicago, Chicago, IL
2017, Artist Talk, The New School, New York, NY
2017, Artist Talk, California College of Art, San Francisco, CA
2017, Artist Talk, Cranbrook Academy of Art, Bloomfield Hills, M
2017, Artist Talk, San Francisco Art Institute, San Francisco, CA
2016, Panel Chair & Presenter, Black Portraiture[s] III Conference, University of the Witwatersrand, Johannesburg, South Africa
2016, Artist Talk, Cranbrook Academy of Art, Bloomfield Hills, M
2015, Graduate Student Commencement Speaker, School of the Museum of Fine Arts, Boston, MA

COLLEGE TEACHING EXPERIENCE

2021-Present, Assistant Professor, Brown University, Providence, RI
2019-2021, Andrew W. Mellon Post-Doctoral Fellow, Brown University, Providence, RI
2019-2021, Part-Time Visiting Faculty, The New School - Parsons Fine Arts, New York, NY
2018-2019, Visiting Professor / Artist in Residence, Michigan State University, East Lansing, MI
2015-2017, Full-Time AICAD Post-MFA Teaching Fellow, San Francisco Art Institute, San Francisco, CA
2013-2015, Teaching Assistant, School of the Museum of Fine Arts, Boston, MA

SELECTED ADDITIONAL PROFESSIONAL EXPERIENCE

2025, *A Mother's Rivers of Tears*, performance with Maria Magdalena Campos-Pons, The Getty Museum, Los Angeles, CA
2024, *A Mother's Rivers of Tears*, performance with Maria Magdalena Campos-Pons, Frist Art Museum, Nashville, TN
2023, *A Mother's Rivers of Tears*, performance with Maria Magdalena Campos-Pons, Brooklyn Museum, New York, NY
2022, *When We Gather*, performance with Maria Magdalena Campos-Pons, National Gallery of Art, Washington, DC
2016, *IDENTIFY: Performance Art as Portraiture*, performance with Maria Magdalena Campos-Pons, Smithsonian's National Portrait Gallery, Washington, DC
2015, *Conversando*, performance with Maria Magdalena Campos-Pons, 12th Havana Biennial, Havana, Cuba
2014, *Habla Lamadre*, performance with Maria Magdalena Campos-Pons for the event *Carrie Mae Weems LIVE: Past Tense/Future Present*, Solomon J. Guggenheim Museum, New York, NY