

Helina Metaferia

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EDUCATION

2016, Participant, Skowhegan School of Painting and Sculpture, Skowhegan, ME
2015, MFA - Interdisciplinary Art, Tufts University - School of the Museum of Fine Arts, Boston, MA
2005, BA - Fine Art - Painting, Morgan State University, Baltimore, MD
2001-02, Courses toward BFA, Temple University - Tyler School of Art, Philadelphia, PA

SELECTED SOLO EXHIBITIONS & PROJECTS

2025, *Title TBD*, Praise Shadows Art Gallery, Boston, MA (forthcoming Fall 2025)
2025, *Title TBD*, Project for Empty Space, Newark, NJ (forthcoming Spring 2025)
2024-25, *What We Carry to Set Ourselves Free*, Museum of African Diaspora, San Francisco, CA
(forthcoming October 12, 2024)
2024, *Been Magic * Been Real*, Center for Book Arts, New York, NY
2024, *The Meeting Place*, Recess Art, Brooklyn, NY
2023, *Frieze London*, solo presentation by Addis Fine Art Gallery, London, UK
2022-23, *We've Been Here Before*, RISD Art Museum, Providence, RI
2022, *All Put Together*, Bolinas Art Museum, Bolinas, CA (traveling show)
2022, *All Put Together*, Praise Shadows Art Gallery, Boston, MA (traveling show)
2022, *The Armory Show*, solo presentation by Addis Fine Art Gallery, New York, NY
2021-22, *Helina Metaferia: Generations*, Museum of Fine Arts, Boston, MA
2021, *(Middle) Passage for Dreams*, New York University The Gallatin Galleries, New York, NY
2020, *Against A Sharp White Background*, Northeastern University's Gallery 360, Boston, MA
2020, *Against A Sharp White Background*, Auburn University's Biggin Gallery, Auburn, AL
2019, *By Way of Revolution*, Michigan State University's SCENE Metrospace Gallery, East Lansing, MI
2018, *Refiguring the Canon*, Hamiltonian Gallery, Washington, DC
2017, *Home/Free*, Museum of the African Diaspora, San Francisco, CA

SELECTED GROUP EXHIBITIONS & VIDEO SCREENINGS

2026, *Title TBD*, Bronx Museum, Bronx, NY (forthcoming)
2025, *LAYERS: The Art of Contemporary Collage*, Maryland Institute College of Art, Baltimore, MD
2024, *Imagining Black Diasporas: 21st Century Art and Poetics*, Los Angeles Museum of Contemporary Art, Los Angeles, LA (forthcoming)
2024, *Makeshift Memorials, Small Revolutions*, Blaffer Museum, Houston Texas (forthcoming)
2024, *Collage Culture*, Monique Meloche Gallery, Chicago, IL
2024, *A Woman You Thought You Knew*, KADIST, San Francisco, CA
2024, *It Will Go On*, Museum of Contemporary Art Westport, Westport, CT
2024, *Conversations*, Goucher College's Silber Gallery, Baltimore, MD
2024, *Multiplicities: Black Collage in Contemporary Art*, Museum of Fine Art, Houston, TX (traveling show)
2024, *Ethiopia at the Crossroads*, Peabody Essex Museum, Salem, MA (traveling show)
2024, *States of Becoming*, Des Moines Art Center, Des Moines, Iowa (traveling show)
2023, *Sharjah Biennial*, Sharjah, United Arab Emirates
2023, *Ethiopia at the Crossroads*, Walters Art Museum, Baltimore, MD (traveling show)
2023, *Multiplicities: Black Collage in Contemporary Art*, Frist Art Museum, Nashville, TN (traveling show)
2023, *Resting Our Eyes*, Institute of Contemporary Art San Francisco, San Francisco, CA
2023, *Portraits as Place / Place as Portraits*, Tufts University Art Gallery, Medford, MA
2023, *A Convening of Civic Poets*, KADIST, Paris, France
2023, *Perpetual Portrait*, Vielmetter Gallery, Los Angeles, CA
2023, *Mirroring*, Galleria Anna Mara, Rome, Italy
2023, *Future. Forward. Freedom.*, Ed. Varie, New York, NY
2023, *Various Flowers*, Hirschl & Adler Modern, New York, NY
2023, *The Rose*, The Lumber Room, Portland, OR

2023, *The Upshot of Trans-Affective Solidarity*, Institut Francais of Casablanca, Casablanca, Morocco

2023, *Let Love Quiet Fear*, organized by For Freedoms, Praise Shadows Art Gallery, Brookline, MA

2023, *EXPO Chicago*, presented by Art At A Time Like This, Chicago, IL

2022, *States of Becoming*, The Africa Center, New York, NY (traveling show)

2022, *Perplexity*, Kreeger Museum, Washington, DC

2022, *Sound, Stories*, Locust Projects, Miami, FL

2022, *Resilience*, Eastville Museum, Sag Harbor, NY

2022, *All Together*, Martin Luther King Library Art Gallery, Washington, DC

2022, *The Upshot of Trans-Affective Solidarity*, Torrance Art Museum, Torrance, CA

2022, *Untitled Art Fair*, Miami, FL

2021, *Designing Motherhood*, Center for Architecture and Design, Philadelphia, PA

2021, *NI DE AQUÍ, NI DE ALLÁ*, Charlie James Gallery, Los Angeles, CA

2021, *From Modern to Contemporary*, CFHILL Art Space, Stockholm, Sweden

2021, *Artists & Identity: Portraiture, Doppelgängers, Disguise*, Art and Culture Center, Hollywood, FL

2021, *A.I.R Biennial: An A-Historical Daydream*, A.I.R. Gallery, Brooklyn, NY

2021, *Bring it Home*, Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, VT

2021, *Storying*, Residency Unlimited Exhibition @ Andrew Freedman Home Gallery, Bronx, NY

2021, *House of Crowns*, pop up show at Phillips first floor galleries, New York, NY

2021, *Untitled Art Fair*, presented by Praise Shadows Gallery, Miami, FL

2021, *Art Basel*, three person presentation by Addis Fine Art Gallery, Basel, Switzerland

2021, *Making Marks*, Pentimenti Gallery, Philadelphia, PA

2021, *Home Is: Contemporary Video Art from Ethiopia*, The Israeli Center for Digital Art, Holon, Israel

2021, *1:54 Contemporary African Art Fair*, presented by Addis Fine Art Gallery, London, UK

2020, *A Different Kind of Weapon*, Alabama Contemporary Art Center, Mobile, AL

2020, *A Beautiful Struggle*, Urban Institute for Contemporary Art, Grand Rapids, MI

2020, *Still Here*, HUB-Robeson Gallery - Penn State University, University Park, PA

2020, *In/Flux: On Influence*, Inspiration, Transformation, Ortega y Gasset Projects, Brooklyn, NY

2020, *Cold Hands, Warm Heart*, Brentwood Arts Exchange, Brentwood, MD

2020, *Time Change, Change Time*, Auburn University - Biggin Gallery, Auburn, AL

2020, *Craft School*, Shelter in Place Gallery, Boston, MA

2020, *Addis Video Art Festival: Grounded in Movement*, WNDX Moving Image Fest, Winnipeg, Canada

2019, *Idol Worship*, Smack Mellon, Brooklyn, NY

2019, *Unboxing: Double Speak*, Museum of Contemporary Art Detroit, Detroit, MI

2019, *Addis Video Art Festival: Mutual Periphery*, Modern Art Museum, Addis Ababa, Ethiopia

2019, *Love In the Time of Hysteria*, Prizm Art, Miami, FL

2019, *Behind the Seen*, NARS Foundation, Brooklyn, NY

2019, *Still Here*, Museum of African Diaspora, San Francisco, CA

2019, *Overlooked*, Greater Reston Arts Center, Reston, VA

2019, *Distance*, Dorsky Gallery, Long Island City, NY

2018, *Time Is Love*, Ex-New Centre for Contemporary Art, Sulbiate, Italy (traveling video exhibition in 11 additional countries including France, Germany, Japan, Morocco, United Kingdom)

2018, *Multiplicities Volume 1: Continuous Unknowing*, Assembly Room, New York, NY

2018, *HyphenAmerica*, Gallery 102 - George Washington University, Washington, DC

2018, *What We Don't Realize When We See Things*, The Wassaic Project, Wassaic, NY

2018, *The Dark Horse*, Prizm Art, Miami FL

2018, *Skowhegan Book Meet*, Skowhegan Space, New York, NY

2018, *Film Festival on Theatre & Performance*, Martin Segal Theatre Center - City University of New York Graduate Center, New York, NY

2017, *Addis Video Art Festival: Love Triangle*, Modern Art Museum, Addis Ababa, Ethiopia

2017, *New. Now.*, Hamiltonian Gallery, Washington, DC

2017, *Home*, Logan Fringe Arts Space, Washington, DC

2017, *Prismacolor*, Parteojo VideoArt Festival, Barranquilla, Colombia

2017, *Say Her Name: An Evening of Arts and Action*, Hammer Museum, Los Angeles, CA

2017, *Black Girl Lit - Between Performance & Memory*, Mount Holyoke College, South Hadley, MA

2017, *Art & Academia: 1957 - 2017*, James E. Lewis Museum, Morgan State University, Baltimore, MD
2017, *Black Girl Lit*, Museum of Contemporary African Diaspora Arts, Brooklyn, NY
2016, *Black Women Artists for Black Lives Matter*, New Museum, New York, NY
2016, *New Home*, A.P.T. Gallery, London, UK
2016, *Black Women Artists for Black Lives Matter*, The Kitchen, New York, NY
2016, *International Video Art House Madrid Festival*, La Neomudejar Arts Center, Madrid, Spain
2015, *Addis Video Art Festival: Grounded in Movement*, Modern Art Museum, Addis Ababa, Ethiopia
2015, *End Recordings*, Museum of Fine Arts - Alford Auditorium, Boston, MA
2015, *Mapping the Dorchesterway*, Medicine Wheel Gallery, Boston, MA
2015, *SMFA MFA Thesis Show*, The Cyclorama at the Boston Center for the Arts, Boston, MA

SELECTED PERFORMANCES

2024, *The Willing*, Museum of African Diaspora, San Francisco, CA (forthcoming)
2024, *The Willing*, Toledo Museum of Art, Toledo, CA (forthcoming)
2024, *Instructions for a White Cube*, Des Moines Art Center, Des Moines, IA
2024, *Responding to Marks*, Des Moines Art Center, Des Moines, IA
2024, *The Willing*, Kadist, San Francisco
2023, *The Willing*, Sharjah Biennial, United Arab Emirates
2022, *The Willing*, Praise Shadows Art Gallery, Boston, MA
2021, *Storying*, Andrew Freedman Home Gallery, Bronx, NY
2020, *For Us*, Grand Army Plaza, curated by Wide Awakes / For Freedoms / Art off-screen, Brooklyn, NY
2020, *This Moment*, Fridman Gallery, New York, NY
2020, *Meet Me In The Clouds*, Virtual performance commissioned by Sindikit Project, Baltimore, MD
2019, *The Now*, Michigan State University Eli and Edythe Broad Art Museum East Lansing, MI
2019, *The Now*, Museum of Contemporary Art Detroit, Detroit, MI
2019, *The Now*, Artscape Performance Series, Baltimore Office of Promotion & Arts, Baltimore, MD
2018, *Brown Paper Zine Fair*, Studio Museum of Harlem @ Langston Hughes House, New York, NY
2018, *Art Speaks: An Evening of Performance Art*, Feminist Art Project - Art Share LA, Los Angeles, CA
2017, *Fifth Story*, Bemis Center of Contemporary Art, Omaha, NE
2017, *Inalienable Truths*, Gallery 102 - George Washington University, Washington, DC
2017, *Freedom*, Space Camp Gallery, Baltimore, MD
2017, *Universal Belonging*, Prizm Art, Miami, FL
2017, *Performance is Alive*, Satellite Art Show, Miami, FL
2016, *Black Girl Lit - Between Performance & Memory*, Five Myles Gallery, Brooklyn, NY
2016, *Spilt Milk*, Thomas Young Gallery, Boston, MA
2015, *Ancestral Honoring*, Museum of Fine Arts, Boston, MA
2015, *The Great American Performance Art Festival*, Grace Exhibition Space, Brooklyn, NY
2015, *What It Is & What It Ain't*, co-curator and artist, Panoply Performance Laboratory, Brooklyn, NY
2015, *Dispositions*, Defibrillator Gallery, Chicago, IL
2015, *Transient Vessels*, Massachusetts College of Art and Design - Pozen Center, Boston, MA
2015, *Ancestral Honoring*, Museum of Fine Art, Boston, MA

SELECTED PUBLIC ART PROJECTS

2023, *Tennessee Triennial*, public art commission with Frist Art Museum and Fisk University Art Gallery, Nashville, TN
2022, *Social Justice Billboard Project*, public art commission at George Floyd Memorial with Northeast Sculpture Gallery and National Academy of Design, Minneapolis, MN
2021, *Hear Her Hear*, public art commission with For Freedoms, Los Angeles, CA
2021, *Not A Monolith*, two public murals with Meta Open Arts and ArtBridge at MoCADA in Brooklyn, NY and DreamYard Projects in Bronx, NY
2020, *Ministry of Truth: 1984/2020*, Public billboard project with Art at a Time Like This/Save Art Space, Bronx, NY

SELECTED SOCIAL PRACTICE / PERFORMANCE WORKSHOP FACILITATION

2024, *By Way of Revolution*, coalition between Yerba Buena Center for the Arts, Museum of African Diaspora, Stanford University's Cantor Art Museum, and Bolinas Art Museum, San Francisco, CA
2024, *By Way of Revolution*, Recess Art, Brooklyn, NY
2023, *By Way of Revolution*, coalition between Fisk University, Vanderbilt University, First Museum, and local community, Nashville, TN
2021, *By Way of Revolution*, coalition between RISD and Brown University community, RISD Art Museum, Providence, RI
2021, *By Way of Revolution*, coalition between Northeastern, Tufts, Emerson, MASSArt, Museum of Fine Arts community, Boston, MA
2019, *By Way of Revolution*, Muskegon Community College and local community, Muskegon, MI
2019, *By Way of Revolution*, Michigan State University community, East Lansing, MI

PERMANENT COLLECTIONS

Addison Gallery of American Art, Andover, MA
Birmingham Museum of Art, Birmingham, AL
Deutsche Bank, New York, NY
Fidelity Bank, Boston, MA
KADIST, San Francisco, CA and Paris, France
Los Angeles County Museum of Art, Los Angeles, CA
MIT Museum, Cambridge, MA
Museum of Fine Arts, Boston, MA
RISD Art Museum, Providence, RI
Rose Art Museum, Waltham, MA
Schomburg Center for Research in Black Culture, New York, NY
Sharjah Art Foundation, United Arab Emirates
Toledo Museum of Art, Toledo, OH
Tufts University Art Gallery, Medford, MA
Worcester Museum of Art, Worcester, MA

ARTIST RESIDENCIES & STUDIO PROGRAMS

2025, Visiting Mentoring Artist, Vermont Studio Center, Johnson, VT (forthcoming)
2024, Recess Art
2023-25, Project for Empty Space, Newark, NJ
2023, Guest Mentor, Atlantic Center for the Arts, New Smyrna Beach, FL
2021-23, Silver Art Projects @ World Trade Center, New York, NY
2021, The Drawing Center Viewing Program, New York, NY
2021, Residency Unlimited, Brooklyn, NY
2020, Triangle Arts Residency, Brooklyn, NY
2019, New York Artist Residency & Studios (NARS) Foundation, Brooklyn, NY
2019, Fountainhead Residency, Miami, FL
2018-19, Michigan State University - Creative Practice in Critical Race Theory Residency, Lansing, MI
2018, The MacDowell Colony, Peterborough, NH
2018, Virginia Center for Creative Arts - Alonzo Davis Fellowship, Amherst, VA
2018, Lighthouse Works Fellowship, Fisher Island, NY
2018, Massachusetts Museum of Contemporary Art - Grant Supported Residency, North Adams, MA
2017, Bemis Center for Contemporary Arts, Omaha, NE
2017, Ox-Bow, Saugatuck, MI
2016, Yaddo, Saratoga Springs, NY
2016, Vermont Studio Center - Full Fellowship, Johnson, VT

SELECTED AWARDS, GRANTS & FELLOWSHIPS

2024, Brown Arts Initiative Faculty Grant, Brown University, Providence, RI
2023, Museum of Modern Art Adobe Creative Residency Finalist, New York, NY
2023, Creative Capital Award Finalist, New York, NY
2022, Salomon Research Awards, Brown University, Providence, RI
2022, Center for Study of Race and Ethnicity Practitioner Fellowship, Brown University, Providence, RI
2021, FST Studio Projects Fund, New York, NY
2021, Lighthouse Works Legacy Grant, Fishers Island, NY
2020, Money for Women Visual Arts Grant, Barbara Deming Memorial Fund, Bearsville, NY
2019-21, Andrew W. Mellon Foundation Fellowship, Brown University, Providence, RI
2018, SMFA Alumni Traveling Fellow, School of the Museum of Fine Arts/Tufts University, Boston, MA
2017-18, Hamiltonian Artists Fellowship, Hamiltonian Gallery, Washington, DC
2015-17, AICAD Teaching Fellowship, San Francisco Art Institute, San Francisco, CA
2016, Emergency Grant, Foundation for Contemporary Art, New York, NY
2016, Full Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, ME
2014, Public Art Grant, Boston Arts Commission, Boston, MA
2014, Montague Travel Grant, School of the Museum of Fine Arts, Boston, MA
2014, Graduate Student Research Grant, Tufts University, Boston, MA
2014, President's Research Award, School of the Museum of Fine Arts, Boston, MA
2014, Boit Award, School of the Museum of Fine Arts, Boston, MA

PUBLICATIONS AS AUTHOR

2024, Metaferia, Helina. *Been Magic * Been Real*. Limited edition risograph artist book. *Center for Book Arts*.
2023, Butcher, Clare (co-written with Amy Halliday and Helina Metaferia). "Taking a seat: Curating spaces of (un)learning." *Journal of Arts & Communities*. Volume 14.

MEDIA (FILM, VIDEO, TELEVISION, RADIO, PODCAST)

2025, "By Way of Revolution." Featured artist for upcoming film based on my work, directed by Breaktide Productions (forthcoming)
2024, Hollis, Phyllis. "Helina Metaferia Episode 193." *Cerebral Women*. Podcast.
2024, Khimasia, Anna. "By Way of Revolution with Helina Metaferia." *International Arrivals*. Podcast.
2023, "In The Studio." The Museum of Modern Art. Video.
2023, "In The Studio with Helina Metaferia..." First Art Museum. Video.
2019, N'Namdi, Jumaane. "Art in Unique Spaces." *Art Loft*, PBS. Television.

PRINT & ONLINE MEDIA (BOOKS, REVIEWS, ARTICLES, CATALOGS & INTERVIEWS)

2024, Teshome, Kiki. "Studio Visit: Helina Metaferia." *Studio Museum in Harlem Magazine*. Spring 2024.
2024, Editor's Review "Been Magic * Been Real: A Guide for An Everyday Revolution." *Artists' Book Reviews*.
2024, Greenberger, Alex. "A Major Survey of Black Collage Art Proves That Print Media Isn't Dead." *ARTNews*.
2024, Shebeshe, Fitsum. "Perspectives on Contemporary African Diaspora Arts." *Ethiopia at the Crossroads*. Exhibition Catalog. Walters Art Museum. Yale University Press.
2024, Thomas, Hank Willis (co-written with Eric Gottesman, Michelle Woo, Wyatt Gallery, and Taylor Brock). *For Freedoms: Where Do We Go From Here*. Exhibition Catalog. Monaceli / Phiadon Publications.
2024, Larson, Vanessa H. "Finally, a sweeping look at Ethiopian Art." *Washington Post*.
2024, "Ethiopia at the Crossroads: An Exhibition of Art and Artifacts Explores Ethiopia's Influence On the World." *Baltimore Beat*.
2024, Grant, Olivia. "'Ethiopia at the Crossroads' at the Peabody Essex Museum surveys 2,000 years of Art." *The Bay State Banner*.
2024, Wainwright, Lisa. "The Affordance on Collage." *Exhibition Catalog. Monique Meloche Gallery*.

- 2024, Weiner, Max. "Collage Culture | Monique Meloche Gallery." *Musee Magazine*.
- 2023, *Multiplicities: Blackness in American Contemporary Collage*. Exhibition Catalog. First Art Museum.
- 2023, Piejeko, Jennifer. "At the 15th Sharjah Biennial, Artists Grapple with Fragmented Legacies of Generations Past." *Cultured Magazine*.
- 2023, Byrd, Cathy. "Ritual and Remembrance in Sharjah Biennial 2015." *Sugarcane Magazine*.
- 2023, Salzman, Nell. "4 female artists mount a Chicago exhibit on climate issues." *Chicago Tribune*.
- 2023, Schaller, Allison. "Leisure, Adornment, and Beauty Are Radical Acts in 'Resting Our Eyes' exhibition." *Vanity Fair*.
- 2023, Heath, Shaquille. "Women at Rest: Ten Black artists imagine the freedom of leisure at ICA San Francisco's 'Resting Our Eyes' exhibition." *The Cut*.
- 2023, Lee, Sophie. "Making a Big Investment? Fairchain Is the Art World's Prenup." *Cultured Mag*.
- 2023, Bravo, Leonardo. "Kaleidoscope No. 15: Helina Metaferia." *Kaleidoscope*. (blog)
- 2023, Jacobson, Andrew. "DMV Artists Impress at LA Vielmetter Exhibition." *Washington Informer*.
- 2022, D'Souza, Aruna. "Helina Metaferia's New Histories of Revolution." Monograph Book.
- 2022, Baker, Chenoa & Fisher, Michelle. "Helina Metaferia in Conversation." Monograph Book.
- 2022, Ologundudu, Folasade. "How Do You Judge the Value of Social Practice Art? Artist Helina Metaferia Developed Metrics to Determine if a Project Is Successful." *Artnet News*.
- 2022, Dozier, Ayanna. "Helina Metaferia Honors the Activist Legacies of Black Women across Collage and Performance." *Artsy*.
- 2022, Rubio, Maya. "Helina Metaferia Deconstructs What's 'All Put Together' at Praise Shadows Gallery." *Boston Art Review*.
- 2022, Esposito, Veronica. "In 'Helina Metaferia: All Put Together,' Headdresses Reflect Women's Power." *KQED*.
- 2022, Waddoup, Ryan. "A Regal Headdress Comes Alive with Relics of BIPOC Activism." *Surface Mag*.
- 2022, Block, Annie. "Artist Helina Metaferia Celebrates Black Women Activists in Two Solo Show." *Interior Design*.
- 2022, Editor's Pick. "Our Favorite Art Moments of 2022." *Boston Art Review*.
- 2022, Davis, Melissa Hunter. "Praise Shadows Announces Two Institutional Acquisitions For Works By Helina Metaferia." *Sugarcane Magazine*.
- 2022, Editor's Pick. "Looking for a Rising Star? Here are 6 Artists Poised to Break Out After a Strong Showing at Armory Week 2022." *Artnet News*.
- 2022, Dozier, Ayanna. "What Sold At the Armory Show 2022." *Artsy*.
- 2022, Harper, Daria Simone. "A New Exhibition Extols Sag Harbor's Black and Indigenous History." *W Magazine*.
- 2022, Brandon, Elissaveta M. "'You're on top of the world': Inside 4 artists' studios on the 28th floor of the World Trade Center." *Fast Company*.
- 2022, Sutton, Benjamin. "A critical mass of galleries from across Africa are participating at The Armory Show." *Art Newspaper*.
- 2022, Duncan, Michelle. "Prime Space, Visibility, and Community." *Metropolis*.
- 2021, Henderson, Teri. *Black Collagists: The Book*. Kanyer Publishing.
- 2021, McQuaid, Cate. "In Helina Metaferia's show at the MFA, an 'army of women' wear history on their heads." *The Boston Globe*.
- 2021, Smith, Melissa. "The City Is Their Canvas." *The New York Times*.
- 2021, Dafoe, Taylor. "10 New Murals Will Pop Up Across New York This Summer." *Artnet News*.
- 2021, Keenan, Annabel. "Black artists and performers take over Fort Greene Park for Juneteenth Jubilee." *The Art Newspaper*.
- 2021, Harris, Gareth. "The trio creating 'Portals' across a tumultuous year." *Financial Times*.
- 2021, Parker, Amanda. "Has BLM Really Changed The Arts?" *Financial Times*.
- 2021, Rotinwa, Ayodeji. "Diary: Out of Africa." *Artforum*.
- 2021, Colby, Celina. "The MFA exhibit highlights women in activism." *Bay State Banner*.
- 2021, Renoylds, Pamela. "15 Art Exhibits Worth Exploring This Fall." *WBUR (Boston's NPR News Station)*.
- 2021, Elisa Pierandrei. "Helina Metaferia: Weaving and Resisting in More Than A Few Ways," *Contemporary And*.

- 2021, Westall, Mark. "Five to see at 1-54," *Fad Magazine*.
- 2021, Editor's Pick, "Artists to watch at this year's 1-54 Contemporary African Art Fair." *New African Magazine*.
- 2021, Thomason, John. "Art and Culture Center Exhibit Redefines the Self-Portrait." *Boca Magazine*.
- 2021, Colby, Celina. "MFA exhibit highlights women in activism." *The Bay State Banner*.
- 2021, Niveyro, Barbara Victoria. "Exploring Black Subjectivity with Artist Helina Metaferia." *NYXT*.
- 2021, Valentine, Victoria. "Latest News In Black Art." *Culture Type*.
- 2020, Smith, Sarah. "Choreographing Dissent: Embodiment and Archives of Collectivity in Helina Metaferia's Against a Sharp White Background," Exhibition Catalogue, Northeastern University.
- 2020, Halliday, Amy. "Staying Woke: Participatory Politics in Helina Metaferia's Practice," Exhibition Catalogue, Northeastern University.
- 2020, Colby, Celina. "Helina Metaferia harpoons white-driven art world in solo show," *Bay State Banner*.
- 2020, McQuaid, Cate. "The Ticket: What's Happening in the Local Arts World," *Boston Globe*.
- 2019, Jenkins, Mark. "In the Galleries: An exhibition that draws attention to overlooked issues," *The Washington Post*.
- 2019, Sharp, Sarah Rose. "An Artist Honors the Overlooked Activism of Black Women," *Hyperallergic*.
- 2019, Trouillot, Terence. "As Detroit's Reputation for Emerging Artist Grows, Here Are the Most Striking Works at the Wildly Ambitious Detroit Art Week 2019," *Artnet News*.
- 2019, Indrisek, Scott. "Detroit Art Week's Second Edition Energizes the City's Creative Scene," *The Observer*.
- 2019, Rems, Janet. "These are not walls, these are wounds." *Fairfax County Times*.
- 2018, Ballin, Sofya. "5 Black Artists You Can't Miss at Prizm Art Fair 2018," *OkayAfrica*.
- 2018, Soboleva, Ksenia M. "A Collective Gives Female Curators a Room of Their Own," *Hyperallergic*.
- 2018, Jenkins, Mark. "In the Galleries: The American Character, as Modeled by 11 Female Artists," *The Washington Post*.
- 2018, Carroll, Angela N. "Ethiopian American Artist Helina Metaferia Refigures the Canon at Hamiltonian Gallery," *Bmore Art*.
- 2017, Abbot, Kate. "Artists in residence given freedom to work at MASS MoCA," *Berkshire Eagle*.
- 2017, Brawner, Lydia. "Helina Metaferia in conversation," *Performa Magazine*.
- 2017, Aboulela, Leila. "Summer Maze," *Jalada 05/Transition*, 123, no. 1, Indiana University Press for Hutchins Center for African & African American Research at Harvard University.
- 2017, Hamilton, Dell M. "Inside/Out: Reflecting 'Black Performance Art' — On Chapters of Genealogy," *Big Red & Shiny*.
- 2017, Kost, Ryan. "Artist explores what it means to have a home," *San Francisco Chronicle*.
- 2015, McQuaid, Cate. "Head of the class: Six promising talents from local art schools," *Boston Globe*.
- 2015, Taylor, Blake E. "Museum of Fine Arts and Citizen's Bank team up to celebrate Martin Luther King Jr. Day," *The Mass Media*.
- 2014, Nikkitha, Bakshani. "10 Things to Do in Brooklyn This Weekend," *Village Voice*.
- 2014, Doerfler, Andrew. "Defining contemporary art, or not: Student curators bring disparate artists to campus gallery," *The Berkeley Beacon*.

SELECTED VISITING ARTIST TALKS, LECTURES & PANELS

- 2024, Panelist, National Gallery of Art, Washington, DC (forthcoming)
- 2024, Artist Talk, Phillips Collection, Washington, DC
- 2024, Artist Talk, Columbia University, New York, NY
- 2024, Panelist, Center for Art, Research and Alliances, New York, NY
- 2024, Artist Talk, The Walter's Art Museum, Baltimore, MD
- 2024, Artist Talk, Center for Book Arts, New York, NY
- 2024, Panelist, Monique Meloche Gallery, Chicago, IL
- 2023, Keynote Speaker, Ohio Art Education Association Conference, Toledo, OH
- 2023, Panelist, Printed Matter, New York, NY
- 2023, Panelist, Frist Art Museum, Nashville, TN
- 2023, Panelist, Brooklyn Museum, Brooklyn, NY
- 2023, Panelist, University of Maryland Baltimore County, Baltimore, MD

2023, Artist Talk, Addis Fine Art Gallery, London, UK
 2023, Artist Talk, Atlantic Center for the Arts, New Smyrna Beach, FL
 2023, Panelist, Center for Complexity @ RISD, Providence, RI
 2023, Artist Talk, Museum of Contemporary Art, Jacksonville, FL
 2023, Artist Talk, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC
 2023, Panelist, Art at a Time Like This / Natural Defense Council @ EXPO Chicago, Chicago, IL
 2023, Panelist, Engine for Democracy, Art, Justice at Fisk University, Nashville, TN
 2022, Panelist, New York City Department of Cultural Affairs, New York, NY
 2022, Artist Talk, University at Buffalo, Buffalo, NY
 2022, Panelist, The Africa Center, New York, NY
 2022, Artist Talk, California State University Monterey Bay, Seaside, CA
 2022, Artist Talk/Visiting Critic, Mississippi State University, Starkville, MS
 2022, Artist Talk, New England Historical Genealogical Society, Boston, MA
 2022, Artist Talk/Visiting Critic, SMFA @ Tufts University, Boston, MA
 2021, Artist Talk, Museum of Fine Arts, Boston, MA
 2021, Artist Talk, Frieze NYC Vision and Justice Program, New York, NY
 2021, Panelist, College Art Association Conference, New York, NY
 2021, Panelist, Pratt Institute, Brooklyn, NY
 2021, Artist Talk, New York University's The Gallatin Galleries, New York, NY
 2021, Artist Talk, University of Buffalo, Buffalo, NY
 2021, Panelist, Foundations in Art, Theory & Education (FATE) Conference, Charlotte, NC
 2020, Artist Talk, MASS Art, Boston, MA
 2020, Artist Talk, San Francisco Art Institute
 2020, Panelist, Art World Conference, New York, NY
 2020, Artist Talk, Northeastern University, Boston, MA 2020 Artist Talk, Mount Holyoke College, South Hadley, MA
 2020, Panelist, Museum of African Diaspora, San Francisco, CA
 2020, Panelist, Area Code Art Fair, Boston, MA
 2020, Panelist, Creative Activism Summit, Public Theater, New York, NY
 2020, Guest Artist/Visiting Critic, Smith College, Northampton, MA
 2019, Panelist, Black Portraiture[s] V Conference, New York University, New York, NY
 2019, Panelist, Africa Braintrust @ Congressional Black Caucus Conference, Washington, DC
 2019, Panelist, Foundations in Art, Theory & Education (FATE) Conference, Columbus, OH
 2019, Keynote Speaker, Muskegon Community College, Muskegon, MI
 2019, Artist Talk, Brown University, Providence, RI
 2019, Artist Talk, Massachusetts College of Art and Design, Boston, MA
 2019, Artist Talk, Pratt Institute, Brooklyn, NY 2019 Artist Talk, Brandeis University, Waltham, MA
 2019, Artist Talk, Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, MI
 2018, Guest Artist/Visiting Critic, The New School/Parsons Fine Art, New York, NY
 2018, Panelist, Black Portraiture[s] IV Conference, Harvard University, Cambridge, MA
 2018, Panelist, George Washington University's Corcoran School of Art, Washington, DC
 2018, Panel Discussant, College Art Association Conference, Los Angeles, CA
 2017, Artist Talk, Pratt MWP College of Art and Design, Utica, NY
 2017, Artist Talk, School of the Art Institute of Chicago, Chicago, IL
 2017, Guest Artist Lecture, The New School, New York, NY
 2017, Artist Talk, California College of Art, San Francisco, CA
 2017, Artist Talk, Cranbrook Academy of Art, Bloomfield Hills, MI
 2017, Artist Talk, San Francisco Art Institute, San Francisco, CA
 2016, Panel Chair & Presenter, Black Portraiture[s] III Conference, University of the Witwatersrand, Johannesburg, South Africa
 2016, Artist Talk, Cranbrook Academy of Art, Bloomfield Hills, MI
 2015, Graduate Student Commencement Speaker, School of the Museum of Fine Arts, Boston, MA

COLLEGE TEACHING EXPERIENCE

2021-Present, Assistant Professor (Tenure Track), Brown University, Providence, RI
2019-2021, Andrew W. Mellon Post-Doctoral Fellow, Brown University, Providence, RI
2018-2021, Visiting Professor / Artist in Residence, Michigan State University, East Lansing, MI
2015-2017, Full-Time AICAD Post-MFA Fellow, San Francisco Art Institute, San Francisco, CA
2013-2015, Teaching Assistant, School of the Museum of Fine Arts, Boston, MA

SELECTED ADDITIONAL PROFESSIONAL EXPERIENCE

2024, *A Mother's Rivers of Tears* - performance with Maria Magdalena Campos-Pons, Frist Art Museum, Nashville, TN
2023, *A Mother's Rivers of Tears* - performance with Maria Magdalena Campos-Pons, Brooklyn Museum, New York, NY
2022, *When We Gather* - performance with Maria Magdalena Campos-Pons, National Gallery of Art, Washington, DC
2021, *Wide Awakes* — Artist and Juneteenth Event Organizer for open source collective, sponsored by For Freedoms, New York, NY
2016, *IDENTIFY: Performance Art as Portraiture* - performance with Maria Magdalena Campos-Pons, National Portrait Gallery - Smithsonian Institution, Washington, DC
2015, *Conversando* - performance with Maria Magdalena Campos-Pons, 12th Havana Biennial, Havana, Cuba
2014, *Habla Lamadre* - performance with Maria Magdalena Campos-Pons for the event Carrie Mae Weems LIVE: Past Tense/Future Present, Solomon J. Guggenheim Museum, New York, NY