

Helina Metaferia

Lives / Works in New York, NY

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EDUCATION

- 2016 Participant, Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2015 MFA - Interdisciplinary Art, Tufts University - School of the Museum of Fine Arts, Boston, MA
- 2005 BA - Fine Art - Painting, Morgan State University, Baltimore, MD
- 2001-02 Courses toward BFA, Temple University - Tyler School of Art, Philadelphia, PA

ARTIST RESIDENCIES & STUDIO PROGRAMS

- 2021 Women Studio Workshop — National Endowment for the Arts Grant, Kingston, NY (forthcoming)
- 2020 Triangle Arts Residency - Brooklyn, NY
- 2019 New York Artist Residency & Studios (NARS) Foundation, Brooklyn, NY
- 2019 Fountainhead Residency, Miami, FL
- 2018-19 Michigan State University - Creative Practice in Critical Race Theory Residency, Lansing, MI
- 2018 The MacDowell Colony, Peterborough, NH
- 2018 Virginia Center for Creative Arts - Alonzo Davis Fellowship, Amherst, VA
- 2018 Lighthouse Works Fellowship, Fisher Island, NY
- 2018 Massachusetts Museum of Contemporary Art - Grant Supported Residency, North Adams, MA
- 2017 Bemis Center for Contemporary Arts, Omaha, NE
- 2017 Ox-Bow, Saugatuck, MI
- 2016 Yaddo, Saratoga Springs, NY
- 2016 Vermont Studio Center - Full Fellowship, Johnson, VT

SELECTED AWARDS, GRANTS & FELLOWSHIPS

- 2021 Lighthouse Works Legacy Grant, Fishers Island, NY
- 2020 Money for Women Visual Arts Grant, Barbara Deming Memorial Fund, Bearsville, NY
- 2019 Andrew W. Mellon Foundation Fellowship — Brown University, Providence, RI
- 2018 SMFA Alumni Traveling Fellow - School of the Museum of Fine Arts/Tufts University, Boston, MA
- 2017-18 Hamiltonian Artists Fellowship - Hamiltonian Gallery, Washington, DC
- 2015-17 AICAD Teaching Fellowship - San Francisco Art Institute, San Francisco, CA
- 2016 Emergency Grant - Foundation for Contemporary Art, New York, NY
- 2016 Full Fellowship - Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2015 Graduate Student Travel Grant - Tufts University, Boston, MA
- 2014 Public Art Grant - Boston Arts Commission, Boston, MA
- 2014 Montague Travel Grant - School of the Museum of Fine Arts, Boston, MA
- 2014 Graduate Student Research Grant - Tufts University, Boston, MA
- 2014 President's Research Award - School of the Museum of Fine Arts, Boston, MA
- 2014 Boit Award - School of the Museum of Fine Arts, Boston, MA

SOLO EXHIBITIONS

- 2021 *Generations*, Museum of Fine Arts, Boston, MA (forthcoming)
- 2021 *Helina Metaferia: (Middle) Passage for Dreams*, New York University's The Gallatin Galleries, New York, NY
- 2020 *Against A Sharp White Background*, Northeastern University's Gallery 360, Boston, MA
- 2020 *Against A Sharp White Background*, Auburn University's Biggin Gallery, Auburn, AL
- 2019 *By Way of Revolution*, Michigan State University's SCENE Metrospace Gallery (with performance at MSU Eli and Edythe Broad Art Museum), East Lansing, MI
- 2018 *Refiguring the Canon*, Hamiltonian Gallery, Washington, DC
- 2017 *Home/Free*, Museum of the African Diaspora, San Francisco, CA
- 2015 *Ancestral Honoring*, Museum of Fine Arts, Boston, MA (solo performance)
- 2014 *Re-Collections*, Mission Hill Gallery - School of Museum of Fine Arts, Boston, MA
- 2013 *Great Migration*, International African Studies Association Conference, Baltimore, MD
- 2012 *Helina Metaferia: Divine Feminine*, River Views Artspace, Lynchburg, VA

- 2010 *Journey, Williams College's Jenness Building Gallery, Williamstown, MA*
 2007 *Finding Womban, Theater Project, Baltimore, MD*

TWO PERSON EXHIBITIONS

- 2019 *Counting On You, Counting On Me, NOMAD Gallery, Brussels, Belgium*

SELECTED GROUP EXHIBITIONS, PERFORMANCES & VIDEO SCREENINGS

- 2021 *Artists & Identity: Portraiture, Doppelgängers, Disguise, Art and Culture Center, Hollywood, FL*
 (forthcoming)
- 2021 *Designing Motherhood, Center for Architecture and Design, Philadelphia, PA* (forthcoming)
- 2021 *Bring it Home, Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, VT*
- 2021 *A.I.R Biennial, A.I.R. Gallery, Brooklyn, NY*
- 2021 *Making Marks, Pentimenti Gallery, Philadelphia, PA*
- 2020 *A Different Kind of Weapon, Alabama Contemporary Art Center, Mobile, AL*
- 2020 *A Beautiful Struggle, Urban Institute for Contemporary Art, Grand Rapids, MI*
- 2020 *Still Here, HUB-Robeson Gallery - Penn State University, University Park, PA*
- 2020 *In/Flux: On Influence, Inspiration, Transformation, Ortega y Gasset Projects, Brooklyn, NY*
- 2020 *Cold Hands, Warm Heart, Brentwood Arts Exchange, Brentwood, MD*
- 2020 *Ministry of Truth: 1984/2020, Public Art with Art at a Time Like This/Save Art Space, Bronx, NY*
- 2020 *Time Change, Change Time, Auburn University - Biggin Gallery, Auburn, AL*
- 2020 *Craft School, Shelter in Place Gallery, Boston, MA*
- 2020 *We Got You: 24 Hour Wide Awake Broadcast, Fridman Gallery, New York, NY*
- 2020 *Addis Video Art Festival: Grounded in Movement, WNDX Moving Image Fest, Winnipeg, Canada*
- 2020 *Art Off-Screen, Public performance at Grand Army Plaza, Brooklyn, NY*
- 2020 *Meet Me In The Clouds, Virtual performance commissioned by Sindikit Project, Baltimore, MD*
- 2020 *Racism: An American Pandemic, Eastern Connecticut State University Art Gallery, Hartford, CT*
- 2019 *Idol Worship, Smack Mellon, Brooklyn, NY*
- 2019 *Unboxing: Double Speak, Museum of Contemporary Art Detroit, Detroit, MI*
- 2019 *Addis Video Art Festival: Mutual Periphery, Modern Art Museum, Addis Ababa, Ethiopia*
- 2019 *Love In the Time of Hysteria, Prizm Art, Miami, FL*
- 2019 *Behind the Seen, NARS Foundation, Brooklyn, NY*
- 2019 *Still Here, Museum of African Diaspora, San Francisco, CA*
- 2019 *Look Us Over, Bernice Steinbaum Gallery, Miami, FL*
- 2019 *Artscape Performance Series, Baltimore Office of Promotion & Arts, Baltimore, MD*
- 2019 *Overlooked, Greater Reston Arts Center, Reston, VA*
- 2019 *Distance, Dorsky Gallery, Long Island City, NY*
- 2018 *Time Is Love, Ex-New Centre for Contemporary Art, Sulbiate, Italy* (traveling video exhibition
 in 11 additional countries including France, Germany, Japan, Morocco, United Kingdom)
- 2018 *Brown Paper Zine Fair, Studio Museum of Harlem @ Langston Hughes House, New York, NY*
- 2018 *Multiplicities Volume 1: Continuous Unknowing, Assembly Room, New York, NY*
- 2018 *The Dark Horse, Prizm Art, Miami FL*
- 2018 *Skowhegan Book Meet, Skowhegan Space, New York, NY*
- 2018 *Film Festival on Theatre & Performance, Martin Segal Theatre Center - City University of New
 York Graduate Center, New York, NY*
- 2018 *Art Speaks: An Evening of Performance Art, Feminist Art Project - Art Share LA, Los Angeles, CA*
- 2018 *HyphenAmerica, Gallery 102 - George Washington University, Washington, DC*
- 2018 *What We Don't Realize When We See Things, The Wassaic Project, Wassaic, NY*
- 2017 *Addis Video Art Festival: Love Triangle, Modern Art Museum, Addis Ababa, Ethiopia*
- 2017 *Universal Belonging, Prizm Art, Miami, FL*
- 2017 *Performance is Alive, Satellite Art Show, Miami, FL*
- 2017 *Inalienable Truths, Gallery 102 - George Washington University, Washington, DC*
- 2017 *Freedom, Space Camp Gallery, Baltimore, MD*
- 2017 *New. Now., Hamiltonian Gallery, Washington, DC*
- 2017 *Home, Logan Fringe Arts Space, Washington, DC*

- 2017 *Prismacolor*, Parteojo VideoArt Festival, Barranquilla, Colombia
- 2017 *Say Her Name: An Evening of Arts and Action*, Hammer Museum, Los Angeles, CA
- 2017 *Black Girl Lit - Between Performance & Memory*, Mount Holyoke College, South Hadley, MA
- 2017 *Art & Academia: 1957 - 2017*, James E. Lewis Museum, Morgan State University, Baltimore, MD
- 2017 *Black Girl Lit - Between Performance & Memory*, Museum of Contemporary African Diaspora Arts
Brooklyn, NY
- 2016 *Black Women Artists for Black Lives Matter*, New Museum, New York, NY
- 2016 *New Home*, A.P.T. Gallery, London, UK
- 2016 *Black Women Artists for Black Lives Matter*, The Kitchen, New York, NY
- 2016 *International Video Art House Madrid Festival*, La Neomudejar Arts Center, Madrid, Spain
- 2016 *Black Girl Lit - Between Performance & Memory*, Five Myles Gallery, Brooklyn, NY
- 2016 *Spilt Milk*, Thomas Young Gallery, Boston, MA
- 2015 *Addis Video Art Festival: Grounded in Movement*, Modern Art Museum, Addis Ababa, Ethiopia
- 2015 *What It Is & What It Ain't*, co-curator and artist, Panoply Performance Laboratory, Brooklyn, NY
- 2015 *Dispositions*, Defibrillator Gallery, Chicago, IL
- 2015 *Transient Vessels*, Massachusetts College of Art and Design - Pozen Center, Boston, MA
- 2015 *SMFA MFA Thesis Show*, The Cyclorama at the Boston Center for the Arts, Boston, MA
- 2015 *End Recordings*, Museum of Fine Arts - Alford Auditorium, Boston, MA
- 2015 *The Great American Performance Art Festival*, Grace Exhibition Space, Brooklyn, NY
- 2015 *Mapping the Dorchesterway*, Medicine Wheel Gallery, Boston, MA
- 2014 *Performance Platform Lublin*, Galeria Labirynt, Lublin, Poland
- 2014 *Performance as Life*, co-curator and artist, Panoply Performance Laboratory, Brooklyn, NY
- 2014 *Not Obtuse if You Look Harder*, Piano Factory Gallery, Boston, MA
- 2014 *Oppositional Realities*, Emerson College Gallery, Boston, MA
- 2014 *Convergence*, Khaki Gallery, Boston, MA
- 2012 *Morgan Touch: Reflecting on Influence, Identity, and Purpose*, James E. Lewis Museum, Morgan
State University, Baltimore, MD
- 2012 *Dialogues*, International Visions Gallery, Washington, DC
- 2011 *Sacred Reflections: Creative Visions of Faith*, David C. Driskell Center - University of
Maryland, College Park, MD
- 2008 *Abyssinia to Harlem and Back*, co-curator and artist, Canvas Paper Stone Gallery, New York, NY
- 2008 *Black Women's Art Festival*, Vivant Art Gallery, Philadelphia, PA
- 2007 *Harlem Artists*, Casa Frela Gallery, New York, NY
- 2007 *Home Base*, Canvas Paper and Stone Gallery, New York, NY
- 2007 *African Artists Celebrating Ethiopian Millennium*, Howard University, Washington, DC
- 2007 *Girls Gotta Run*, Phoenix Gallery, New York, NY

SELECTED BIBLIOGRAPHY

- 2020 Smith, Sarah. "Choreographing Dissent: Embodiment and Archives of Collectivity in Helina Metaferia's Against a Sharp White Background," Exhibition Catalogue, Northeastern University.
- 2020 Halliday, Amy. "Staying Woke: Participatory Politics in Helina Metaferia's Practice," Exhibition Catalogue, Northeastern University.
- 2020 Colby, Celina. "Helina Metaferia harpoons white-driven art world in solo show," *Bay State Banner*.
- 2020 McQuaid, Cate. "The Ticket: What's Happening in the Local Arts World," *Boston Globe*.
- 2019 Irwin, Shelly, "Ah-Fest." *WGVU Public Media*, Muskegon, MI. October 17, 2019. Radio.
- 2019 Jenkins, Mark. "In the Galleries: An exhibition that draws attention to overlooked issues," *The Washington Post*.
- 2019 Rems, Janet. "These are not walls, these are wounds." *Fairfax County Times*.
- 2019 Trouillot, Terence. "As Detroit's Reputation for Emerging Artist Grows, Here Are the Most Striking Works at the Wildly Ambitious Detroit Art Week 2019," *Artnet News*.
- 2019 Indrisek, Scott. "Detroit Art Week's Second Edition Energizes the City's Creative Scene," *The Observer*.
- 2019 Sharp, Sarah Rose. "An Artist Honors the Overlooked Activism of Black Women," *Hyperallergic*.
- 2019 N'Namdi, Jumaane. "Art in Unique Spaces." *Art Loft*, PBS, Miami, FL. March 6, 2019. Television.

- 2018 Ballin, Sofya. "5 Black Artists You Can't Miss at Prizm Art Fair 2018," *OkayAfrica*.
- 2018 Soboleva, Ksenia M. "A Collective Gives Female Curators a Room of Their Own," *Hyperallergic*.
- 2018 Jenkins, Mark. "In the Galleries: The American Character, as Modeled by 11 Female Artists," *The Washington Post*.
- 2018 Carroll, Angela N. "Ethiopian American Artist Helina Metaferia Refigures the Canon at Hamiltonian Gallery," *Bmore Art*.
- 2017 Abbot, Kate. "Artists in residence given freedom to work at MASS MoCA," *Berkshire Eagle*.
- 2017 Brawner, Lydia. "Helina Metaferia in conversation," *Performa Magazine*, July 19, 2017.
- 2017 Aboulela, Leila. "Summer Maze," *Jalada 05/Transition*, 123, no. 1, Indiana University Press for Hutchins Center for African & African American Research at Harvard University.
- 2017 Hamilton, Dell M. "Inside/Out: Reflecting 'Black Performance Art' — On Chapters of Genealogy," *Big Red & Shiny*.
- 2017 Kost, Ryan. "Artist explores what it means to have a home," *San Francisco Chronicle*.
- 2015 McQuaid, Cate. "Head of the class: Six promising talents from local art schools," *Boston Globe*.
- 2015 Taylor, Blake E. "Museum of Fine Arts and Citizen's Bank team up to celebrate Martin Luther King Jr. Day," *The Mass Media*.
- 2014 Nikkitha, Bakshani. "10 Things to Do in Brooklyn This Weekend," *Village Voice*.
- 2014 Doerfler, Andrew. "Defining contemporary art, or not: Student curators bring disparate artists to campus gallery," *The Berkeley Beacon*.

SELECTED VISITING ARTIST TALKS, LECTURES & PANELS

- 2021 Panelist, College Art Association Conference, New York, NY
- 2021 Panelist, Pratt Institute, Brooklyn, NY
- 2020 Artist Talk, MASS Art, Boston, MA
- 2020 Artist Talk, San Francisco Art Institute
- 2020 Panelist, Art World Conference, New York, NY
- 2020 Artist Talk, Northeastern University, Boston, MA
- 2020 Artist Talk, Mount Holyoke College, South Hadley, MA
- 2020 Panelist, Museum of African Diaspora, San Francisco, CA
- 2020 Panelist, Area Code Art Fair, Boston, MA
- 2020 Panelist, Creative Activism Summit, Public Theater, New York, NY
- 2020 Guest Artist/Visiting Critic, Smith College, Northampton, MA
- 2019 Panelist, Black Portraiture[s] V Conference, New York University, New York, NY
- 2019 Panelist, Africa Braintrust @ Congressional Black Caucus Conference, Washington, DC
- 2019 Panelist, Foundations in Art, Theory & Education (FATE) Conference, Columbus, OH
- 2019 Keynote Speaker, Muskegon Community College, Muskegon, MI
- 2019 Artist Talk, Brown University, Providence, RI
- 2019 Artist Talk, Massachusetts College of Art and Design, Boston, MA
- 2019 Artist Talk, Pratt Institute, Brooklyn, NY
- 2019 Artist Talk, Brandeis University, Waltham, MA
- 2019 Artist Talk, Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, MI
- 2018 Guest Artist/Visiting Critic, The New School/Parsons Fine Art, New York, NY
- 2018 Panelist, Black Portraiture[s] IV Conference, Harvard University, Cambridge, MA
- 2018 Panelist, George Washington University's Corcoran School of Art, Washington, DC
- 2018 Panel Discussant, College Art Association Conference, Los Angeles, CA
- 2017 Artist Talk, Pratt MWP College of Art and Design, Utica, NY
- 2017 Artist Talk, School of the Art Institute of Chicago, Chicago, IL
- 2017 Guest Artist Lecture, The New School, New York, NY
- 2017 Artist Talk, California College of Art, San Francisco, CA
- 2017 Artist Talk, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2017 Artist Talk, San Francisco Art Institute, San Francisco, CA
- 2016 Panel Chair & Presenter, Black Portraiture[s] III Conference, University of the Witwatersrand, Johannesburg, South Africa
- 2016 Artist Talk, Cranbrook Academy of Art, Bloomfield Hills, MI

- 2015 Graduate Student Commencement Speaker, School of the Museum of Fine Arts, Boston, MA
- 2010 Artist Talk, Williams College, Williamstown, MA
- 2009 Artist Talk, Corcoran College of Art & Design, Washington, DC

COLLEGE TEACHING EXPERIENCE

- 2019-Now Brown University, Providence, RI, Andrew Mellon Post-Doctoral Fellow / Assistant Professor
Research Fellow, Courses Taught: Social Practice, Sculpture Foundations
- 2019-21 The New School / Parsons Fine Arts, New York, NY, Part-Time Visiting Critic
Individual studio visits with MFA students & senior BFA students
- 2018-19 Michigan State University, Lansing, MI, Visiting Professor / Critical Race Theory Residency
Courses Taught in BFA/MFA Department: Performing Identities & Social Practice
- 2015-17 San Francisco Art Institute, San Francisco, CA, Full-Time AICAD Teaching Fellow
Courses Taught in BFA and MFA Program: Graduate Critique Seminar, New Genres 1, The Artist Body, Performance Art Seminar, Beginning Video/Performance, Contemporary Practice
- 2013-15 Tufts University School of the Museum of Fine Art, Boston, MA, Graduate Teaching Assistant
Courses in BFA and MFA program: Performance Persona, Death of Painting Seminar, Graduate Painting, Intermediate Painting

SELECTED ADDITIONAL PROFESSIONAL EXPERIENCE

- 2016 *IDENTIFY: Performance Art as Portraiture* - performance with Maria Magdalena Campos-Pons, National Portrait Gallery - Smithsonian Institution, Washington, DC
- 2015 *Conversando* - performance with Maria Magdalena Campos-Pons, 12th Havana Biennial, Havana, Cuba
- 2014 *Habla Lamadre* - performance with Maria Magdalena Campos-Pons for the event Carrie Mae Weems LIVE: Past Tense/Future Present, Solomon J. Guggenheim Museum, New York, NY