

# Helina Metaferia

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## EDUCATION

- 2016 Participant, Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2015 MFA - Interdisciplinary Art, Tufts University - School of the Museum of Fine Arts, Boston, MA
- 2005 BA - Fine Art - Painting, Morgan State University, Baltimore, MD
- 2001 Course study, Temple University - Tyler School of Art, Philadelphia, PA

## ARTIST RESIDENCIES & STUDIO PROGRAMS

- 2020 Women Studio Workshop — National Endowment for the Arts Grant, Kingston, NY (forthcoming)
- 2019 Walters Art Museum - Artist Research Residency, Baltimore, MD (forthcoming)  
New York Artist Residency & Studios (NARS) Foundation, Brooklyn, NY  
Fountainhead Residency, Miami, FL
- 2018-19 Michigan State University - Creative Practice in Critical Race Theory Residency, Lansing, MI
- 2018 The MacDowell Colony, Peterborough, NH  
Virginia Center for Creative Arts - Alonzo Davis Fellowship, Amherst, VA  
Lighthouse Works Fellowship, Fisher Island, NY  
Massachusetts Museum of Contemporary Art - Grant Supported Residency, North Adams, MA
- 2017 Bemis Center for Contemporary Arts, Omaha, NE  
Ox-Bow, Saugatuck, MI
- 2016 Yaddo, Saratoga Springs, NY  
Vermont Studio Center - Full Fellowship, Johnson, VT

## SELECTED AWARDS, GRANTS & FELLOWSHIPS

- 2019-21 Andrew W. Mellon Foundation Gateway Fellowship — Brown University, Providence, RI
- 2018 SMFA Alumni Traveling Fellow - School of the Museum of Fine Arts/Tufts University, Boston, MA
- 2017-18 Hamiltonian Artists Fellowship - Hamiltonian Gallery, Washington, DC
- 2015-17 AICAD Teaching Fellowship - San Francisco Art Institute, San Francisco, CA
- 2016 Emergency Grant - Foundation for Contemporary Art, New York, NY  
Full Fellowship - Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2015 Graduate Student Travel Grant - Tufts University, Boston, MA
- 2014 Public Art Grant - Boston Arts Commission, Boston, MA  
Montague Travel Grant - School of the Museum of Fine Arts, Boston, MA  
Graduate Student Research Grant - Tufts University, Boston, MA  
President's Research Award - School of the Museum of Fine Arts, Boston, MA  
Boit Award - School of the Museum of Fine Arts, Boston, MA

## SOLO EXHIBITIONS & PERFORMANCES

- 2019 *By Way of Revolution*, SCENE Metrospace Gallery (with performance at MSU Eli and Edythe Broad Art Museum) - Michigan State University, East Lansing, MI
- 2018 *Refiguring the Canon*, Hamiltonian Gallery, Washington, DC
- 2017 *Home/Free*, Museum of the African Diaspora, San Francisco, CA
- 2015 *Ancestral Honoring*, Linde Wing for Contemporary Art - Museum of Fine Arts, Boston, MA
- 2014 *Re-Collections*, Mission Hill Gallery - School of Museum of Fine Arts, Boston, MA
- 2013 *Great Migration*, International African Studies Association Conference, Baltimore, MD
- 2012 *Helina Metaferia: Divine Feminine*, River Views Artspace, Lynchburg, VA
- 2010 *Journey*, Jenness Building Gallery - Williams College, Williamstown, MA
- 2007 *Finding Womban*, Theater Project, Baltimore, MD

## TWO PERSON EXHIBITIONS

2019 *Counting On You, Counting On Me*, NOMAD Gallery, Brussels, Belgium

## SELECTED GROUP EXHIBITIONS, PERFORMANCES & VIDEO SCREENINGS

- 2019 *Idol Worship*, Smack Mellon, New York, NY (forthcoming)  
*Addis Video Art Festival: Mutual Periphery*, Museum of Modern Art, Addis Ababa, Ethiopia (forthcoming)  
*Love In the Time of Hysteria*, Prizm Art, Miami, FL (forthcoming)  
*Behind the Seen*, NARS Foundation, Brooklyn, NY  
*Unboxing: Double Speak*, Museum of Contemporary Art Detroit, Detroit, MI  
*Still Here*, Museum of African Diaspora, San Francisco, CA  
*Look Us Over*, Bernice Steinbaum Gallery, Miami, FL  
*Artscape Performance Series*, Baltimore Office of Promotion & Arts, Baltimore, MD  
*Overlooked*, Greater Reston Arts Center, Reston, VA  
*Distance*, Dorsky Gallery, Long Island City, NY
- 2018 *Time Is Love*, Ex-New Centre for Contemporary Art, Sulbiate, Italy (traveling video exhibition in 11 additional countries including France, Germany, Japan, Morocco, United Kingdom)  
*Brown Paper Zine Fair*, Studio Museum of Harlem @ Langston Hughes House, New York, NY  
*Multiplicities Volume 1: Continuous Unknowing*, Assembly Room, New York, NY  
*The Dark Horse*, Prizm Art, Miami FL  
*Skowhegan Book Meet*, Skowhegan Space, New York, NY  
*Film Festival on Theatre & Performance*, Martin Segal Theatre Center - City University of New York Graduate Center, New York, NY  
*Art Speaks: An Evening of Performance Art*, Feminist Art Project - Art Share LA, Los Angeles, CA  
*HyphenAmerica*, Gallery 102 - George Washington University, Washington, DC  
*What We Don't Realize When We See Things*, The Wassaic Project, Wassaic, NY
- 2017 *Addis Video Art Festival: Love Triangle*, Museum of Modern Art, Addis Ababa, Ethiopia  
*Universal Belonging*, Prizm Art, Miami, FL  
*Performance is Alive*, Satellite Art Show, Miami, FL  
*Inalienable Truths*, Gallery 102 - George Washington University, Washington, DC  
*Freedom*, Space Camp Gallery, Baltimore, MD  
*New. Now.*, Hamiltonian Gallery, Washington, DC  
*Home*, Logan Fringe Arts Space, Washington, DC  
*Prismacolor*, Parteojo VideoArt Festival, Barranquilla, Colombia  
*Say Her Name: An Evening of Arts and Action*, Hammer Museum, Los Angeles, CA  
*Black Girl Lit - Between Performance & Memory*, Mount Holyoke College, South Hadley, MA  
*Art & Academia: 1957 - 2017*, James E. Lewis Museum, Morgan State University, Baltimore, MD  
*Black Girl Lit - Between Performance & Memory*, Museum of Contemporary African Diaspora Arts Brooklyn, NY
- 2016 *Black Women Artists for Black Lives Matter*, New Museum, New York, NY  
*New Home*, A.P.T. Gallery, London, UK  
*Black Women Artists for Black Lives Matter*, The Kitchen, New York, NY  
*International Video Art House Madrid Festival*, La Neomudejar Arts Center, Madrid, Spain  
*Black Girl Lit - Between Performance & Memory*, Five Myles Gallery, Brooklyn, NY  
*Spilt Milk*, Thomas Young Gallery, Boston, MA
- 2015 *Addis Video Art Festival: Grounded Through Movement*, Museum of Modern Art, Addis Ababa, Ethiopia  
*What It Is & What It Ain't*, co-curator and artist, Panoply Performance Laboratory, Brooklyn, NY  
*Dispositions*, Defibrillator Gallery, Chicago, IL  
*Transient Vessels*, Massachusetts College of Art and Design - Pozen Center, Boston, MA  
*SMFA MFA Thesis Show*, The Cyclorama at the Boston Center for the Arts, Boston, MA  
*End Recordings*, Museum of Fine Arts - Alford Auditorium, Boston, MA  
*The Great American Performance Art Festival*, Grace Exhibition Space, Brooklyn, NY  
*Mapping the Dorchesterway*, Medicine Wheel Gallery, Boston, MA

- 2014 *Performance Platform Lublin*, Galeria Labirynt, Lublin, Poland  
*Performance as Life*, co-curator and artist, Panoply Performance Laboratory, Brooklyn, NY  
*Not Obtuse if You Look Harder*, Piano Factory Gallery, Boston, MA  
*Oppositional Realities*, Emerson College Gallery, Boston, MA  
*Convergence*, Khaki Gallery, Boston, MA
- 2012 *Morgan Touch: Reflecting on Influence, Identity, and Purpose*, James E. Lewis Museum, Morgan State University, Baltimore, MD  
*Dialogues*, International Visions Gallery, Washington, DC
- 2011 *Sacred Reflections: Creative Visions of Faith*, David C. Driskell Center - University of Maryland, College Park, MD
- 2008 *Celebrating Abyssinia to Harlem and Back*, co-curator and artist, Canvas Paper Stone Gallery, New York, NY  
*Black Women's Art Festival*, Vivant Art Gallery, Philadelphia, PA
- 2007 *Harlem Artists*, Casa Frela Gallery, New York, NY  
*Home Base*, Canvas Paper and Stone Gallery, New York, NY  
*African Artists Celebrating Ethiopian Millennium*, Howard University, Washington, DC  
*Girls Gotta Run*, Phoenix Gallery, New York, NY

### SELECTED BIBLIOGRAPHY

- 2019 Jenkins, Mark. "In the Galleries: An exhibition that draws attention to overlooked issues," *The Washington Post*, August 23, 2019.  
 Rems, Janet. "These are not walls, these are wounds." *Fairfax County Times*, August 9, 2019.  
 Trouillot, Terence. "As Detroit's Reputation for Emerging Artist Grows, Here Are the Most Striking Works at the Wildly Ambitious Detroit Art Week 2019," *Artnet News*, July 30, 2019.  
 Indrisek, Scott. "Detroit Art Week's Second Edition Energizes the City's Creative Scene," *The Observer*, July 17, 2019.  
 Sharp, Sarah Rose. "An Artist Honors the Overlooked Activism of Black Women," *Hyperallergic*, March 19, 2019.  
 N'Namdi, Jumaane. "Art in Unique Spaces." *Art Loft*, PBS, Miami, FL. March 6, 2019. Television.
- 2018 Ballin, Sofya. "5 Black Artists You Can't Miss at Prizm Art Fair 2018," *OkayAfrica*, December 3, 2018.  
 Soboleva, Ksenia M. "A Collective Gives Female Curators a Room of Their Own," *Hyperallergic*, November 7, 2018.  
 Jenkins, Mark. "In the Galleries: The American Character, as Modeled by 11 Female Artists," *The Washington Post*, September 7, 2018.  
 Carroll, Angela N. "Ethiopian American Artist Helina Metaferia Refigures the Canon at Hamiltonian Gallery," *Bmore Art*, September 5, 2018.  
 Abbot, Kate. "Artists in residence given freedom to work at MASS MoCA," *Berkshire Eagle*, January 26, 2018.
- 2017 Brawner, Lydia. "Helina Metaferia in conversation," *Performa Magazine*, July 19, 2017.  
 Aboulela, Leila. "Summer Maze," *Jalada 05/Transition*, 123, no. 1, Indiana University Press for Hutchins Center for African & African American Research at Harvard University, June 17, 2017.  
 Hamilton, Dell M. "Inside/Out: Reflecting 'Black Performance Art' — On Chapters of Genealogy," *Big Red & Shiny*, June 1, 2017.  
 Kost, Ryan. "Artist explores what it means to have a home," *San Francisco Chronicle*, February 1, 2017.
- 2015 McQuaid, Cate. "Head of the class: Six promising talents from local art schools," *The Boston Globe*, April 24, 2015.  
 Taylor, Blake E. "Museum of Fine Arts and Citizen's Bank team up to celebrate Martin Luther King Jr. Day," *The Mass Media*, January 26, 2015.
- 2014 Nikkitha, Bakshani. "10 Things to Do in Brooklyn for \$10 or Less This Weekend," *Village Voice*, November 7, 2014.  
 Doerfler, Andrew. "Defining contemporary art, or not: Student curators bring disparate artists to campus gallery," *The Berkeley Beacon*, January 23, 2014.

## SELECTED VISITING ARTIST TALKS, LECTURES & PANELS

- 2020 Guest Artist/Visiting Critic, Smith College, Northampton, MA (forthcoming)
- 2019 Panelist, Black Portraiture[s] V Conference, New York University, New York, NY (forthcoming)  
Panelist, Africa Braintrust @ Congressional Black Caucus Annual Legislative Conference, Washington, DC  
Panelist, Foundations in Art, Theory & Education (FATE) Conference, Columbus, OH  
Artist Talk, Brown University, Providence, RI  
Artist Talk, Massachusetts College of Art and Design, Boston, MA  
Artist Talk, Pratt Institute, New York, NY  
Artist Talk, Brandeis University, Waltham, MA  
Artist Talk, Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, MI
- 2018 Guest Artist/Visiting Critic, The New School/Parsons Fine Art, New York, NY  
Panelist, Black Portraiture[s] IV Conference, Harvard University, Cambridge, MA  
Panelist, George Washington University's Corcoran School of Art, Washington, DC  
Panel Discussant, College Art Association Conference, Los Angeles, CA
- 2017 Artist Talk, Pratt MWP College of Art and Design, Utica, NY  
Artist Talk, School of the Art Institute of Chicago, Chicago, IL  
Guest Artist Lecture, The New School, New York, NY  
Artist Talk, California College of Art, San Francisco, CA  
Artist Talk, Cranbrook Academy of Art, Bloomfield Hills, MI  
Artist Talk, San Francisco Art Institute, San Francisco, CA
- 2016 Panel Chair & Presenter, Black Portraiture[s] III Conference, University of the Witwatersrand, Johannesburg, South Africa  
Artist Talk, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2015 Graduate Student Commencement Speaker, School of the Museum of Fine Arts, Boston, MA
- 2010 Artist Talk, Williams College, Williamstown, MA
- 2009 Artist Talk, Corcoran College of Art & Design, Washington, DC

## COLLEGE TEACHING EXPERIENCE

2019-Present

Mellon Post-Doc Fellowship / Assistant Professor, Brown University, Providence, RI  
Research fellowship and teaching BFA courses in Social Practice, Performance, and Sculpture

2019-Present

Part-Time Faculty, Parsons Fine Arts - The New School, New York, NY  
Course in MFA department: *Graduate Core: Studio Visits*

2018-2019

Visiting Assistant Professor / Artist Residency, Michigan State University, East Lansing, MI  
Upper level courses in BFA and MFA departments: *Social Practice; Performing Identities*

2015-2017

Full-time AICAD Teaching Fellowship, San Francisco Art Institute, San Francisco, CA  
Foundation through upper level courses in the BFA and MFA departments: *New Genres I; Graduate Critique Seminar; Contemporary Practice; Beginning Performance & Video; Issues in Contemporary Art: Performance Art; Graduate Seminar/Studio: The Artist's Body; Professional Development Workshops to Graduate and Senior BFA Students*

2014-2015

Graduate Teaching Fellowship, School of the Museum of Fine Arts, Boston, MA  
Pre-College courses: *City Studio Program* with emphasis in Drawing and Video Art

2013-2015

Graduate Teaching Assistant, School of the Museum of Fine Arts, Boston, MA  
Courses in the Graduate, Performance, and Painting Departments: *Performance Persona, Graduate Painting Studio, Intermediate Painting Studio, Graduate Seminar: Death of Painting*

### **SELECTED ADDITIONAL PROFESSIONAL EXPERIENCE**

- 2016 *IDENTIFY: Performance Art as Portraiture* - performance with Maria Magdalena Campos-Pons, National Portrait Gallery - Smithsonian Institution, Washington, DC
- 2015 *Conversando* - performance with Maria Magdalena Campos-Pons, 12th Havana Biennial, Havana, Cuba
- 2014 *Habla Lamadre* - performance with Maria Magdalena Campos-Pons for the event *Carrie Mae Weems LIVE: Past Tense/Future Present*, Solomon J. Guggenheim Museum, New York, NY
- 2011 *Markings* - Sculpture Assistant to Martha Jackson Jarvis, Kreeger Museum, Washington, DC