

HANNA SANDIN

Born in NJ. Lives and works in NYC.

#### EDUCATION

- 2003 BFA, Rhode Island School of Design, Providence, RI
- 2002 Study Abroad Program at Konstfack, Stockholm, Sweden

#### SOLO EXHIBITION

- 2012 From this, is that, Galerie Herve Bize. Nancy, France
- 2009 How many are several? How many are few? How big is big?, Fake Estate, New York, NY
- 2008 (ROOT(FRAG(ADVP(RB as)(IN if)(...))), A.I.R. Gallery, New York, NY

#### SELECT GROUP EXHIBITIONS

- 2016 We are not things, curated by Hannah Whitaker, Invisible Exports. NY, NY.
- 2014 Save it for Later, curated by Ryan Steadman, S2, Sotheby's Auction House, NY, NY
- 2013 Elements, Rudiments, and Principles, curated by Kate McNamara, Boston Art Gallery, New York, NY  
Spectrum Suite, curated by Ned Colclough, Nicelle Beauchene Gallery, New York, NY  
NADA New York, Edition booth for Sculpture Center- edition "Transmission Object" performed by Megha Barnabas, New York, NY  
Air-de-Pied a Terre, Lisa Cooley Gallery, New York, NY
- 2012 Family Jewels, presented by Cleopatra's, Family Business, NY, NY  
External Original, Colgate University, curated by Sarah Mattes, Hamilton, NY  
NADA Hudson, solo booth- Churner and Churner Gallery, Hudson, NY  
Written by snakes, curated by Michael Wilson, Churner and Churner Gallery, New York, NY
- 2011 The Logic of Association, MOMA PS1, Queens, NY  
In Visible Ink, Court Square Gallery, Queens, NY  
The Balloon, Southfirst Gallery, Brooklyn, NY
- 2010 Three Women: Dance performance by Nancy Garcia, Sculpture Center, Queens, NY.  
Cleopatra's Presents, Leo Koenig Projekte, New York, NY  
Interference with Twigs, Mary Mary Gallery, Glasgow, Scotland  
Autosuggestion, Dossier, New York, NY  
Extractions, not abstraction, Clifton Benevento Gallery, New York, NY  
LISTE 16, James Fuentes Gallery, Basel, Switzerland  
Temperalia, Salt Gallery, New York, NY  
NO VACANCY, curated by Cleopatra's, online exhibition on Artstar.com  
Acts are for actors, Southfirst Gallery, Brooklyn, NY  
Connectors, Philips de Pury & Co. Gallery, London, England.  
Extractions, not abstraction, Karma International, Zurich Switzerland.
- 2009 Nancy Garcia, sculptures by Hanna Sandin, set design by Xavier Cha, the Kitchen, New York, NY  
Candygrammar, 999 Metropolitan, curated by Michael Wilson, Brooklyn, NY  
An Evening of Play, curated by Andrea Hill, GalleryMC, New York, NY  
Leaves of Ash, Galerie Suzanne Tarasieve, curated by Michael Nevins and Julia Dippelhoffer, Paris, France
- 2008 Preternatural Selections, Gallery51, North Adams, MA
- 2006 Another Place, NURTUREArt, Brooklyn, NY
- 2005 EAF05: 2005 Emerging Artist Fellowship Exhibition, Socrates Sculpture Park, Long Island City, NY

#### GRANTS / RESIDENCIES

- 2015 SALTONSTALL Foundation, Artist-in-Residence, Ithaca, NY.
- 2012 Exhibition support, Centre National des Arts Plastiques and the Ministry of Culture & Communication, Paris, France
- 2008-2009 Artist-in-Residence, Workspace, Lower Manhattan Cultural Council
- 2007-2008 A.I.R. Gallery Sponsored Fellowship Recipient, A.I.R. Gallery, New York,
- 2005 Socrates Sculpture Park 2005 Emerging Artist Fellowship, Socrates Sculpture Park, Long Island City, NY

#### COMMISSIONS:

- 2013 Outdoor sculpture- Robert Blumenthal- ARTBasel, Miami, FL  
New Art Dealers Alliance- performance with edition for NADA NY for Sculpture Center edition booth
- 2012 Edition for Sculpture Center- "Transmission Object" ed. 20 / 3AP
- 2009 LMCC benefit- installation of 20 sculptures for benefit. New York, NY

#### BOOKS:

- 2012 Dupon, Olivier. The New Jewelers: Desirable, Collectable, Contemporary. London: Thames & Hudson, 2012. Print.

2007

Baker, Alyson, and Stephanie Cash. Socrates Sculpture Park: 2004 Emerging Artist Fellowship Exhibition, September 12, 2004-March 6, 2005. Long Island City, NY: Socrates Sculpture Park, 2007. Print.