

## GWYNETH LEECH CV

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## SELECTED SOLO EXHIBITIONS

- 2020/21 - **One Vanderbilt Rising**, Kunst Matrix OVR
- 2019 - **Construction Sites**, Clinton/ Hell's Kitchen Studios Gallery, New York, NY
- 2018 - **Gwyneth Leech: Construction Series**,  
Kaufman Arcade Space for Public Art, New York, NY
- 2016 - **Construction Series**, Sciame, New York, NY
- 2015 - **Themes and Variations**, ARTWorks Gallery, Norwalk, CT
- 2013 - **365 - A Year in Cups**, Anthropologie Regent Street,  
London Design Festival, London, UK  
and Anthropologie Harvard Square, Cambridge, MA
- 2012 - **Gwyneth Leech: Hypergraphia**, Flatiron Prow Artspace, New York, NY
- 2011 - **Gwyneth Leech: Hypergraphia**,  
Garment District Window Space for Public Art, New York, NY
- 2010 - **Family Portraits**, Art At First, First Presbyterian Church, New York, NY
- 2009 - **Family Album**, New York Public Library,  
Columbus Branch, New York, NY
- 2007 - **Perfect Families**, Art Museum of Southwest Minnesota  
State University, Marshall, MN
- 2006 - **Perfect Families**, Franklin 54 Gallery, New York, NY  
**Gwyneth Leech: Stations of the Cross**, Equator Gallery, Venice, CA
- 2005 - **Stations of the Cross**, a permanent installation of 14 paintings,  
Saint Paul's Church, Norwalk, CT
- 2000 - **Roundabout**, La MaMa La Galleria, New York, NY
- 1998 - **Gwyneth Leech: A Cathedral Decade**, Peterborough Cathedral,  
Peterborough Cathedral Arts Festival, Peterborough, UK
- 1995 - **African Diary**, Boundary Gallery, London, UK
- 1994 - **Notes From A Journey**, Compass Gallery, Glasgow, UK
- 1991 - **Fossil Tide**, Crawford Art Centre, St. Andrews, UK
- 1990 - **Fossil Tide**, Rozelle House Art Gallery, Ayr, UK  
and Dick Art Gallery and Museum, Kilmarnock, UK
- 1989 - **Salt Sea Fossil Sea**, Edinburgh Printmakers Gallery, Edinburgh, UK
- 1988 - **La Poule**, drawing and video installation project,  
Aberdeen Art Gallery and Museum, Aberdeen, UK

## SELECTED GROUP EXHIBITIONS

- 2021 - **The 11 Women of Spirit**, Salon Zürcher, 24th Edition, Zürcher Gallery, New York City, NY  
**d/Reconstruct**, AOS Gallery, Oyster Bay, NY  
**USPS Art Project**, Greenly Art Space, Los Angeles, CA  
**Fragile Earth: Artists Respond to Climate Change**,  
Art at First and New York Artists Circle Online Curated Show, New York City, NY  
**Lost and Found**, New York Artists Circle Online Curated Show, New York City, NY
- 2020 - **USPS Art Project**, Pelham Art Center, Pelham, NY  
and Ely Center of Contemporary Art, New Haven CT
- 2019/20 - **Picturing Space**, Art and Design Gallery, F.I.T., New York, NY  
**City Perspective III**, CRG Realty, New York, NY
- 2018 - **Pleasure and Terror en Plein Air**, Pierro Gallery South Orange, NJ  
**Portraits of Democracy**, Geoffrey Young Gallery, Great Barrington, MA  
**Past Presidents** Society of Scottish Artists, Walls Project Gallery, Montrose, UK
- 2017 - **Art in Embassies Group Exhibition**, U.S. Ambassador's Residence,  
Cotonou, Benin, West Africa
- 2015 - **Art on/with Paper**, Concepto Gallery, Hudson, NY  
**Bread and Circuses**, Village West Gallery, Jersey City, NJ
- 2014 - **1001 Coffee Cup Stories**,  
installation for the Harris Building, ArtPrize, Grand Rapids, MI  
**Food for Thought**, Hewitt Gallery, Marymount Manhattan College, New York, NY  
**Time Frames Marking Time**, Westbeth Gallery, New York, NY  
**Shifting Ecologies**, The Painting Center, New York, N
- 2013 - **City Shift: Leech/Gallagher and Pintos** at Susan Teller Gallery, New York, NY  
**Diptychs, Triptychs and Multiples**, City Without Walls Gallery, Newark, NJ  
**Gathering Place**, No Longer Empty  
Curatorial Lab Exhibition, New York, NY
- 2012 - **Luxuriant Refuse**, Pearl Fincher Museum of Fine Art, Spring, TX
- 2010 - **All in the Family**, Islip Art Museum, Islip, NY  
**Helluva Town**, Susan Teller Gallery, New York, NY
- 2009 - **Day Job**, Susan Teller Gallery, New York, NY
- 2007 - **Unusual Portraits**, Hudson Guild Gallery, New York, NY
- 2006 - **Don't Talk about Religion and Politics**, Ave 50 Studio Gallery, Los Angeles, CA  
**Imprints on the Landscape**, Michael Gallagher Prints and  
Gwyneth Leech videos, Community Arts Center Galleries,  
Penn State University, Altoona, PA  
**Drawing the Line**, Southwest Minnesota State University Art Museum,  
Marshall, MN
- 2005 - **The Family Business: 1877-2005**, Susan Teller Gallery, New York, NY  
**In the Round**, Arts Council Gallery and John Slade Ely House, New Haven, CT
- 2003 - **Notebook**, Pickard Gallery, Maryland Institute College of Art, Artscape Festival,  
Baltimore, MD
- 2002 - **Leech/Gallagher: Five Artists / Three Generations**, Cosmopolitan Club, Philadelphia, PA
- 2001 - **Leech/Gallagher: Five Artists/Three Generations**, Susan Teller Gallery, New York, NY  
**Scottish Spirit**, the Mitchell Museum, Mount Vernon, IL
- 2000 - **Shiku Hakku**: Exhibition/performance with Indalo Artists,  
La Mama Experimental Theater Club, New York, NY

## **SELECTED GRANTS / AWARDS**

2019 - Hell's Kitchen Foundation Grant  
1999 - University of Colorado President's Fund Grant  
1994 - Scottish Arts Council Time Based Media Award  
1990 - Glasgow District Council, European Capital of Culture Project Grant  
1989 - Scottish Arts Council Assistance Grant  
1987 - Scottish Arts Council Video Award  
1985 - John Kinross Memorial Award, Royal Scottish Academy  
1984 - Elizabeth Greenshields Memorial Award  
1983 - Andrew Grant Post-graduate Scholarship  
1981-83 Thouron Anglo-American Exchange Fellowship

## **COMMISSIONS**

2021 - Steel Installation at the Performing Art Center, WTC: painting  
for Stonebridge Steel Erectors, South Plainfield, NJ  
2020 - 450 W54 St Rising: painting, for Cornerstone Construction, New York, NY  
2018 - The Shed Under Construction: painting, for Sciamme LLC, New York City, NY  
2005 - Stations of the Cross: 14 paintings  
for Saint Paul's on the Green, East Norwalk, CT  
1998 - Murals for St. Anne Chapel, St. Mary's Episcopal Cathedral, Glasgow, UK  
1991 - Print co-publications, Edinburgh Printmakers' Workshop, Edinburgh, UK  
1990 - Murals for Crossing and Chancel, Saint Mary's Episcopal Cathedral, Glasgow, UK  
1989 - Print series for Edinburgh City Art Center, Edinburgh, UK  
1984 - Print Series for Stirling Shipping Company, Aberdeen, UK

## **COLLECTIONS**

American Museum, Bath, UK  
British Broadcasting Corporation, London, UK  
Despe, Italia  
Dumfries and Galloway Regional Council, Dumfries, UK  
Edinburgh City Art Galleries, Edinburgh, UK  
Metropolitan Walters, New York City, USA  
Motherwell District Council, Motherwell, UK  
NYC Constructors / Banker Steel. New York City, USA  
Scottish Television Company, Glasgow, UK  
Royal Bank of Scotland, Glasgow, UK  
Sciamme LLC, New York, NY, USA  
SL Green Realty, New York City, USA  
Stirling Shipping Company, Aberdeen, UK  
Stonebridge Inc, New Jersey, USA  
Strathclyde University, Glasgow, UK  
Strathclyde Water Board, Glasgow, UK  
Theater Royal, Glasgow, UK

## SELECTED ARTICLES AND REVIEWS

- 2020 - O'Brien, Phil, "Making Paintings of NYC Under Construction", **W42ST**, September 21  
Amouzadeh, Nahal, "Artists of Instagram: Meet Painter Gwyneth Leech", **All Arts**, October 15
- 2018 - Knowles, Katherine, "Documenting the New Towers of Old Hell's Kitchen",  
**The Village Voice**, April 2
- 2018 - Brownell Meiring, Lindi, "Gwyneth Leech's Painted Buildings", **Visi Magazine**, January 9  
Sauer, Jennifer, "The Monolith: An Interview", **Art Dependence Magazine**, January 10
- 2017 - Jobson, Christopher, "The Monolith: Artist Gwyneth Leech  
Turns the Destructive Force of a New Building Into a Source of Inspiration"  
**Colossal**, November 29  
Morrison, Andrew, "When Development Interferes with an Artist's Inspiration",  
**Sout Magazine**, December 4
- 2015 - Carr, Francis, "Spanning three generations, a family's art on view in separate Norwalk galleries",  
**The Norwalk Hour**, April 23
- 2014 - Bittenwieser, Sarah, "Drink Up", **American Craft Magazine**, April/May
- 2013 - Dick-Agnew, David, "Grind", **Azure Magazine**, "Grind", David Dick-Agnew, "Grind", Nov/Dec  
Khvan, Olga, "Cambridge Anthropologie Hosts Live Art Exhibition with Gwyneth Leech",  
**Boston Magazine**, November 22  
De Rosée, Sophie, "Gwyneth Leech: the Art of Paper Cups", **The Telegraph**, September 6  
Bischoff, Dan, "Over and Over", **The Sunday Star Ledger**, March 10
- 2012 - Dunlap, David, "An Art Exhibit That's Good to the Last Drop", **The New York Times**, February 15
- 2011- Walsh, Liz, "Artist Spends Hours Drawing in Window", **PSFK**, November 1  
Petrilla, Molly, "Cup O'Doodles", **Pennsylvania Gazette**, July/August  
Haber, Jon, "Color As Obsession", **Haber Arts**, March 23
- 2010 - Bittenweiser, Sarah "Full Brew and View", **Hand Eye Magazine**, August
- 2008 - Jerry Hames, "Exploring Art Through a Videographer's Eyes", **Episcopal Life**, April 11
- 2007 - Cindy Votruba, "New Exhibit at SMSU Art Museum", **The Marshall Independent**, Jan. 27  
Ben Erickson, "New York Artist Paints "Perfect Families" and More", **The Spur**, Jan. 31  
Jason Zahn, "Leech Uses Personal Experience to Create Diverse Works of Art", **The Spur**, 1/31
- 2006 - Jerry Hames, "Contemporary Icons", **Episcopal Life**, March  
Don Newton, "Don't Talk About Religion or Politics",  
**The Journal of the Lincoln Heights Literary Society**, January 30
- 2005 - Lois Goglia, "Gwyneth Leech: the Way of the Cross", **Art New England**, Oct./Nov.  
LuAnne Roy, "Defending the Stations", **Fairfield County Weekly**, September 8  
Tracy O'Shaunnesy, "At the Crux of the Crucifixion", **Waterbury Republican**, August 21  
Adrian Brune, "A Vivid Passion", **Hartford Courant**, July 31  
Lisa Chamoff, "Church's Unusual Paintings Draw Mixed Reactions", **Stamford Advocate**, July 30  
Amanda Cuda, "Stations with an Edge", **Connecticut Post**, June 4  
LuAnne Roy, "Stations of Modern Persecution", **Fairfield County Weekly**, May 26  
Geary Danihy, "Stations of Cross Are Seen Anew", **Norwalk-Citizen News**, May 27  
Jim Remsen, "Stations of the Cross Go to War", **Philadelphia Inquirer**, May 15  
Jeanne Hoff, "Pilgrimage of the Spirit", **The Sunday Hour**, February 20
- 2002 - Edward Sozanski, "A Family Affair", **Philadelphia Inquirer**, Nov.8  
Debra Auspitz, "Pick of the Week: A family Affair", **Philadelphia City Paper**, October 17
- 2000 - Jack Anderson, "Shiku Hakku: Suffering and Rebirth", **New York Times**, March 16  
Laurel Graber, Family Fare Exhibitions: "Roundabout", **The New York Times**,  
Friday, November 25

- 1999 - John Hazelhurst, "Brave New Scots", *The Independent*, Colorado Springs, August 12  
Mark Arnest, "Great Scots", *The Gazette*, Colorado Springs, August 6
- 1998 - Christopher Andreae, "Art and Religion", *Artists Newsletter*, April issue  
Susan Lonkevich, "Visions and Videos of a New Scotland", *The Pennsylvania Gazette*, June  
Clare Henry, "Lively Body of Work", *The Herald*, Monday, November 9
- 1996 - Sally Kerr, "More Signs of the Times", *The Scotsman*, Thursday, November 7  
Panel Discussion, *The Slice*, BBC Radio, Aberdeen, May 12
- 1994 - Chris Andreae, "African Women in Art Form", *The Christian Science Monitor*, June 20  
Featured Artist, *The Travel Show*, Scottish Television, June 10  
Ruth Wishart, "A Broader Perspective", *The Scotsman Weekend Magazine*, June 4  
Beatrice Colin, "Gwyneth Leech; In the Frame", *The List*, June 3
- 1991 - Featured Artist, *Visual World*, Channel 4 Television, November 15  
Interview, *Good Morning Scotland*, BBC Radio Scotland, January 23  
Frank Bradford, "Gwyneth Leech Murals", *The Independent*, January 12  
Angela Catlin, "Update on the Gothic", *Glasgow Herald*, January 8  
Alastair MacKinnon, "Scottish Stones Speak", *Church Times*, January 4
- 1990 - Clare Henry, "Creative Forces Make Divine Decoration", *Glasgow Herald*, November 30  
Karin Brookes, "Each Day There's Something New", *Classical Music*, November 24  
Featured Artist, *Songs of Praise*, BBC Television, November 15  
Featured Artist, *Eikon*, Scottish Television, September 27  
Joan McAlpine, "Crowning Glory to Grace Glasgow Cathedral", *The Scotsman*, June 6  
Fergus Black, "Images of Opera Viewed from Behind the Scenes", *Glasgow Herald*, May 15  
Interview, *Reporting Scotland*, Scottish Television, May 5  
Alice Bain, "Opera Buff Finds Rich Habitat for Creating Work", *Glasgow Herald*, April 25  
David Lister, "Artist's Plan for Cold Cathedral", *The Independent*, 19 March
- 1989 - Murdo McDonald, Review of "Salt Sea Fossil Sea", *The Scotsman*, 23 May  
Victoria Keller, "Gwyneth Leech: Salt Sea Fossil Sea", *The List*, May 19 - June 1  
Featured Artist, *McGregor's Gathering*, BBC Radio Scotland, May 18  
Clare Flowers, "A Painters Brush with the Environment", *Scotland on Sunday*, May 14  
Featured Artist, *NB Arts Program*, Scottish Television, May 11  
William Ferguson, "Gwyneth Leech: Printmakers' Workshop",  
*The Times Educational Supplement*, May 5 1989  
Richard Jaques, "Face to Face with an Auld Acquaintance" *The Scotsman*, February 12
- 1988 - Alice Bain, "Festival Art: Decameron", *The List*, September 2-15

## EDUCATION

Post Graduate Diploma, 1985, Edinburgh College of Art, Edinburgh, UK  
 BFA, 1984, Edinburgh College of Art, Edinburgh, UK  
 BA, 1981, University of Pennsylvania, Philadelphia, PA