



### **CUP DIARIES**

For New York artist Gwyneth Leech, painting is as much of a daily ritual as her morning cup of coffee. The two are more than casually related: paper cups are her canvas. Just as her medium feels familiar, so do her exhibition spaces, where the rendered cups are installed by the hundreds in storefront windows. The most recent event, a cascade of 365 cups covered with intricate swirls and diminutive portraits depicting daily scenes of urban life, filled an Anthropologie window on Regent Street during the London Design Festival in September. The store now carries eight of her designs in porcelain. [gwynethleech.com](http://gwynethleech.com)