



I feel like I've been watching [Gordon Powell's](#) work since I landed in Chicago in 1981, but it couldn't be that long. Powell's work keeps growing in a constant, elegant vein. Wood is passionately worked, altered and recombined; sometimes as sculpture and this time reading as painting. The is warm, considered beautiful work at [Perimeter Gallery](#). It's fun for me to look into the sides of the art to see the mounts and realize that not every front facing piece is supported by a substructure. Well done.