

metalsmith

# Exhibition in Print

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OF NORTH AMERICAN  
GOLDSMITHS

JURIED  
EXHIBITION  
IN PRINT

## Animal Instincts

Essayist Akiko Busch

Jurors David Bielander,  
David Freda, Bruce Metcalf



"I wish to use my skills as a metalsmith to convey the plight of trophy animals. The pieces are reminiscent of hunting trophies and objects in shooting galleries. The heads are mascots for this species' survival and totems for preservation."



**GINA  
WESTERGARD**

*A Somber Tale I*, 2011  
electro-formed copper, copper,  
gold leaf, enamel paint  
10 x 7 x 8"

PHOTO: AARON PADEN