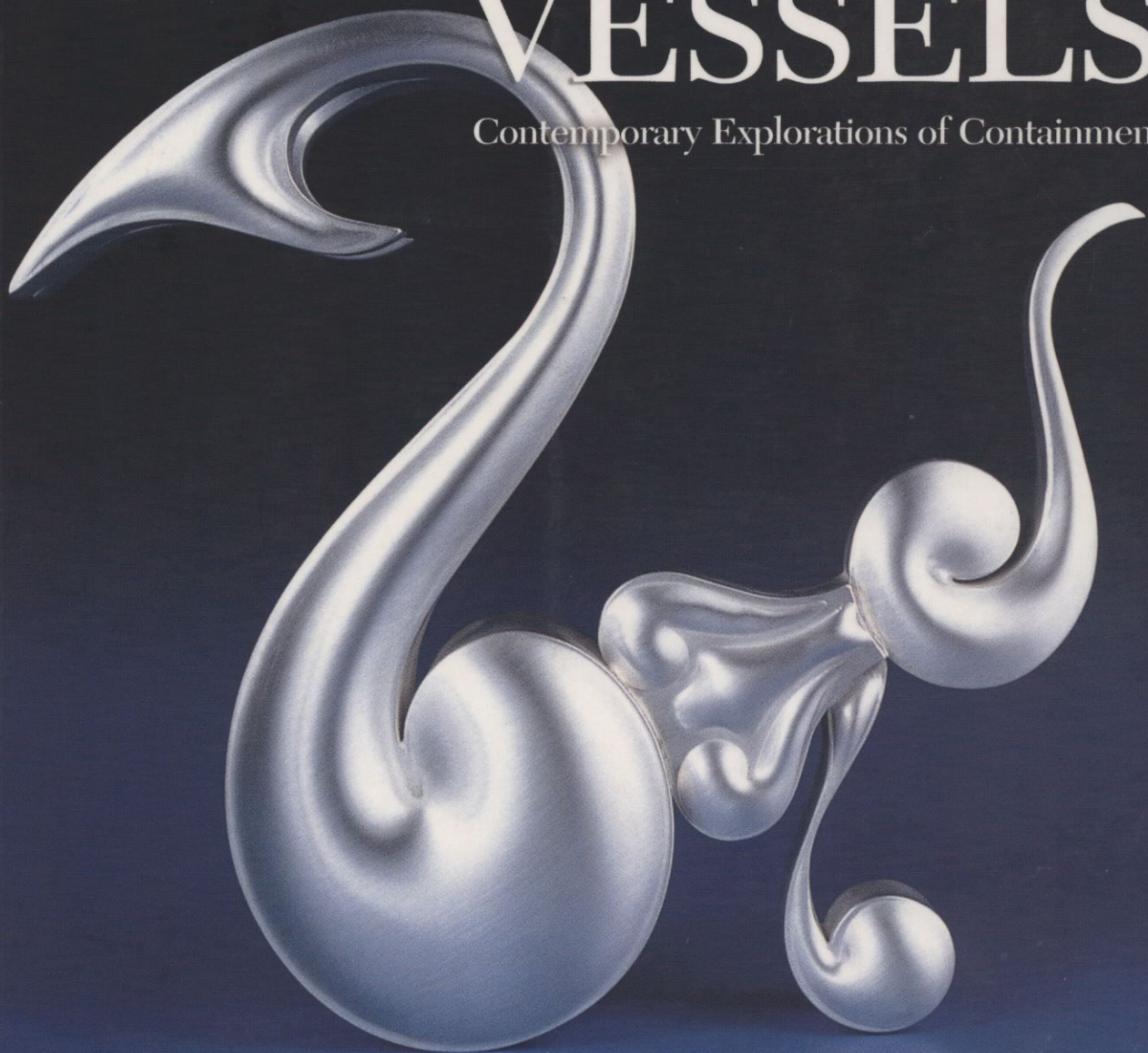


500 METAL VESSELS

Contemporary Explorations of Containment



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Cover

David Bausman, *Airavata*, 2006

Spine

Christopher A. Hentz, Untitled, 1998

Back cover, top left

Hanjoo Kim, *Pill Container for Respect*, 2005

Back cover, top right

Elliott Pujol, *Tuscan Vessel*, 1996

Back cover, bottom left

David A. Huang, *Luminous Relic #496*, 2006

Back cover, bottom right

Felicity Peters, *Loving Cups*, 2000

Front flap

(Top) Helen Shirk, *Clarice's Fancy*, 2004

(Bottom) Nicole Jacquard, *Dahlia Bud Vase*, 2000

Back flap

Dong Hyun Kim, Untitled Vessel, 2006

Title page

Helen Shirk, *Commemorative Cup*, 2000

Opposite

(Left) Pamela Morris Thomford, *Valiant Duty*
(*Tzdekah/Alms Box*), 2004

(Right) Dennis Nahabetian, *Spring Lotus*, 2006

Library of Congress Cataloging-in-Publication Data

500 metal vessels : contemporary explorations
of containment / editor, Marthe Le Van.—1st ed.

p. cm.

Includes index.

ISBN-13: 978-1-57990-876-8 (pb-with flaps : alk. paper)

ISBN-10: 1-57990-876-4 (pb-with flaps : alk. paper)

I. Metal containers—History—21st century.

I. Le Van, Marthe. II. Title: Five hundred metal vessels.

NK8459.C65A17 2007

739—dc22

2007013614

10 9 8 7 6 5 4 3 2 1

First Edition

Published by Lark Books, A Division of Sterling Publishing Co., Inc.,
387 Park Avenue South, New York, N.Y. 10016

Text © 2007, Lark Books

Photography © 2007 Artist/Photographer as noted

Distributed in Canada by Sterling Publishing,
c/o Canadian Manda Group, 165 Dufferin Street
Toronto, Ontario, Canada M6K 3H6

Distributed in the United Kingdom by GMC Distribution Services,
Castle Place, 166 High Street, Lewes, East Sussex, England BN7 1XU

Distributed in Australia by Capricorn Link (Australia) Pty Ltd., P.O.
Box 704, Windsor, NSW 2756 Australia

If you have questions or comments about this book, please contact:

Lark Books

67 Broadway

Asheville, NC 28801

(828) 253-0467

Manufactured in China

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ISBN 13: 978-1-57990-876-8

ISBN 10: 1-57990-876-4

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corporate purchases, please contact Sterling Special Sales
Department at 800-805-5489 or specialsales@sterlingpub.com.

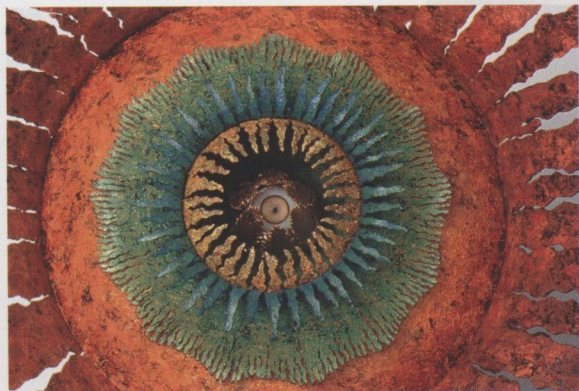
Gina Westergard

Back to the Garden
(Funerary Urn) | 2003

39 X 17 X 17 INCHES (99.1 X 43.2 X 43.2 CM)

Copper, gold leaf, palladium leaf,
enamel paint, glass

PHOTOS BY ROBERT HICKERSON



My intention is to make the funerary urn an object that initiates a celebration of a life. Rich surfaces and vibrant colors evoke joy. The minimal, stately exterior of each urn gradually leads to more detailed and recessed interior space. Nestled within each lid is an element that awaits discovery, representing new growth and renewal. —GW



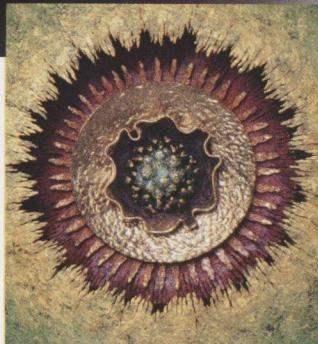
Gina Westergard

Eclipse (Funerary Urn) | 2005

8¼ X 16½ X 16½ INCHES (21 X 41.9 X 41.9 CM)

Copper, gold leaf, palladium leaf, enamel paint, chrysoprase

PHOTOS BY ROBERT HICKERSON





Gina Westergard

Sogni D'Oro (Funerary Urn) | 2005

12 X 12 X 12 INCHES (30.5 X 30.5 X 30.5 CM)

Copper, silver, gold leaf, enamel paint, boulder opal

PHOTO BY ROBERT HICKERSON