

Gerri Spilka
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Solo and Invitational Shows

- 2023** Todd Merrill Studio, NY, NY
Quilt National, San Jose Museum of Quilts and Textiles, San Jose, CA
- 2022** Design Miami, with Todd Merrill Studio, Miami, FLA
New Works by John Procario, Gerri Spilka, Curtis Fontaine, Amy Cushing, Todd Merrill Studio, Southampton, NY
Artist as Quiltmaker, Oberlin, OH
- 2021** Interactions: Early and Recent, FRG Objects and Design, Hudson, NY
- 2020** Reopening Celebration, Center City Banners, Center City District of Philadelphia, PA
Threads of Light, with Lorne Covington Noirflux Arts, and Schweinfurth Art Center, Auburn, NY
Interactions: Early and Recent, FRG Objects and Design, Hudson, NY, (on hold)
Color Improvisations 2, Springfield Art Museum, Springfield, OH, curated by Nancy Crow
Cloth Constructions, International Quilt Museum and Study Center, Lincoln, NE, curated by David Hornung
Une Exposition d'Arts Obsessionels de la Fibre, Gravers Lane Gallery, Philadelphia, PA
- 2019** No Holding Back: Painted Textiles, Gallery 453, URBN, Philadelphia Navy Yard
INTERACTIONS, Globe Dye Works, Philadelphia, PA
Girl on Fire: Painted and Pieced Textiles, GoggleWorks Center for the Arts, Reading, PA
Solo Show, Barrett Art Center, Poughkeepsie, NY,
Painted Textiles, KEXP Radio, Seattle WA, Ryan Strand Greenberg, curator
Elixr, Philadelphia, PA, curated by Ryan Strand Greenberg
- 2018** PIECES: Spilka and Poacelli, Arts and Crafts Holdings, Philadelphia, PA
- 2016** Interactions, World of Threads, Oakville, Ontario, Canada

Group Shows

- 2022** Artist as Quiltmaker XIX, Oberlin OH
- 2021** The Shape of All Things, SITE Brooklyn, NY online exhibition
Quilt National, Athens, OH
Home, Wallingford Art Center, Wallingford NY
- 2020** Fiber 2020, Silvermine Art Gallery, New Canaan, CT
- 2019** Fine Contemporary Crafts, Artspace, Raleigh, NY
International Craftforms, Wayne Art Center, Wayne NY
QAQ, Schweinfurth Art Center, Auburn, NY
The Edge Effect, Katonah Museum of Art, Katonah, NY, curated by Akili Tommasino, associate curator, Modern and Contemporary Art, Museum of Fine Arts, Boston
Catalyst: Group Show, The Yard, Philadelphia, PA, with InLiquid
Fantastic Fibers, The Yeiser Center, Paducah, KY

- 2018 Crafts Exhibition, Delaware Art Museum, Wilmington, DE, curated by Paul Sacaridiz, Director of Haystack Mountain School of Crafts
 Color Improvisations 2, Canadian Textile Museum, Toronto, Ontario, Canada,
 Susquehanna Art Museum. Harrisburg, PA, curated by Nancy Crow
 215 | 610: Regional Contemporary Art, Delaware Community College, curated by Jean Shinn
 Fiber National 2018, Lorton, VA,
 Artist as Quiltmaker XVIII, Firelands Association of Visual Arts, Oberlin, OH
 Art Quilt Elements, Wayne Art Center, Wayne PA,
 New Now, InLiquid Gallery, Crane Building, Philadelphia
- 2017 International Craft Forms 2017, Wayne Art Center, Wayne, PA
 Fine Contemporary Craft, Artspace, Raleigh, NC
 Juried Regional Exhibition, Chris White Gallery, Wilmington, DE
 Excellence in Fibers Online Gallery, Surface Design Association
 Quilt=Art=Quilts 2017, Schweinfurth Art Center, Auburn, NY
 Global Murmurs, Experience Fiber Art, Inc., Rochester, NY
 Mastery: Sustaining Momentum, Festival of Quilts, Birmingham, England; European
 Quilt National 2017, The Dairy Barn, Athens, OH
 Fiber Arts VIII, Sebastopol Center for the Arts, Sebastopol, CA
 Viewpoints 2017: Studio Montclair, aljira-a Center for Contemporary Art, Newark, NJ
 Pattern Recognition, Woskob Family Gallery, College of Arts and Architecture, Penn
 State University, State College, PA
 Center for Emerging Visual Artists, Juried Members' Show, Philadelphia, PA
- 2016 International Craft Forms 2016, Wayne Art Center, Wayne, PA Quilt=Art=Quilts
 2016, Schweinfurth Art Center, Auburn, NY
 Transgressing Traditions, Surface Design Association and Schweinfurth Art Center,
 Schweinfurth Art Center, Auburn, NY
 MASTERY: SUSTAINING MOMENTUM, The Dairy Barn Arts Center, Athens, OH, curated
 by Nancy Crow
 Color Improvisations 2, Tuch+Technik Textile Museum, Neumünster, Germany, curated by
 Nancy Crow
 FiberArt International, Pittsburgh Center for the Arts, Pittsburgh, PA, curated by Talia
 Weinberg
- 2015 International Craft Forms 2015, Wayne Art Center, Wayne, PA,
 Quilts=Art=Quilts 2015, Schweinfurth Art Center, Auburn, NY
 Velocity of Textiles, Chattahoochee Weavers Guild, Ernest G. Welch School of Art and
 Design, Georgia State University, Atlanta, GA
 CHROMA, Gallery 263, Cambridge, MA
 Dollar Bank Three Rivers Arts Festival's Juried Visual Art Exhibition, Pittsburgh, PA
- 2014 SPUN: Innovations in Fiber Art, Etui Fiber Arts, Larchmont, NY
 New Sights 2014, THREE NINETEEN, Philadelphia, PA,
 Art Quilt Elements 2014, Wayne Art Center, Wayne, PA
 Art of the State: Pennsylvania 2014, The State Museum of Pennsylvania, Harrisburg, PA
- 2013 Quilts=Art=Quilts 2013, Schweinfurth Art Center, Auburn, NY
 Structures, Arc Gallery, San Francisco, CA
 Contemporary Expressionism: The Creative Spirit, San Diego Museum of Art, San Diego,
 CA
 Form Not Function, Carnegie Center for Art and History, New Albany, IN
 Perspectives: Fantasy and Real, Road to California, Ontario, CA

Awards

- 2019 Second Prize, QAQ
Third Prize, The Edge Effect, Katonah Museum of Art, Katonah, NY
- 2018 Grand Prize, Goggleworks 12th Annual Juried Exhibition, Reading, PA
Juror's Award, Art Quilt Elements, Wayne Art Center, Wayne, PA
- 2017 Second Prize, Biennale Fine Contemporary Crafts, Artspace, Raleigh, NC
Honorable Mention, Craft Forms 2017, Wayne Art Center, Wayne, PA
Shirley Hastedt Award for Excellence, Quilt=Art=Quilts, Schweinfurth Arts Center,
Jurors' Award, Quilt National, The Dairy Barn, Athens, OH
Professional Development Award, Surface Design Association
- 2016 Award of Merit, Craft Forms 2016, Wayne Art Center, Wayne, PA
Third Prize, Transgressing Traditions, Schweinfurth Art Center, Auburn NY
- 2015 Award for Design Excellence, Quilts=Art=Quilts, Schweinfurth Art Center,
Auburn, NY
Award of Merit, Craft Forms Show, Wayne Art Center, Wayne, PA
- 2014 Third Prize Crafts, Art of the State: Pennsylvania 2014, The State Museum of
Pennsylvania
- 2013 Award for Design Excellence, Quilts=Art=Quilts, Schweinfurth Art Center, Auburn, NY

Residencies

MASS MOCA 2023

Haystack School of Crafts 2018

Selected Publications and Collections

Artwork represented in:

- INTERACTIONS: GERRI SPILKA-No Holding Back, by Janet Koplos, 2019
Regional Juried Show Catalog, Chris White Gallery, 2017
Contemporary Abstract and Geometric Quilts, Studio Art Quilt Association, 2017
Quilt National 2017, Catalog, The Dairy Barn, 2017
Mastery: Sustaining Momentum, Catalog, The Dairy Barn, 2016
Color Improvisations 2, Catalog, Tuch and Technik Museum, Germany 2016
1000 Quilt Inspirations, Sandra Sider, Quarry Books, 2015
Form Not Function, Exhibition Catalog, 2013

Collections

- International Quilt Museum and Study Center, Lincoln, NB
Temple University Fox School of Business, Alter Collection, Philadelphia, PA
Park Towne Place Museum Walk Art Collection, Philadelphia, PA
Numerous private collections

Employment

2014 - present - Full-time studio artist

2015 –present - Art Textiles, producing partnership for fundraising, promotion and curation of contemporary textile art exhibits in North America

1983-2013- Founding Director and President, the OMG Center for Collaborative Learning (now Equal Measure), a national urban planning and community development consulting and research center serving philanthropy, non-profits and governments

Current Representation and Affiliations

Represented by Todd Merrill Studio, New York City, and Southampton, NY

62 Group of Textile Artists, London, UK

Surface Design Association

In Liquid, Philadelphia, PA