

GABRIEL PIONKOWSKI

www.gabrielpionkowski.com

EDUCATION

- 2013 MFA University of Wisconsin-Madison, Madison, WI
2012 Skowhegan School of Painting & Sculpture, Skowhegan, ME
MA University of Wisconsin-Madison, Madison, WI
2009 BA Summa Cum Laude, Bethany College, Lindsborg, KS
Art Education, PreK-12
2007 Florence University of the Arts, Florence, Italy

SOLO & TWO-PERSON* EXHIBITIONS

- 2021 *Revision Extension*, Wellington & Muranyi Galleries, Monroe Arts Center, Monroe, WI
2019 *Touching-Self-Touching*, James Watrous Gallery, Madison, WI
2015 *VOLTA NY*, The Hole, New York, NY
2014 *Regarding the Fold*, Hudson D. Walker Gallery, Provincetown, MA
2013 *Samantha Bittman & Gabriel Pionkowski*, Thomas Robertello Gallery, Chicago, IL*
Of That Which Concerns the Visual, Porter Butts Gallery, Madison, WI
2012 *Pictures of Nothing*, Commonwealth Gallery, Madison, WI
2011 *Via the Void*, Raymond F. Dvorak Gallery, Madison, WI*
Forming the Void, Cloister Gallery, Grace Episcopal Cathedral, Topeka, KS
2009 *Exploring the Void Within Its Context*, Mingenback Art Center, Lindsborg, KS

GROUP EXHIBITIONS

- 2025 *La Patte*, Huxley-Parlour, London, UK
2015 *Fiber Optic*, Minus Space, Brooklyn, NY
Not a Painting, The Hole, New York, NY
2014 *NADA*, The Hole, Miami Beach, FL
Selvage, curated by Jodi Hays & Laura Hutson, Hiram Van Gordon Memorial Gallery,
Tennessee State University, Nashville, TN
Brand New Second Hand, VIGO Gallery, London, UK
Art International, Galerie Hélène Bailly, Istanbul, TR
(De)construction, Galerie Hélène Bailly, Paris, FR
VOLTA10, The Hole, Basel, CH
NADA, The Hole, New York, NY
Off The Wall / Fresco Painting, Hudson Guild Gallery, New York, NY
Warp and Woof, curated by Toby Clarke and Kathy Grayson, The Hole, New York, NY
WisconsinCity, ArtStart, Visual Arts Center, Rhinelander, WI
Context and Counteractions, Hans Hoffman Gallery, Provincetown Art Museum, Provincetown, MA
2013 *KIN*, Hudson D. Walker Gallery, Provincetown, MA
Wisconsin Triennial, Madison Museum of Contemporary Art, Madison, WI
American Painting Today: Physical & Visceral, Krasl Art Center, St. Joseph, MI
2012 *III*, Art Lofts Gallery, Madison, WI
Project 0012, curated by Edra Soto, Journey's End, Cape Elizabeth, ME
How To Be Brush in New Unreddened Spaces, curated by Em Rooney, Berment Lab, Skowhegan, ME
Stretching Painting, curated by Veronica Roberts, Galerie Lelong, New York, NY
Bookless, Madison Central Public Library, Madison, WI

- 2011 *National Wet Paint Exhibition 2012*, Zhou B. Art Center, Chicago, IL
2nd Year MFA Review Show, Art Lofts Gallery, Madison, WI
International President Network of Universities and Colleges of Art, Design and Architecture Student Exhibition,
Central Academy of Fine Art-Art Museum, Beijing, CN
The Exchange, 7th Floor Gallery, Madison, WI
Spaces: Take Three, Art Lofts Gallery, Madison, WI
UW MFA Student Artist Exhibition, Steinhilber Art Gallery, Oshkosh, WI
- 2010 *New Car Smell*, Art Lofts Gallery, Madison, WI
(R)evolution: Art and Resistance, Class of 1973 Red Gym Gallery, Madison, WI
- 2009 *Autumn Art Exhibition*, Mingenback Art Center, Lindsborg, KS
- 2008 *One Bethany-One Art*, Lincoln Art Center, Lincoln, KS
Bethany College Messiah Festival, Mingenback Art Center, Lindsborg, KS
- 2007 *Autumn Art Exhibition*, Mingenback Art Center, Lindsborg, KS
Florence University of the Arts Students Exhibition, Palazzo Guicciardini-Strozzi, Florence, IT
Bethany College Messiah Festival, Mingenback Art Center, Lindsborg, KS
- 2006 *Autumn Art Exhibition*, Mingenback Art Center, Lindsborg, KS
Bethany College Messiah Festival, Mingenback Art Center, Lindsborg, KS
- 2005 *Autumn Art Exhibition*, Mingenback Art Center, Lindsborg, KS

FELLOWSHIPS, GRANTS, ARTIST RESIDENCIES, & AWARDS

- 2016 The Pollock-Krasner Foundation Grant
- 2014 Finalist, Sustainable Arts Foundation Grant
- 2013-14 Milton and Sally Avery Endowed Fellowship, Fine Arts Work Center, Provincetown, MA (October - April)
- 2013 The Millay Colony for the Arts, Austerlitz, NY (July)
- 2013 Professional Development Travel Grant, University of Wisconsin-Madison, WI
- 2012 Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2012-13 Teaching Assistantship, University of Wisconsin-Madison, Madison, WI
- 2012 Juror's Pick, *New American Paintings*, Issue 101, Lisa Freiman, Director, ICA, Richmond, VA
Professional Development Grant, University of Wisconsin-Madison, WI
- 2011-12 Teaching Assistantship, University of Wisconsin-Madison, Madison, WI
- 2005-09 Art Performance Award, Bethany College, Lindsborg, KS
Founder's Scholarship, Bethany College, Lindsborg, KS
Baber Scholarship, Bethany College, Lindsborg, KS
Dean's Honor Roll, Bethany College, Lindsborg, KS
- 2005 Senior Artist Scholarship & Solo Exhibition, Topeka Art Guild, Topeka, KS
Outstanding Senior Artist Award, Shawnee Heights High School, Topeka, KS

PUBLIC COLLECTIONS

Indianapolis Museum of Art, Indianapolis, IN

BIBLIOGRAPHY

- 2021 "Gabe Pionkowski on display at MAC", *The Monroe Times*, February 17.
- 2015 Busacca, Megan, "5 Must-See Art Exhibitions in New York City", *Design&Trend*, August 6.
Kate Nartker, "Informed Source: Gabriel Pionkowski", *Surface Design Journal*, p. 73-74, Spring.
James Tarmy, "What You Need to Know About the Smaller Shows During New York's Armory Week",
Bloomberg.com, March 31.
"Kathy Grayson", *Cultured Magazine*, p. 129, February/March.

- “VOLTA NY 2015 Inaugurates PIER 90”, *ARC Magazine*, March 13.
- Jill Spalding, “Armory Week 2015”, *Studio International*, March 11.
- Michael Hort, “Collector Michael Hort’s Favorite Artworks From Armory Week 2015”, *ArtSpace*, March 6.
- 2014 Steven Zevitas, “15 Artists to Watch in 2015 (+ 3)”, *Huffington Post*, December 16.
- Laura van Straaten, “Dispatches from Miami”, *ArtReview.com*, December 10.
- Sanja Lazic, “NADA Art Fair”, *WideWalls.ch*, December 3.
- Patrick Neal, “Contemporary Fresco That’s Off the Wall”, *Hyperallergic.com*, November 10.
- Sara Estes, “Art Versus Craft: Selvage at TSU”, *ArtsNash.com*, October 29.
- Joe Nolan, “Critic’s Picks, Selvage Opens Thursday at TSU’s Hiram Van Gordon Memorial Gallery”,
NashvilleScene.com, October 20.
- Michele Chan, “What is string art...Art Radar explains”, *ArtRadarJournal.com*, September 9.
- Sylvie Marot, “Gabriel Pionkowski, une exploration de la toile”, *Maison d’Exceptions*, July 7.
- New American Paintings*, Issue 111, Open Studio Press, p. 17, 108-111.
- Deborah Minsky, “Enigmatic beauty”, *Provincetown Banner*, January 16.
- Evan Garza, “Context and Counteractions: Selected Works by the 2013-2014 FAWC Visual Art Fellows”,
Provincetown Art Museum & Association, Exhibition brochure. p. 3.
- 2013 Kat Murrell, “Art Date: We’re So Polite”, *Urban Milwaukee Dial*, December 27.
- Deborah Minsky, “Provincetown welcomes 2013-’14 Fine Arts Work Center fellows”,
Provincetown Banner, October 30.
- Mary Louise Schumacher, “Review: The force of history bears down on the Wisconsin Triennial”,
Milwaukee Journal Sentinel, October 18.
- Jennifer A. Smith, “Visual Appetizers; Wisconsin Triennial offers samples of our state’s finest contemporary works”, *Isthmus*, Vol. 38, No. 40, October 4, p. 14.
- 2013 Wisconsin Triennial, Exhibition brochure*. Madison Museum of Contemporary Art. p. 8.
- Katie Vaughn, “A State of the Arts Celebration at MMoCA”, *Madison Magazine (blog)*, September 20.
- Jeremy D. Bonfiglio, “A new viewpoint: Krasl show examines ‘Physical & Visceral’ of American painting”,
The Herald-Palladium, September, 12.
- “Area artists named to Wisconsin Triennial”, *Wisconsin State Journal*, July 30.
- Lindsay Christians. “MMoCA highlights 35 artists in a showcase of Wisconsin art”,
The Capital Times, July 27.
- Robin Dluzen. “Editorial: Recommendations, Bittman/Pionkowski”, *Visual Art Source.com*, July.
- Steven Zevitas. “Must See Painting Shows: June 2013”, *Huffington Post*, June 10.
- Jason Foumberg. “The 13 Best Art Gallery Exhibits in Chicago This Month”, *Chicago Magazine*, June.
- “New Artworks at Indianapolis Museum of Art Build Asian, Design Arts, Textile, and Contemporary Collections”, *ArtDaily.com*, February 7.
- Danny Olda. “Gabriel Pionkowski’s Deconstructed and Reconstructed Paintings”, *BeautifulDecay.com*,
January, 14.
- Mike Brennan. “By a Thread: String as a Medium in Contemporary Art”, *ModernEdition.com*, January.
- 2012 *New American Paintings*, Issue 101, Open Studios Press, p. 12, 14, 134-137.
- “Stretching Painting”, *The New Yorker*, August 6, p.12.
- Ryan E. Steadman, “Critic’s Pick’s, Stretching Painting”, *ArtForum.com*, (pictured), July 14.
- Steven Zevitas, “Ten Must See Painting Shows: Summer 2012”, *Huffington Post*, July 10.
- Roberta Smith, “Like Watching Paint Thrive, In Five Chelsea Galleries, the State of Painting”,
Art in Review, *The New YorkTimes*, June 28.
- Drew Katz. “Abstraction in the Forecast; Gabriel Pionkowski at New Yorks Galerie Lelong”,
New American Paintings/Blog, June 25.

CURATORIAL PROJECTS

- 2014 [*there*] Keith J. Varadi & Maria Walker, Hudson D. Walker Gallery, Provincetown, MA

LECTURES & PRESENTATIONS

- 2019 “Art at Noon”, Gallery Talk with Professor Emeritus Diane Sheehan & Gallery Director Jody Clowes, James Watrous Gallery, Madison, WI, September 28.
- 2013 “Under the Influence: Surface Thickness”, Gallery Talk & Workshop, Madison Museum of Contemporary Art, Madison, WI, November 14.
- 2012 Artist Lecture, Madison Museum Of Contemporary Art, Madison, WI, April 23.
- 2011 Visiting Artist Lecture, University of Wisconsin-Oshkosh, Oshkosh, WI, April 21.
“Via the Void”, collaborative presentation with composer Dr. Thomas Lang, Morphy Recital Hall, University of Wisconsin-Madison, Madison, WI, September 24.
- 2009 “Exploring the Void”, Gallery Talk, Mingenback Art Center, Lindsborg, KS, April 30.

REGISTRIES & FLAT FILES

- 2012- Skowhegan School of Painting & Sculpture Alumni Registry
- 2012-16 White Columns Curated Artist Registry