

Hudson House

824 Warren St. Hudson, NY 12534
www.hudsonhousehudson.com



Ezra Tessler
Small Cottage
April 9 - May 8, 2022

Organized by Caitlin MacBride

Hudson House is delighted to present “Small Cottage,” Ezra Tessler’s first solo exhibition with the gallery.

Tessler’s work is the result of an extended process of trial and error. Often begun as watercolors, the pieces evolve into three-dimensional forms made from wire and pulp. Wrapped in handmade paper, they get chopped up, reworked, and repainted. Through cutting and collaging they gather associations from the artist’s life, family history, and the outside world. They are sometimes landscapes, still-lives, bodies, domestic interiors.

Using modest materials, bright but often disquieting hues, and pattern after insistent pattern, Tessler’s paintings reflect on the relationship between our outward-facing selves and our messy interior lives. They use the language of abstraction but acknowledge that language itself can only be so useful. With this understanding, Tessler’s paintings suggest that close looking can offer insight, though partial, into a world that is always forming and falling apart.

Ezra Tessler lives and works in Brooklyn, NY. Recent solo and two-person presentations include *An angle to the place I live in* at Tops Gallery (Memphis, TN), *Recent Work with Good Weather* at MECA (San Juan, PR), and *The Nervous Hand* with Fabienne Lasserre at 315 Gallery (Brooklyn, NY). His work has been included in recent groupshows at The Green Gallery West (Milwaukee, WI), The Landing (Los Angeles, CA), Jack Barrett Gallery (New York, NY), and Museo de los Pintores Oaxaqueños (Oaxaca, Mexico), among others. He is the recipient of a Jacob Javits Fellowship, a Joan Mitchell Foundation Grant, a Pforzheimer Foundation Fellowship, and has been an artist-in-residence at the University of Tennessee at Knoxville, the Elizabeth Murray Foundation, Ox-Bow, and the Workspace Program at Dieu Donn e.

Caitlin MacBride is an artist based in Hudson, NY. Her work engages material culture and artifacts in an exploration of labor, desire, and belief systems. MacBride has a BFA from the Rhode Island School of Design and an MFA from the Milton Avery Graduate School of the Arts, Bard College. She has shown at Fisher Parrish, Heroes, Chapter NY, Real Fine Arts, Greene Naftali, Zach Feuer, Jack Barrett Gallery, Hesse Flatow, and Neuer Berliner Kunstverein among others. Her work has been written about in *The New York Times*, *Modern Painters*, *Art Forum*, *New York Magazine*, and *Vogue.com*

For more information, please contact Christina Bolt info@hudsonhousehudson.com