## **Erin Cunningham**

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## **EDUCATION**

2007 Master of Fine Arts, Studio Art *University of Texas*, Austin, TX

2003 Bachelor of Fine Arts, Studio Art The School of the Art Institute of Chicago

### PROFESSIONAL EXPERIENCE

2012-2019	Lecturer, 3D Foundations, Sculpture, Texas State University, San Marcos, TX
2012-2013	Lecturer, Metalsmithing, 3D Foundations, University of Texas at Austin, Austin TX
2011-2012	Instructor, Beginning and Intermediate Metals, Samford University, Birmingham AL
2011-2012	Adjunct Instructor, 3D Design, Sculpture, Foundry, University of Montevallo, Montevallo AL
2010-2011	Adjunct Instructor, 2D Design, 3D Design, Beginning Metalworking, University of Alabama, Birmingham, AL
2009-2010	Visiting Assistant Professor, Foundations, Sculpture, Georgia State University, Atlanta, GA
2007- 2008	Visiting Assistant Professor, Drawing, 2D Design, 3D Design, Sculpture, University of Alabama, Birmingham, AL
2007	Instructor of Record, 3D Foundations, University of Texas at Austin, Austin, TX
2004- 2006	Teaching Assistant, Metals Department, University of Texas at Austin, Austin, TX

### SOLO AND TWO-PERSON EXHIBITIONS

2018	These, Our Precious Scars: Works by Erin Cunningham and Alyssa Taylor Wendt, ICOSA Collective, Austin TX
2016	Figure/Heads- David Bae and Erin Cunningham, ICOSA Collective, Austin TX
2014	of a Delicate Nature: Works by Erin Cunningham, Grindstone Gallery, San Antonio TX
2011	Elemental Topographies: Works by Erin Cunningham, COOP Gallery, Nashville TN

# SELECT GROUP AND JURIED EXHIBITIONS

- 2019 Transformation | Verwandlung, Atlelierhaus Hilmsen Resident Artists Exhibition, Monchskirche Salzwedel, Germany Repurposed, curated by Erin Cunningham and Amanda McInerney, ICOSA Collective, Austin TX Cardinal Kindreds, curated by Teréz Iacovino, Rosalux Gallery, Minneapolis MN A Sculptor Curates Sculpture, curated by Dewane Hughes, UT Tyler Art Gallery, Tyler TX National Conference on Contemporary Cast Iron Art Juried Exhibition, juried by Carrie Johnson, curator at the Rockford Art Museum, Illinois
- 2018 Feminum, curated by Loren Schwerd, Landmark Art Gallery, Texas Tech University, Lubbock TX Solid Gone, curated by Ben Woodson, Sordoni Art Gallery, Wilkes Barre, PA In the Belly of the Beast: A Metal Casting Exhibition, curated by Stacey Holloway, Stephen Smith Gallery, Birmingham AL

Women with Their Work III: Materiality, curated by Jessica Dallow and Peter Prinz, Space One Eleven, Birmingham AL "Chiaroscuro: probing mystery, seeking clarity" curated by Annette DiMeo Carlozzi, ICOSA Collective, Austin TX Natural 20, Tiger Strikes Asteroid, Los Angeles CA

- 2017 From Eden to Oblivion, ICOSA Collective members show, curated by Jade Walker, ICOSA Collective, Austin TX Juried Exhibition at The National Conference on Contemporary Cast Iron Art, Juror: Wassan Al-Khudhairi, Sloss Furnaces National Historic Landmark, Birmingham AL XX8 Biennial Invitational of Female Artists, Fisch Haus Gallery, Wichita KS Good Mourning, Tis of Thee, Co-lab Projects, Austin TX
- 2016 ICOSA Collective: Members Exhibition, ICOSA Gallery, Austin TX The 12th Annual People's Gallery Exhibition, Austin City Hall, Austin TX Texas Atomic Iron Commission: Juried Membership Exhibition, University Gallery, Texas A&M- Commerce TX 'Disparate Mythos: Women of Sculpture', Dimension Gallery, Austin TX Paved Garden Dimension Gallery, Austin TX Cross Current International Exchange Show U.S-Japan, Wichita Falls Museum of Art, Wichita Falls TX INVITATION Northern-Southern Gallery, Austin TX
- 2015 ICOSA Collective: Group Show of ICOSA members, ICOSA Collective, Austin, TX
  3<sup>rd</sup> International Exchange Show US-Japan 2015, Metropolitan Art Museum, Tokyo Japan
  Iron Tribe Exhibit 2015, Burris Hall Gallery, New Mexico Highlands University, Las Vegas NM
  Texas Atomic Iron Commission: Selected Works, Hanchey Gallery, Northwestern State University of Louisiana, LA
  Post-Japan Exhibit for Texas Atomic Iron Commission, Virginia Shore Gallery, Abilene Christian University, Abilene TX
  DUE EAST, Big Medium, Austin TX
- 2014 Crossing Lines: Contemporary Art from Coast to Coast, Curator: Josef Zimmerman, Fort Wayne Museum of Art, IN Texas Sculpture Group 2014: A Panoramic View, Juror: James Surls, Lawndale Art Center, Houston TX Figuratively Speaking, International juried exhibition of contemporary art and the human body, Juror: Natalie Dunham Rymer Gallery, Nashville TN \*Astreisk Big Medium, Austin TX
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  - "Art on the Green" 2014 Sculpture Invitational, Juror: Kurt Dyrhaug, Kemp Center For the Arts, Wichita Falls TX In Space: Texas Sculpture Group Members Show, Dougherty Art Center, Austin TX
- 2013 12"x12"x12" 2013 Texas Sculpture Symposium, Foyer Gallery, Midwestern State University, Wichita Falls, TX Handmade Austin Women, E4 Gallery, Austin, TX Call to Arms, Invitational Exhibition curated by Winona Alexander, Visual Arts Complex, Temple College, Temple, TX American Art Today: Figures, The Bascom Center for Visual Arts, Juror: Jonathan Stuhlman, Highlands, NC A Fresh Dozen, Red Arrow Contemporary, Dallas, TX in-DEPTH Texas Sculpture Group Member Exhibition, Art Car Museum, Houston, TX Advanced Young Artists 2013 Exhibition, AMOA-Arthouse, Austin, TX Summoned: Cast Metal Sculpture, K Space Contemporary, Corpus Christi, TX
- 2012 Texas Sculpture Symposium, COOP Gallery at San Angelo Museum of Fine Art, San Angelo TX Texas Atomic Iron Commission Exhibition, Burris Hall Gallery, New Mexico Highlands University, Las Vegas NM Reflections of Food, Art Folk Gallery, Birmingham, AL
- 2011 Texas Atomic Iron Commission Exhibition, Martin Museum of Art, Baylor University, Waco TX Elemental Topographies: works by Erin Cunningham, COOP Gallery, Nashville TN Scott + Cooner: Work by Erin Cunningham, Scott + Cooner Gallery, Austin TX Arrested Form, Dishman Art Museum, Beaumont TX

2010 Everything Must Go, Lite Box Gallery, Birmingham, AL

6th International Conference on Contemporary Cast Iron Art: Artists Exhibition, Kidwelly Industrial Museum, Kidwelly, Wales

The Welch School 2010 Faculty Exhibition, Welch School Art Gallery, Atlanta GA Art and Architecture Show: LOOK, curated by Deborah Page, private residence, Austin, TX BAER 2009 Resident Artists show, BAER Art Gallery, Hofsos, Iceland

2009 New American Talent 24, Juror: Hamza Walker, Arthouse, Austin, TX

Wearable Art- Biennial Jewelry and Fiber Show, Bare Hands Gallery, Birmingham, AL The National Cast Iron Art Exhibition, 2009 Conference at Sloss Furnaces, Birmingham, AL Women's Works 2009, Honorable mention, Northwest Area Arts Council, Woodstock, IL

2008 Alumni Show, DFA Gallery, University of Texas at Austin, Austin TX

Tangible Transience, Mimosa Gallery, Saratoga Springs NY

"A Woman's Work is Never Done" Mimosa Gallery, Saratoga Springs NY

Texas Atomic Iron Commission, University of Texas at Permian Basin Department of Visual Arts, Permian Basin, TX

2007 Parts of the Puzzle, Please, Curator: Mel Ziegler E. Bronson Ingram Studio Art Center, Nashville, TN CRAFTHOUSTON 2006, traveling juried show, Ellen Noel Art Museum, Odessa, TX

CODA: Part 1, MFA Thesis Exhibition, Creative Research Lab, Austin, TX

2006 Making It Together, Creative Research Lab, Austin, TX

"Not Done Yet", Ox-Bow Art Gallery, Ox-Bow School of the Arts, Saugatuck, MI CRAFTHOUSTON 2006, Juror: Suzanne Ramljak Houston Center for Contemporary Craft Thoughts Materialized, SNAG Annual Juried Student Exhibition, Mars Gallery, Chicago, IL, IRON 2006: Exhibition featuring Contemporary Cast Iron Sculpture, Curator: David Lobdell, Ironbridge, UK

2005 In Triplicate, The Southwest School of Art and Crafts, San Antonio, TX Fever, works by current MFA students, Creative Research Lab, Austin TX

2004 Chicago Metal Arts Guild Group Show, Lill Street Arts Center, Chicago, IL

2003 Undergraduate Exhibition for the School of the Art Institute of Chicago, Gallery 1, Chicago, IL

#### AWARDS/ GRANTS/ FELLOWSHIPS

2014 Director's Choice Purchase Award, Rymer Gallery, Nashville TN

2006 Graduate travel grant, University of Texas at Austin

2006 Ox-Bow School of the Arts Fellowship, Saugatuck, MI

2006 Graduate travel grant, University of Texas at Austin

2005 Crain Endowed Presidential Scholarship in Art, University of Texas at Austin

2004 Hughes Endowed Presidential Scholarship in Art, University of Texas at Austin

### **BIBLIOGRAPHY**

The Austin Chronicle, "Figure/Heads: David Bae and Erin Cunningham", 2016

Austin Fusion Magazine, Jeana Bertoldi, "Erin Cunningham: Artist, Experimenter and Metal Enthusiast, 2013

The Tennesean, Jones, MiChelle, "Sculpture Breaks Molds: Work by Erin Cunningham," 2011

B-Metro, Levine, Brett, "Pounded Into Shape", STUDIO interview with Erin Cunningham, Birmingham, AL 2010

Austin Chronicle Brenner, Wayne Alan, "New American Talent Twenty-Fourth Exhibition", Austin Chronicle, Austin, TX 2009

Nashville Scene, Critics Pick, "Parts of the Puzzle, Please" Nashville, TN October, 2007

Making It Together, Rivera, Katia, "Erin Cunningham," Austin, TX 2006

Fever Catalogue, Campbell, Andy, "Get Rid of Those Love Handles!" Austin, TX 2005

#### ARTIST IN RESIDENCE

2019 Atelier Haus Hilmsen Markerspace, Hilmsen, Germany

2011 Visiting Artist in Residence at Sloss Metal Arts, Birmingham AL

2009 International Artist-in-residence at BAER Art Center, Hofsos Iceland

### VISITING ARTIST LECTURES

2018 Collin College Art Department, McKinney, TX

**2018** Emporia State University, Emporia Kansas

2016 Texas A&M Corpus Christi, TX

2015 University of Texas at Tyler, Tyler TX

2011 University of Montevallo, Montevallo AL

2008 Artist Lecture in conjunction with 3-person show at Vanderbilt University

## **CURATED/JURIED SHOWS**

2019 Co-Curated "Repurposed", ICOSA Collective, Austin TX

2018 Co-Curated "Prima Materia", Pump Project Gallery, Austin TX

2015 Selected Curator for the 2015 "Art of the Green" Sculpture Invitational Exhibition

### COMMISSIONED ART AND COLLECTIONS

Elemental Topography 1, Tom Smith, Austin, TX

Elemental Topography 2, Museum Tower, Dallas TX

Elemental Topography 3, Deborah Page

Elemental Topography 4, Bohn House, Austin TX

## PROFESSIONAL ORGANIZATIONS

Texas Sculpture Group

Texas Atomic Iron Commission

College Art Association

Mid America College Art Association

International Sculpture Center

#### **CONFERENCES**

National Conference on Contemporary Cast Iron Art, Birmingham AL, 2019, Invited Panelist International Sculpture Conference, Kansas City, MO
Texas Sculpture Symposium, 2012, 2013, 2014
6th International Conference on Contemporary Cast Iron Art in Wales, UK 2010, Invited Panelist Mid America College Art Association, 2008, Indianapolis IN, Invited Panelist for "Old Guard/New Guard" Keen Symposium, Invited sculptor, 2007 Keen Foundry, Houston, TX
5th International Conference on Contemporary Cast Iron Art, Ironbridge, UK, exhibition

### **COURSES TAUGHT**

2 Dimensional Design
3 Dimensional Design
Basic Drawing
Figure Drawing
All Levels of Sculpture
All Levels of Metalworking
Foundry
Portfolio/ Exhibition Course for Thesis Students.

#### TECHNICAL ABILITIES

Instruction, operation and maintenance of 3D Design area Instruction, operation, and maintenance of full sculpture lab including:

- woodworking facilities
- metal fabrication facilities
- mold making facilities (rubber, plaster and sand)

Instruction, operation and maintenance of foundry

Instruction, operation and maintenance of complete metalsmithing/jewelry studio

Proficient in computer programs including:

- Photoshop
- Powerpoint
- Meshmaker
- Tinkercad