

Emma Webster

USA/ UK, b. 1989

Lives and works in Los Angeles CA

EDUCATION

- 2018 M.F.A. Painting, Yale University, New Haven CT
- 2011 B.A. Art Practice, Stanford University, Palo Alto CA
- 2009 Slade School of Fine Art, Summer Course, London UK

SOLO EXHIBITIONS

- 2025 *That Thought Might Think*, Petzel, New York NY
Vapors, Perrotin, Hong Kong
- 2024 *The Engine of Beasts*, Perrotin, Paris France
- 2023 *Enough Ecstasy*, Perrotin, Art Basel, Miami FL (booth)
Intermission, Jeffery Deitch, Los Angeles CA
The Dolmens, Perrotin, Tokyo Japan
- 2022 *Illuminarium*, Perrotin, Dosan Park, Seoul South Korea
- 2021 *Ready the Lanterns!*, Stems Gallery, Brussels Belgium
Green Iscariot, Alexander Berggruen, New York NY
Weltlandschaft, Carl Kostyál, London UK
- 2019 *Arcadia*, Diane Rosenstein, Los Angeles CA

SELECTED GROUP EXHIBITIONS

- 2025 *Alien Shores*, White Cube Bermondsey, London UK (upcoming)
- 2024 *Time Travel: Italian Masters Through a Contemporary Lens*, Petzel, New York NY
- 2023 *das gelbe Licht 6 Uhr nachmittags*, Max Hetzler, Berlin Germany
- 2022 *Bodyland* curated by Lauren Taschen, Max Hetzler, Berlin Germany
Fire Figure Fantasy: Selections from ICA Miami's Collection, Institute of Contemporary Art Miami, FL
Figurative Vocabularies: Recent Acquisition, Museum of Contemporary Art San Diego, CA
You Me Me You, Nicodim, Los Angeles CA
The Storm Before the Calm, Praz-Delavallade, Los Angeles CA
Life in an Ivory Tower curated by Jack Siebert, New York NY (pop-up)
Natural World, Part II, Alexander Berggruen, New York NY
- 2021 *Sweet Jane in Fields of Daisies* curated by Joan Tucker, Phillips (online)
The Talking Stone, Moskowitz Bayse, Los Angeles CA
The Ridiculous Sublime, SFA Advisory, New York NY
Stockholm Sessions, Carl Kostyál, Stockholm Sweden
- 2020 *Show me the Signs* (Auction for AAPF's #SayHerName campaign), Blum & Poe, Los Angeles CA
Animal Kingdom, Alexander Berggruen, New York NY (online)
All Dressed Up and Nowhere to Go: New American Paintings Alumni, Steven Zevitas (online)
- 2019 *Untitled*, Booth B27, Diane Rosenstein, Miami FL
Plastic Garden, Asya Geisberg Gallery, New York NY
New American Paintings 2019 Pacific Coast Review, Zevitas Marcus, Los Angeles CA
LA Painting, Museum of Art & History, Lancaster CA
Your Favorite Artist's Favorite Artist, Joshua Liner, New York NY
- 2018 *Re_Arrange*, Mana Contemporary, New Jersey NJ
Spirited Densities, Thomas Erben, New York NY
Heads/ Tails, Next to Nothing, New York NY
Way Out Now, Diane Rosenstein, Los Angeles CA
Calico Sunset, Pt.2 Gallery, Oakland CA
Wild Seed, Yale School of Art, New Haven CT
- 2016 *First Year Show*, Yale School of Art, New Haven CT
Deal With It, Woskob Gallery with Maake Magazine, Penn State PA
Origins, Spinnerei (Pilotenkueche), Leipzig Germany
- 2015 *Crank*, Southern Exposure, San Francisco CA
First Person Once Removed, Pro Arts, Oakland CA
She Wolf, Present Works Gallery, Milwaukee WI
Friends with Karma, Pro Arts, Oakland CA
- 2014 *Endless Summer*, Bergelli Gallery, Larkspur CA

SELECTED LECTURES

- 2024 Visiting Artist Lecture at New York University MFA's program. 26 Sept.
 2023 *PRESENT '23: Panel with Lauren Quin & Blair Whiteford*, The Columbus Museum of Art. 27 July.
Senior Capstone Guest Artist, Stanford University. 4 May.
 2022 *Digital Creation Tools in Contemporary Art*, Perrotin and Meta, Paris. 26 October.
Still Life & Simulating Space in Painting, Princeton University (Virtual). 7 October.
Artist in Conversation with Jade Lim of ARKO Art Centre, Perrotin, Seoul. 3 September.
All Four Horizons: Four Landscape Painters, Flatline Gallery, Longbeach CA. 15 May
 2021 *Come As You Are*, Creative Panel at Stanford University '11 Reunion. 23 October.

AWARDS & DISTINCTIONS

- 2025 Residency at Paris Opera Palais Garnier, Paris FR
 2022 Jericho Fellowship, Venice Italy
 2018 Anderson Ranch Painting Residency, Snowmass CO
 2017 Royal Drawing School at Dumfries House, Scotland
 2015 Vermont Studio Center Residency, Johnson VT
 2014 Ox-Bow Artist Residency, Saugatuck MI
 2011 Raina Giese Award in Creative Painting
 2010 Undergraduate Academic Research Angel Grant for Painting
 2006 Academy of Art University Award for Best Figure Drawing

PRESS

- 2025 [“Reconstructing Nature in the Digital Age.” *ARTCO*, Feb. 2025](#)
[“Artist Takeover: Emma Webster.” *Artillery Magazine*, vol. 19, no. 3, Jan. 2025, pp. 32–37.](#)
- 2024 [Huet, Virginie. “EMMA WEBSTER, Le Royaume Des Rêves.” *Madame Figaro*, 11 Oct. 2024, pp. 98–101.](#)
[“Interview with Emma Webster for ‘The Engine of Beasts.’” *DUEL MAGAZINE*, 3 Dec. 2024.](#)
[“EMMA WEBSTER.” *Hube*, Issue 5, 2024, pp. 364–369.](#)
[“The Love of Art: Emma Webster ♥ Frederic Church.” *L'Amour de l'Art \(The Love of Art\)*, a Podcast by Perrotin, 12 Aug. 2024.](#)
- 2023 [Tittle, Cornelius. “Emma Webster: Believable Depth.” *BLAU International*, Spring 2023, pp. 180–191.](#)
[Kunisawa, Nami. “A Hybrid of Technology and Oil Painting: Emma Webster’s Landscape on the Boundary.” *TOKION*, 3 July 2023.](#)
- 2022 [Kissick, Dean. “2023 Young Artists List | Emma Webster Designs Strange New Landscapes.” *Cultured Magazine*, 29 Nov. 2022.](#)
[Gould, Craig. “Ep. 69: Artist Emma Webster.” *Art Sense* \(Podcast\), Canvia, 10 Oct. 2022.](#)
[McDermott, Emily. “Emma Webster Is Reinventing Landscape Painting Using VR Technology.” *ARTnews.com*, ARTnews.com, 8 Sept. 2022.](#)
[Belcher, David. “Perrotin Sees Further Potential in Seoul.” *The New York Times*, The New York Times, 30 Aug. 2022.](#)
[Slenske, Michael. “Artist Emma Webster Propels Landscape Painting into the Future.” *W Magazine*, W Magazine, 23 Aug. 2022.](#)
[Hye, Jeon. “Emma Webster’s Brave New World \(엠마 웹스터가 선보인 멋진 신세계\).” *ELLE Korea*, ELLE, 31 Aug. 2022.](#)
[“Exclusive Conversation | Emma Webster at Perrotin's New Space in Seoul \(独家对话 | Emma Webster在贝浩登首尔全新空间\).” 微信公众平台, Kinfolk China, 30 Aug. 2022.](#)
[Gardner, Georgia. Matthews, Parker. “S1 E4 ‘What’s it like to be an artist today?’ Interview with Emma Webster.” *Declassified* \(podcast\), 8 April 2022.](#)
- 2021 [Fateman, Johanna. “Emma Webster.” *The New Yorker*, 27 Sept. 2021.](#)
[Harper's Magazine, Oct. 2021, p. 13.](#)
[Alfred, Brian. “Episode 291 / Emma Webster.” *Sound & Vision* \(podcast\), 11 Nov. 2021.](#)
[Fontaine, Pearl. “Emma Webster Paints Ethereal Landscapes from a Virtual Reality.” *Whitewall*. *ART*, 28 Dec. 2021.](#)
- 2019 [Abrams, Loney. “Highlights from UNTITLED, Art Miami Beach 2019.” *Artspace*, 3 Dec. 2019.](#)
[Pagel, David. “Review: Emma Webster’s Landscapes Take You into a Sublime, Magical World.” *Los Angeles Times*, 10 Mar. 2019, p. F2.](#)
[Malone, Tyler. “Critic's Pick Los Angeles: Emma Webster at Diane Rosenstein.” *Artforum International*, 4 Mar. 2019.](#)

- Johnson, Cooper. "Emma Webster at Diane Rosenstein." *Artillery Magazine*, 12 Mar. 2019.
- Osberg, Annabel. "Emma Webster's Complicated Vistas of Human Nature in Dioramic Landscapes." *AEQAI*. Winter 2019.
- Zellen, Jody. "Emma Webster at Diane Rosenstein Gallery." *Art and Cake*, 7 Mar. 2019.
- New American Painting* Pacific Issue 139 (2019). Print.
- 2016 *New American Painting* Pacific Issue 127 (2016). Print.
- 2015 *Maake Magazine*. Cover and pg 30. June 2015. Web and Print.
- "Emma Webster." *Fresh Paint Magazine* 7 (2015): page 26-27. Print.