

# Emma Webster

USA/ UK, b. 1989

Lives and works in Los Angeles CA

## EDUCATION

- 2018 M.F.A. Painting, Yale University, New Haven CT
- 2011 B.A. Art Practice, Stanford University, Palo Alto CA
- 2009 Slade School of Fine Art, Summer Course, London UK

## SOLO EXHIBITIONS

- 2024 Perrotin, Paris France (October)
- 2023 *Intermission*, Jeffrey Deitch, Los Angeles CA  
*The Dolmens*, Perrotin, Tokyo Japan
- 2022 *Illuminarium*, Perrotin, Dosan Park, Seoul South Korea
- 2021 *Ready the Lanterns!*, Stems Gallery, Brussels Belgium  
*Green Iscariot*, Alexander Berggruen, New York NY  
*Weltlandschaft*, Carl Kostyál, London UK
- 2019 *Arcadia*, Diane Rosenstein, Los Angeles CA

## SELECTED GROUP EXHIBITIONS

- 2023 *das gelbe Licht 6 Uhr nachmittags*, Max Hetzler, Berlin Germany
- 2022 *Bodyland* curated by Lauren Taschen, Max Hetzler, Berlin Germany  
*Fire Figure Fantasy: Selections from ICA Miami's Collection*, Institute of Contemporary Art Miami, FL  
*Figurative Vocabularies: Recent Acquisition*, Museum of Contemporary Art San Diego, CA  
*You Me Me You*, Nicodim, Los Angeles CA  
*The Storm Before the Calm*, Praz-Delavallade, Los Angeles CA  
*Life in an Ivory Tower* curated by Jack Siebert, New York NY (pop-up)  
*Natural World, Part II*, Alexander Berggruen, New York NY
- 2021 *Sweet Jane in Fields of Daisies* curated by Joan Tucker, Phillips (online)  
*The Talking Stone*, Moskowitz Bayse, Los Angeles CA  
*The Ridiculous Sublime*, SFA Advisory, New York NY  
*Stockholm Sessions*, Carl Kostyál, Stockholm Sweden
- 2020 *Show me the Signs* (Auction for AAPF's #SayHerName campaign), Blum & Poe, Los Angeles CA  
*Animal Kingdom*, Alexander Berggruen, New York NY (online)  
*All Dressed Up and Nowhere to Go: New American Paintings Alumni*, Steven Zevitas (online)
- 2019 *Untitled*, Booth B27, Diane Rosenstein, Miami FL  
*Plastic Garden*, Asya Geisberg Gallery, New York NY  
*New American Paintings 2019 Pacific Coast Review*, Zevitas Marcus, Los Angeles CA  
*LA Painting*, Museum of Art & History, Lancaster CA  
*Your Favorite Artist's Favorite Artist*, Joshua Liner, New York NY
- 2018 *Re\_Arrange*, Mana Contemporary, New Jersey NJ  
*Spirited Densities*, Thomas Erben, New York NY  
*Heads/ Tails*, Next to Nothing, New York NY  
*Way Out Now*, Diane Rosenstein, Los Angeles CA  
*Calico Sunset, Pt.2* Gallery, Oakland CA  
*Wild Seed*, Yale School of Art, New Haven CT
- 2016 *First Year Show*, Yale School of Art, New Haven CT  
*Deal With It*, Woskob Gallery with Maake Magazine, Penn State PA  
*Origins*, Spinnerei (Pilotenkueche), Leipzig Germany
- 2015 *Crank*, Southern Exposure, San Francisco CA  
*First Person Once Removed*, Pro Arts, Oakland CA  
*She Wolf*, Present Works Gallery, Milwaukee WI  
*Friends with Karma*, Pro Arts, Oakland CA
- 2014 *Endless Summer*, Bergelli Gallery, Larkspur CA

## SELECTED LECTURES

- 2023 *PRESENT '23: Panel with Lauren Quin & Blair Whiteford*, The Columbus Museum of Art. 27 July.  
*Senior Capstone Guest Artist*, Stanford University. 4 May.
- 2022 *Digital Creation Tools in Contemporary Art*, Perrotin and Meta, Paris. 26 October.  
*Still Life & Simulating Space in Painting*, Princeton University (Virtual). 7 October.  
*Artist in Conversation with Jade Lim of ARKO Art Centre*, Perrotin, Seoul. 3 September.  
*All Four Horizons: Four Landscape Painters*, Flatline Gallery, Longbeach CA. 15 May
- 2021 *Come As You Are*, Creative Panel at Stanford University '11 Reunion. 23 October.

## AWARDS &amp; DISTINCTIONS

- 2022 Jericho Fellowship, Venice Italy
- 2018 Anderson Ranch Painting Residency, Snowmass CO
- 2017 Royal Drawing School at Dumfries House, Scotland
- 2015 Vermont Studio Center Residency, Johnson VT
- 2014 Ox-Bow Artist Residency, Saugatuck MI
- 2011 Raina Giese Award in Creative Painting
- 2010 Undergraduate Academic Research Angel Grant for Painting
- 2006 Academy of Art University Award for Best Figure Drawing

## PRESS

- 2023 [Tittle, Cornelius. "Emma Webster: Believable Depth." \*BLAU International\*, Spring 2023, pp. 180–191.](#)  
[Mohammadi, Chimera. "Theater, Fear, and Fairy Tales: An Interview with Artist Emma Webster." \*Autre Magazine\*, 5 Sept. 2023.](#)  
[Kunisawa, Nami. "A Hybrid of Technology and Oil Painting: Emma Webster's Landscape on the Boundary." \*TOKION\*, 3 July 2023.](#)  
[Kurata, Yoshiko. "Interview with Emma Webster." \*Ginza Magazine\*, Sept. 2023, p. 29.](#)
- 2022 [Kissick, Dean. "2023 Young Artists List | Emma Webster Designs Strange New Landscapes." \*Cultured Magazine\*, 29 Nov. 2022.](#)  
[Gould, Craig. "Ep. 69: Artist Emma Webster." \*Art Sense\* \(Podcast\), Canvia, 10 Oct. 2022.](#)  
[McDermott, Emily. "Emma Webster Is Reinventing Landscape Painting Using VR Technology." \*ARTnews.com\*, ARTnews.com, 8 Sept. 2022.](#)  
[Belcher, David. "Perrotin Sees Further Potential in Seoul." \*The New York Times\*, \*The New York Times\*, 30 Aug. 2022.](#)  
[Slenske, Michael. "Artist Emma Webster Propels Landscape Painting into the Future." \*W Magazine\*, W Magazine, 23 Aug. 2022.](#)  
[Hye, Jeon. "Emma Webster's Brave New World \(엠마 웹스터가 선보인 멋진 신세계\)." \*ELLE Korea\*, ELLE, 31 Aug. 2022.](#)  
["Exclusive Conversation | Emma Webster at Perrotin's New Space in Seoul \(独家对话 | Emma Webster在贝浩登首尔全新空间\)." 微信公众平台, Kinfolk China, 30 Aug. 2022.](#)  
[Gardner, Georgia. Matthews, Parker. "S1 E4 'What's it like to be an artist today?' Interview with Emma Webster." \*Declassified\* \(podcast\), 8 April 2022.](#)
- 2021 [Fateman, Johanna. "Emma Webster." \*The New Yorker\*, 27 Sept. 2021.](#)  
[Harper's Magazine, Oct. 2021, p. 13.](#)  
[Alfred, Brian. "Episode 291 / Emma Webster." \*Sound & Vision\* \(podcast\), 11 Nov. 2021.](#)  
[Fontaine, Pearl. "Emma Webster Paints Ethereal Landscapes from a Virtual Reality." \*Whitewall\*. ART, 28 Dec. 2021.](#)
- 2019 [Abrams, Loney. "Highlights from UNTITLED, Art Miami Beach 2019." \*Artspace\*, 3 Dec. 2019.](#)  
[Pagel, David. "Review: Emma Webster's Landscapes Take You into a Sublime, Magical World." \*Los Angeles Times\*, 10 Mar. 2019, p. F2.](#)  
[Malone, Tyler. "Critic's Pick Los Angeles: Emma Webster at Diane Rosenstein." \*Artforum International\*, 4 Mar. 2019.](#)  
[Johnson, Cooper. "Emma Webster at Diane Rosenstein." \*Artillery Magazine\*, 12 Mar. 2019.](#)  
[Osberg, Annabel. "Emma Webster's Complicated Vistas of Human Nature in Dioramic Landscapes." \*AEQAI\*, Winter 2019.](#)  
[Zellen, Jody. "Emma Webster at Diane Rosenstein Gallery." \*Art and Cake\*, 7 Mar. 2019.](#)  
*New American Painting Pacific Issue 139* (2019). Print.
- 2016 *New American Painting Pacific Issue 127* (2016). Print.