EMILY GHERARD

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b. 1979, Phoenix, USALives and works in Seattle WA

EDUCATION

2004	MFA, University of Washington, Seattle WA
2002	BFA, Rhode Island School of Design, Providence RI

SOLO AND COLLABORATIVE EXHIBITIONS

2023	Closer to the Bone, J. Rinehart Gallery, Seattle WA
2021	Not a Billboard, J. Rinehart Gallery, Seattle WA
2020	We Have Always Been Broken, Oxbow Gallery, Seattle WA
2017	It All Burns, Bridge Productions, Seattle WA
	Opposing Forces: Collaborative Work by Amanda Knowles and Emily Gherard, Soil Art Gallery, Seattle WA
2016	Making Presence Known, Bridge Productions, Seattle WA
2015	Until the Well Runs Dry, Calypte Gallery, Seattle WA
	Emily Gherard, i.e. gallery, Edison WA
	from IT IS CALLED JOY; A Collaboration by CL Young and Emily Gherard, Violet Strays Gallery, Online
2013	Wherever Green Is Worn; Drawings by Emily Gherard, Francine Seders Gallery, Seattle WA
	Drawings and Paintings by Emily Gherard, Russell Day Gallery, Everett Community College, Everett WA
2012	New Work, Francine Seders Gallery, Seattle WA
2010	New Paintings, Francine Seders Gallery, Seattle WA
2008	Concrete, Francine Seders Gallery, Seattle WA
	Overgrowth: Collaborative work by Emily Gherard and Kim VanSomeren, Ballard Works, Seattle WA
2006	New Prints and Drawings by Emily Gherard, Sev Shoon Gallery, Seattle WA

SELECTED GROUP EXHIBITIONS

2025 Women of the Pacific Northwest, Bo Bartlett Center, Columbus, GA (upcoming) 2024 Painting at Night: An Exhibition by Caregivers, Opalka Gallery, Russell Sage College, Albany NY The Corner Show, D.D.D.D, New York City, NY Made in Paint XI, The Sam and Adele Golden Gallery at Golden Artist Colors, New Berlin, NY 2023 BIMA Spotlight, Bainbridge Art Museum, Bainbridge WA 2022 Scale, J. Rinehart Gallery, Seattle WA Dinner with Agnes Martin, The Vestibule, Seattle WA Always On: Art and Motherhood, SOIL Gallery, Seattle WA 2021 2019 Inherent Visions, The 2019 Neddy at Cornish Exhibition, Cornish Playhouse Gallery, Seattle WA Water's Edge: Landscapes for Today, curated by Bruce Guenther, The Whatcom Museum, Bellingham, WA

2018	1 ROOM: A Group Exhibition Of Works By Studio E Gallery And Other Northwest Artists, studio e gallery, Seattle WA
	Deeper Than the Wall, Bridge Productions, Seattle WA
2017	Many Lands; curator Ben Gannon, Bridge Productions, Seattle WA
2016	Tectonic, Bridge Productions Gallery, Seattle WA
2015	Good Neighbor curated by Amanda Donnan, Hedreen Gallery at Seattle University, Seattle WA
	Drawn to Scale; Studio E Gallery, Seattle WA
	Artwork from Duwamish Residency, Gallery 4 Culture, Seattle WA
2014	Group show, Emily Gherard, Kimberly Trowbridge, and Stephanie Peirce, Blindfold Gallery, Seattle WA
	To Be Alone Together, Museum of Northwest Art, La Conner WA
2012	Small Voids by Todd Jannausch, Traveling Art Installation in Seattle WA, Portland OR, and Oakland CA
	Tenses of Landscape, University of Arkansas Fine Arts Center Gallery, Fayetteville, AR
2011	Material Witness, Shircliff Gallery, Vincennes University, Vincennes IN
2010	Group Show: Emily Gherard, Michelle Bolinger and Margaret Watson, Francine Seders Gallery, Seattle WA
2009	Group Gallery Show, Francine Seders Gallery, Seattle WA
	Abstract in Series, Steele Gallery, Seattle WA
2008	Fine Line, Pratt Gallery at Tashiro Kaplan Studios, Seattle WA
	Painting as Presence, A National Exhibition curated by William Bailey, Creative Arts Workshop Gallery, New Haven
	СТ
2007	PRINT!, Juried by Sarah Suzuki, Kittredge Gallery, University of Puget Sound, Tacoma WA
	Print Invitational, Francine Seders Gallery, Seattle WA
2006	Destruction; Group Show, 4 Culture Gallery, Seattle WA
	Non-non Referential Painting, Crawlspace Gallery, Seattle WA
2004	MFA Thesis Show, Henry Art Gallery, Seattle WA
	CAA Northwest Regional Juried Show, Jacob Lawrence Gallery, Seattle WA 2003

AWARDS / HONORS / RESIDENCES

2024	Louis Comfort Tiffany Foundation Biennial Grant
2024	MacDowell Fellowship, Peterborough, NH
2023	The Sam and Adele Golden Foundation for the Arts Residency, New Berlin, NY
2021	Joan Mitchell Fellowship, Joan Mitchell Foundation
	Finalist. Individual Awards, Sustainable Arts Foundation
2019	Finalist. The Neddy at Cornish, Cornish College of the Arts, Seattle WA
2015	Jentel Artist Residency Program, Sheridan, WY
2014	Grants for Artist Projects, Artist Trust, WA
2013	Finalist. The Neddy at Cornish, Cornish College of the Arts, Seattle WA
2010	Finalist. Betty Bowen Award, Seattle Art Museum, Seattle, WA
2009	The Ora Lerman Charitable Trust Artist Residency, Laceyville, PA
2006	Poncho Special Recognition Award, Seattle, WA
	Finalist. Betty Bowen Award, Seattle Art Museum, Seattle, WA
2002	Excellence in Drawing Award, Rhode Island School of Design, Providence R

US Bank Center, Seattle, WA Crystal Bridges, Bentonville, AR Swedish Hospital, Seattle, WA Swedish Hospital, Edmonds, WA Microsoft, Redmond, WA

SELECTED PUBLICATIONS/ REVIEWS/ INTERVIEWS

2024	Jaeger, W. Opalka Show, fueled by caregivers, displays diverse styles, intentions. Times Union Newspaper.
	September 2024
	Mackenzie Kirkpatrick. Tight corners at D.D.D., Two Coats of Paint, July 2024.
2023	Vansynghel, Margo. New Downtown Seattle Art Space and other December 2023 Art Highlights, Seattle Times,
	November 2023
2022	Jenny Gill. In the Studio: Emily Gherard, Joan Mitchell Foundation Journal, Web. June 2023.
2019	Vansynghel, Margo. Without Paul Allen, Seattle Art Fair Opens to Questions about its Future, Crosscut, Web. August
	2019
	Beyond the Studio Podcast, Emily Gherard talks Motherhood, being Vulnerable and Avoiding Jealousy. Podcast January 2019.
2018	Carey, Brainard. Yale Radio; Lives of the Artists, Interview with Emily Gherard, Web. July 2018
2017	Davis, Darren. The Seattle Art Fair is the City's Biggest Art Market. Too Bad Not Everyone's Buying, Seattle Met, July
	2017
	Manitach, Amanda. Emily Gherard: Making Presence Known at Bridge Productions, Art ltd., 10th Anniversary Issue
	Jan/Feb 2017
2016	Vansynghel, Margo. Painting's Not Dead, City Arts, Web. December 2016.
2015	Faigin, Gary. Tiny Skagit County Town Nurtures Fledgling Art Scene, Seattle Times. Print. September 18th, 2015
2014	Hytone, David. The Makers Podcast. A conversation with Emily Gherard. Episode 5 and 7. Web. December, 2014
	Langner, Erin. The Intimate Humanness of Rocks and Walls: Q and A with Emily Gherard, New American Painter.
	Web. December 2014
	Graves, Jen. Emily Gherard, 2014 Strange Genius Award Nominee in Art. Print. Seattle Art and Performance, Summer
	2014. Issue No.10. July 2014
	Frizzelle, Christoper. The 2014 Stranger Genius Award Nominees Are Stranger. Web. May 2014
2013	Graves, Jen. Top 10 Works of Art, Stranger. Web. December 2013
	Graves, Jen. A Blizzard, Ash Bloody Meat, Emily Gherard is Possessed by Unreal Pictures, Stranger Magazine. Print.
	October 2013
	Veltkamp, Joey. Video Interview with Emily Gherard made by The Reel Grrls for the Neddy at Cornish, Web.
	September 2013
2012	Baker, Brett. Tenses of Landscape, Interview with Sam King and Christopher Lowrance, Painters' Table. Web.
	October 2012
	King, Sam. Tenses of Landscape; Interview with participating artists. MW Capacity. Web. October 2012.
2011	Clements, Neil. Interview with Emily Gherard. (Standard) Interview. Web. September 2011
2009	Drury, Fritz and Stryker, Joanne. Drawing; Structure and Vision. Upper Saddle River, N.J Pearson Prentice Hall. 2009

Birke, Judy. *Paean to Painting*. New Haven Register 18 May 2008. Print. New Haven, CT
Demetre, Jim Jones, *Gherard at Francine Seders*. Artdish Northwest Forum on Visual Art. Web. 2008
Graves, Jen. *Slog News and Art*. The Stranger. Web. 2007

SELECTED COLLEGE TEACHING POSITIONS

Cornish College of the Arts Position: Adjunct Faculty, 2023-present

North Seattle College, Seattle WA Position: Adjunct Faculty, 2011-present

University of Washington, Seattle, WA Position: Visiting Artist, 2018

Western Washington University, Bellingham, WA Position: Adjunct Faculty, 2014