

EMILY GHERARD

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b. 1979, Phoenix, USA
Lives and works in Seattle WA

EDUCATION

2004 MFA, University of Washington, Seattle WA
2002 BFA, Rhode Island School of Design, Providence RI

SOLO, TWO PERSON AND COLLABORATIVE EXHIBITIONS

2023 *Closer to the Bone* J. Rinehart Gallery, Seattle WA (scheduled November)
2021 *Not a Billboard*, J. Rinehart Gallery, Seattle WA
2020 *We Have Always Been Broken*, Oxbow Gallery, Seattle WA
Seattle Deconstructed Art Fair, featuring Emily Gherard and Kim Van Sommeren by J. Rinehart Gallery, Seattle WA
2017 *It All Burns*, Bridge Productions, Seattle WA
Opposing Forces: Collaborative Work by Amanda Knowles and Emily Gherard, Soil Art Gallery, Seattle WA
2016 *Making Presence Known*, Bridge Productions, Seattle WA
2015 *Until the Well Runs Dry*, Calypte Gallery, Seattle WA
Emily Gherard and Brian Cypher, i.e. gallery, Edison WA
from IT IS CALLED JOY; A Collaboration by CL Young and Emily Gherard, Violet Strays Gallery, Online
2013 *Wherever Green Is Worn; Drawings by Emily Gherard*, Francine Seders Gallery, Seattle WA
Drawings and Paintings by Emily Gherard and Stephanie Peirce, Russell Day Gallery, Everett Community College, Everett WA
2012 *New Work*, Francine Seders Gallery, Seattle WA
2010 *New Paintings*, Francine Seders Gallery, Seattle WA
2008 *Concrete*, Francine Seders Gallery, Seattle WA
Overgrowth: Collaborative work by Emily Gherard and Kim VanSomeren, Ballard Works, Seattle WA
2006 *New Prints and Drawings by Emily Gherard*, Sev Shoon Gallery, Seattle WA

SELECTED GROUP EXHIBITIONS

2024 *Women of the Pacific Northwest*, Bo Bartlett Center, Columbus, GA (scheduled)
The Corner Show, D.D.D.D., New York City, NY (scheduled)
2023 *BIMA Spotlight, Juried Exhibition*, Bainbridge Art Museum, Bainbridge WA
2022 *Scale*, J. Rinehart Gallery, Seattle WA
Dinner with Agnes Martin, The Vestibule, Seattle WA
2021 *Always On: Art and Motherhood*, SOIL Gallery, Seattle WA
2019 *Inherent Visions*, The 2019 Neddy at Cornish Exhibition, Cornish Playhouse Gallery, Seattle WA
Bellingham National 2019, Water's Edge: Landscapes for Today, juried by Bruce Guenther, The Whatcom Museum, Bellingham, WA
2018 *1 ROOM: A Group Exhibition Of Works By Studio E Gallery And Other Northwest Artists*, studio e gallery, Seattle WA
Deeper Than the Wall, Group Show featuring Emily Gherard, Sue Danielson, Kim Van Sommeren, Bridge Productions, Seattle WA
2017 *Many Lands*; Guest curator Ben Gannon, Bridge Productions, Seattle WA
2016 *Tectonic \ Group Show with Julie Alpert, Tim Cross, Sue Danielson, Emily Gherard, C. Davida Ingram, Dave Kennedy, Kat Larson, Ashleigh Robb, and Krista Svalbonas*, Bridge Productions Gallery, Seattle WA
2015 *Good Neighbor* curated by Amanda Donnan, Hedreen Gallery at Seattle University, Seattle WA

- Drawn to Scale*; Studio E Gallery, Seattle WA
Artwork from Duwamish Residency, Gallery 4 Culture, Seattle WA
- 2014** *Group show*, Emily Gherard, Kimberly Trowbridge, and Stephanie Peirce, Blindfold Gallery, Seattle WA
To Be Alone Together, Museum of Northwest Art, La Conner WA
- 2012** *Small Voids by Todd Jannausch, Traveling Art Installation* in Seattle WA, Portland OR, and Oakland CA
Tenses of Landscape, University of Arkansas Fine Arts Center Gallery, Fayetteville, AR
- 2011** *Material Witness*, Shircliff Gallery, Vincennes University, Vincennes IN
- 2010** *Group Show: Emily Gherard, Michelle Bolinger and Margaret Watson*, Francine Seders Gallery, Seattle WA
- 2009** *Group Gallery Show*, Francine Seders Gallery, Seattle WA
Abstract in Series, Steele Gallery, Seattle WA
- 2008** *Fine Line*, Pratt Gallery at Tashiro Kaplan Studios, Seattle WA
Painting as Presence, A National Exhibition Juried by William Bailey, Creative Arts Workshop Gallery, New Haven CT
- 2007** *PRINT!*, Juried by Sarah Suzuki, Kittredge Gallery, University of Puget Sound, Tacoma WA
Print Invitational, Francine Seders Gallery, Seattle WA
- 2006** *Destruction*; Group Show, 4 Culture Gallery, Seattle WA
Non-non Referential Painting, Crawlspace Gallery, Seattle WA
- 2004** *MFA Thesis Show*, Henry Art Gallery, Seattle WA
CAA Northwest Regional Juried Show, Jacob Lawrence Gallery, Seattle WA 2003

SELECTED PUBLIC COLLECTIONS:

US Bank Center, Seattle, WA
 Crystal Bridges, Bentonville, AR
 Swedish Hospital, Seattle, WA
 Swedish Hospital, Edmonds, WA
 Microsoft, Redmond, WA

AWARDS / HONORS

- 2021** Joan Mitchell Fellowship, Joan Mitchell Foundation
 Finalist. Individual Awards, Sustainable Arts Foundation
- 2020** Nominee. Joan Mitchell Painters & Sculptors Grants, Joan Mitchell Foundation
- 2019** Finalist. The Neddy at Cornish, Cornish College of the Arts, Seattle WA
- 2014** Grants for Artist Projects, Artist Trust, WA
 Nominee. The 2014 Stranger Genius Award, Seattle WA
- 2013** Finalist. The Neddy at Cornish, Cornish College of the Arts, Seattle WA
- 2010** Finalist. Betty Bowen Award, Seattle Art Museum, Seattle, WA
- 2006** Poncho Special Recognition Award, Seattle, WA
 Finalist. Betty Bowen Award, Seattle Art Museum, Seattle, WA
- 2002** Excellence in Drawing Award, Rhode Island School of Design, Providence RI

RESIDENCES

- 2023** The Sam and Adele Golden Foundation for the Arts Residency, New Berlin, NY
- 2015** Artist in Residence. Jentel Artist Residency Program, Sheridan, WY
- 2012/21** Artist in Residence. a yearly residency, Duwamish Residency, Seattle WA
- 2009** Artist in Residence. The Ora Lerman Charitable Trust Artist Residency, Laceyville, PA

SELECTED PANELS/ PUBLIC ARTIST LECTURE

- 2017** Public Artist Lecture. Art Talks with Juan Alonso organized by Gage Academy of Art, Seattle WA
- 2015** Panelist. Conversation with Artists from Drawn to Scale Show. Studio E Gallery, Seattle WA
Public Artist Lecture. Conversations with Painters, Project Space/ Salon Refu, Olympia, WA
Public Artist Lecture. Jentel Presents, Sagebrush Community Art Center, Sheridan, WY2015
Public Artist Lecture. PechaKucha Night La Conner: LOOK HERE. Museum of Northwest Art, La Conner, WA
Art Lecture. Western Washington University, Bellingham, WA
Art Lecture. North Seattle College, Seattle, WA
- 2014** Public Artist Lecture. 2014 Stranger Genius Showcase in Visual Arts with Jen Graves, C. Davida Ingram, Glenn Rudolph and Emily Gherard, Frye Art Museum, Seattle WA
Panelist. What Makes its Presence Known: Emily Gherard, Helen O'Toole, and Josephine Halvorson. University of Puget Sound, Tacoma, WA
- 2012** Panelist. On Representation and Abstraction. Francine Seders Gallery, Seattle, WA
Public Artist Lecture /Critic. University of Arkansas, Fayetteville, AR
Public Artist Lecture. Pratt Fine Art Center, Seattle, WA
- 2007** Panelist. "Printmaking Conversation", Francine Seders Gallery, Seattle, WA
- 2006** Public Artist Lecture. Betty Bowen Memorial Award Artist Presentation, Seattle Asian Art Museum, Seattle, WA

SELECTED PUBLICATIONS/ REVIEWS/ INTERVIEWS

- 2019** Vansynghel, Margo. Without Paul Allen, Seattle Art Fair Opens to Questions about its Future, Crosscut, Web. August 2019
Beyond the Studio Podcast, Emily Gherard talks Motherhood, being Vulnerable and Avoiding Jealousy. Podcast January 2019.
- 2018** Carey, Brainard. Yale Radio; Lives of the Artists, Interview with Emily Gherard, Web. July 2018
- 2017** Davis, Darren. The Seattle Art Fair is the City's Biggest Art Market. Too Bad Not Everyone's Buying, Seattle Met, July 2017
Manitach, Amanda. Emily Gherard: Making Presence Known at Bridge Productions, Art Ltd., 10th Anniversary Issue Jan/Feb 2017
- 2016** Vansynghel, Margo. Painting's Not Dead, City Arts, Web. December 2016.
- 2015** Faigin, Gary. Tiny Skagit County town Nurtures Fledgling Art Scene, Seattle Times. Print. September 18th, 2015
- 2014** Hytone, David. The Makers Podcast. A conversation with Emily Gherard. Episode 5 and 7. Web. December, 2014
Langner, Erin. The Intimate Humanness of Rocks and Walls: Q and A with Emily Gherard, New American Painter. Web. December 2014
Graves, Jen. Emily Gherard, 2014 Strange Genius Award Nominee in Art. Print. Seattle Art and Performance, Summer 2014. Issue No.10. July 2014
Frizzelle, Christopher. The 2014 Stranger Genius Award Nominees Are... Stranger. Web. May 2014
- 2013** Graves, Jen. Top 10 Works of Art, Stranger. Web. December 2013
Graves, Jen. A Blizzard, Ash Bloody Meat, Emily Gherard is Possessed by Unreal Pictures, Stranger Magazine. Print. October 2013
Veltkamp, Joey. Video Interview with Emily Gherard made by The Reel Grrls for the Neddy at Cornish, Web. September 2013
- 2012** Baker, Brett. Tenses of Landscape, Interview with Sam King and Christopher Lowrance, Painters' Table. Web. October 2012
King, Sam. Tenses of Landscape; Interview with participating artists. MW Capacity. Web. October 2012.
Frenz, Lesley. Between a Rock and a Soft Place: Emily Gherard. Artsy Forager. Web. July 2012
Rumold, Danila. Interview with Emily Gherard. Contemplative Process. Web. March 2012

- 2011** Clements, Neil. Interview with Emily Gherard. (Standard) Interview. Web. September 2011
- 2009** Drury, Fritz and Stryker, Joanne. Drawing; Structure and Vision. Upper Saddle River, N.J Pearson Prentice Hall. 2009
- 2008** Birke, Judy. Paeon to Painting. New Haven Register 18 May 2008. Print. New Haven, CT
Demetre, Jim Jones, Gherard at Francine Seders. Artdish Northwest Forum on Visual Art. Web. 2008
- 2007** Graves, Jen. Slog News and Art. The Stranger. Web. 2007
- 2004** Demetre, Jim. MFA Annual Exhibit Catalog. University of Washington. 2004

SELECTED TEACHING POSITIONS

Cornish College of the Arts

Position: Teacher, 2023-present

North Seattle College, Seattle WA

Position: Adjunct Faculty, 2011-present

University of Washington, Seattle, WA

Position: Visiting Artist, 2018

Western Washington University, Bellingham, WA

Position: Adjunct Faculty, 2014

Bellevue College, Bellevue, WA

Position: Adjunct Faculty, 2013-2014

Everett Community College, Everett WA

Position: Adjunct Faculty, 2010-2015

North Seattle Community College, Continuing Education, Seattle WA

Position: Instructor, 2010-2012

Pratt Fine Art Center, Seattle WA

Position: Instructor, 2007-2012

University of Washington, School of Art, Seattle WA

Position: Teacher of Record, 2002-2004