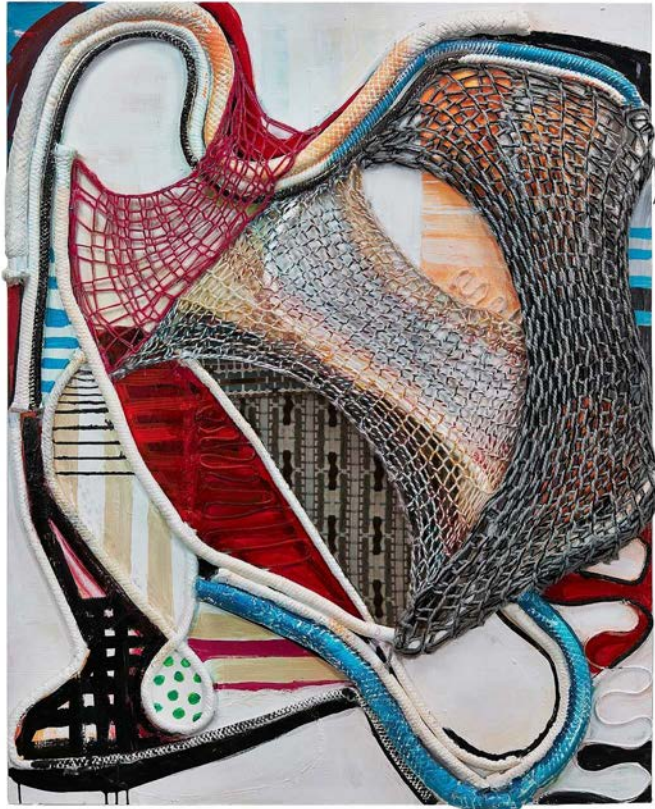


# Safe At Home

## Susan Mastrangelo





Safe At Home  
Susan Mastrangelo

“To begin each piece is to compose with the line of cord.” Susan Mastrangelo’s description of the process with which she initiates her current work puts me in mind of how many poets begin their poems with a single line that predicates an evolution. “The wave or spiral of the cord moves to an inner beat,” she continues, and again the connection to the composition of verse deepens. As breath can serve as the foundation for poetic lineation, Mastrangelo’s “inner beat,” her tactile engagement with the materiality of the upholstery rope she employs, functions in much the same way, determining the cord’s stops and starts, the sweeping curves and elegant loops. The free-flowing cord interacts with netting that stretches across the surface like connective tissue, binding disparate shapes and complicating the rich colors beneath. These pieces partake of and suggest the physical action of tying, untying, tightening, and loosening—the rhythm of work (Mastrangelo cites her connection to knitting)—and thus there is an abiding sense of bodily flex. Their dimensionality is kinetic, corporeal.

The spaces created by these swirling and contracting materials is enriched by vivid geometric patterning that seems to pulse within the confines of the loops. If the regularity of the patterns de-harmonizes the fluidity of cord and net, it does so to intensify our sense of movement against and in concord with the resistant world. Bodies bend into the wind, blood beats in unison with the heart's contraction. Mastrangelo enacts an anatomical choreography, one in which tension is experienced as a kind of calm—the paradoxical feeling of invigoration and fatigue that follows exertion. These paintings invite active engagement: their dance is familiar and lives within us.

Albert Mobilio

Albert Mobilio is a poet, critic, and an editor at Hyperallergic. Books of poetry include *The Geographics*, *Me with Animal Towering*, *Touch Wood*, and most recently *Same Faces*. *Games and Stunts*, a book of fiction, was published in 2017 by Black Square Editions.



*Unstoppable #2*

2021

Knitting, cord filler, fabric, acrylic paint on wood panel

30 x 24 inches



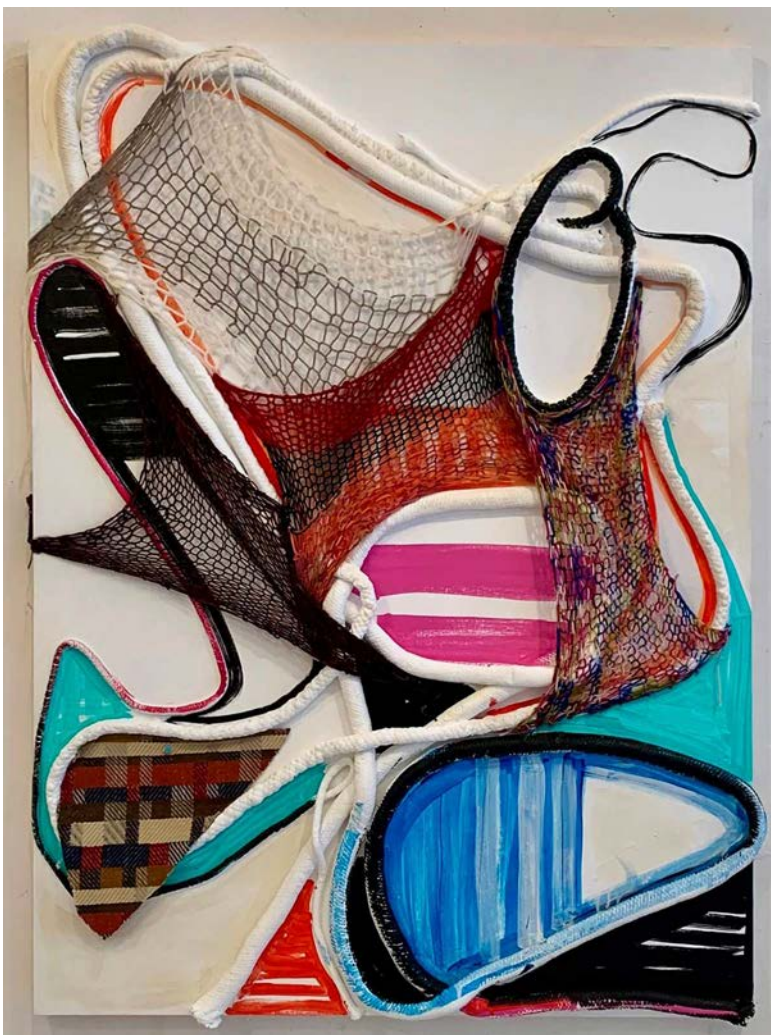
*Union*

2021

Knitting, cord filler, fabric, acrylic paint on wood panel

30 x 24 inches





*It's All Apples And Oranges #2*

2021

Knitting, cord filler, fabric, acrylic paint on wood panel

48 x 36 inches



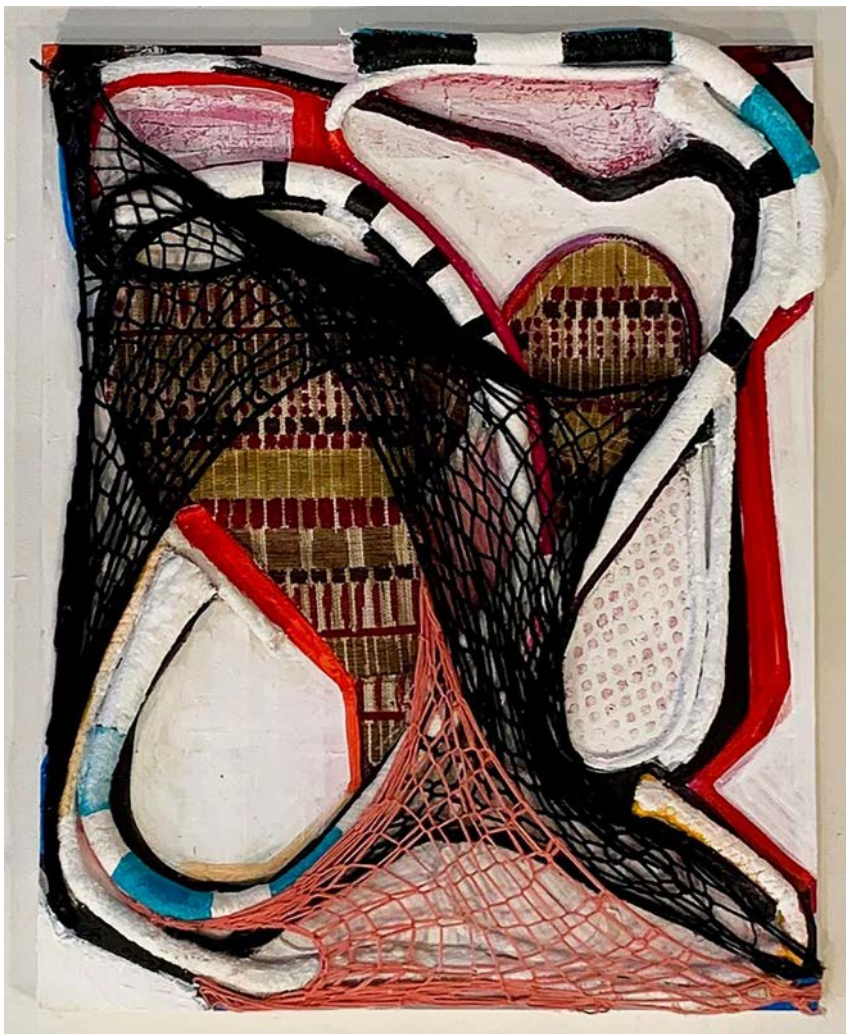


*A Covid Ode*

2021

Knitting, cord filler, fabric, acrylic paint on wood panel

30 x 24 inches



*Freedomland*

2021

Knitting, cord filler, fabric, acrylic paint on wood panel

30 x 24 inches



*New Normal*

2021

Knitting, cord filler, fabric, acrylic paint on wood panel

30 x 24 inches





*It's All Apples And Oranges #1*

2021

Knitting, cord filler, fabric, acrylic paint on wood panel

40 x 30 inches



*Catch*

2021

Knitting, cord filler, fabric, acrylic paint on wood panel

12 x 9 inches



*The Great Divide*

2021

Knitting, cord filler, fabric, acrylic paint on wood panel

60 x 48 inches





*One Life One Year*

2021

Knitting, cord filler, fabric, acrylic paint on wood panel

60 x 48 inches



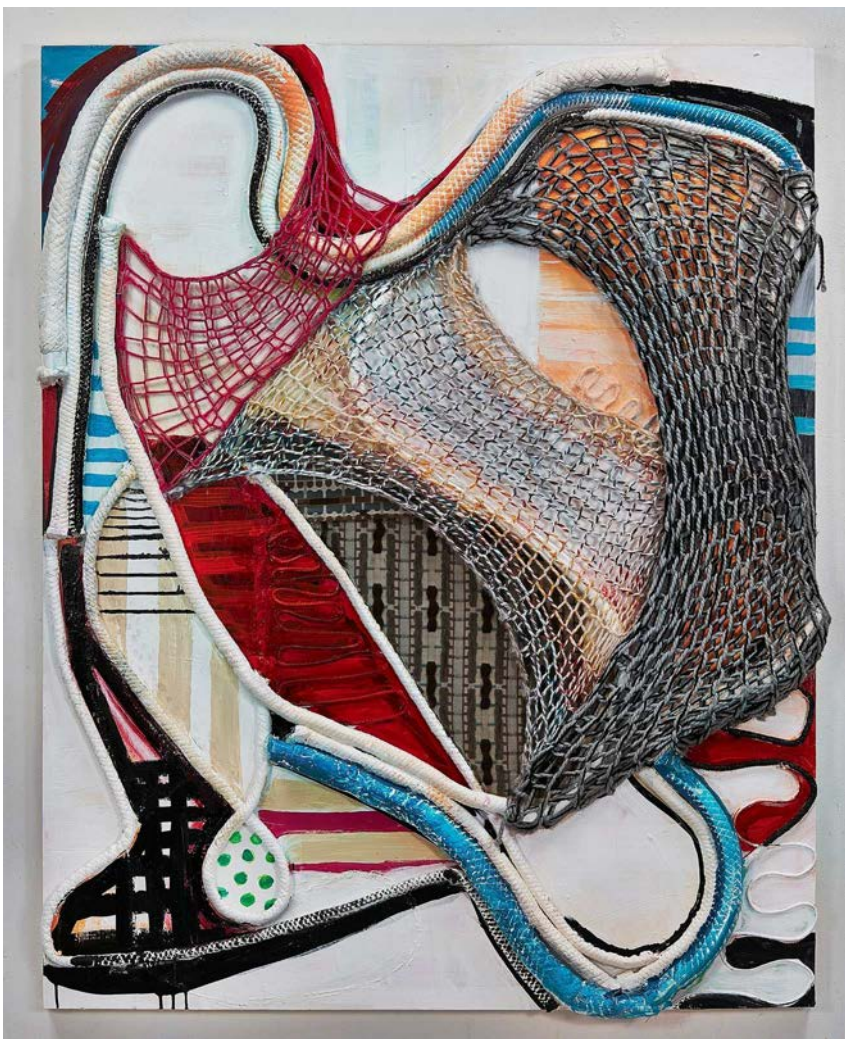
*Shining Lights*

2020

Knitting, cord filler, fabric, acrylic paint on wood panel

60 x 48 inches



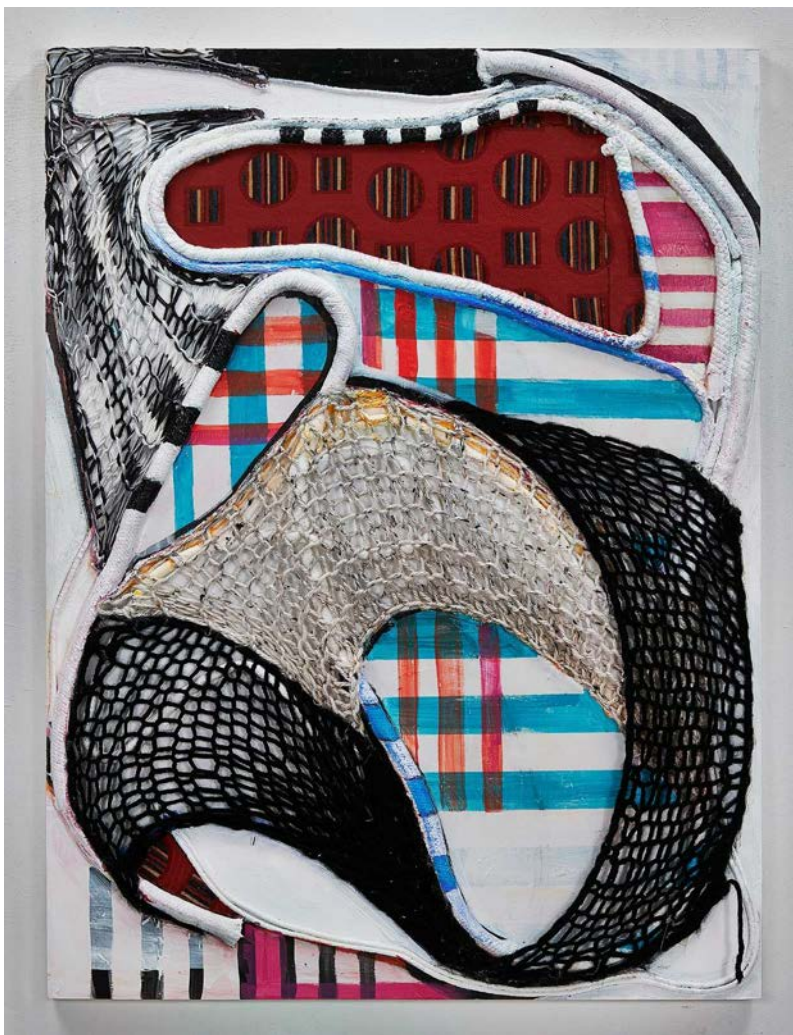


*Unbridled Passion*

2020

Knitting, cord filler, fabric, acrylic paint on wood panel

60 x 48 inches



*Transformative*

2020

Knitting, cord filler, fabric, acrylic paint on wood panel

48 x 36 inches



*Time and Measure*

2020

Knitting, cord filler, fabric, acrylic paint on wood panel

30 x 24 inches





*Sufficient Reduction*

2020

Knitting, cord filler, fabric, acrylic paint on wood panel

30 x 24 inches





*Strength And Fortitude*

2020

Knitting, cord filler, fabric, acrylic paint on wood panel

30 x 24 inches



*Songs And Melodies*

2020

Knitting, cord filler, fabric, acrylic paint on wood panel

30 x 24 inches



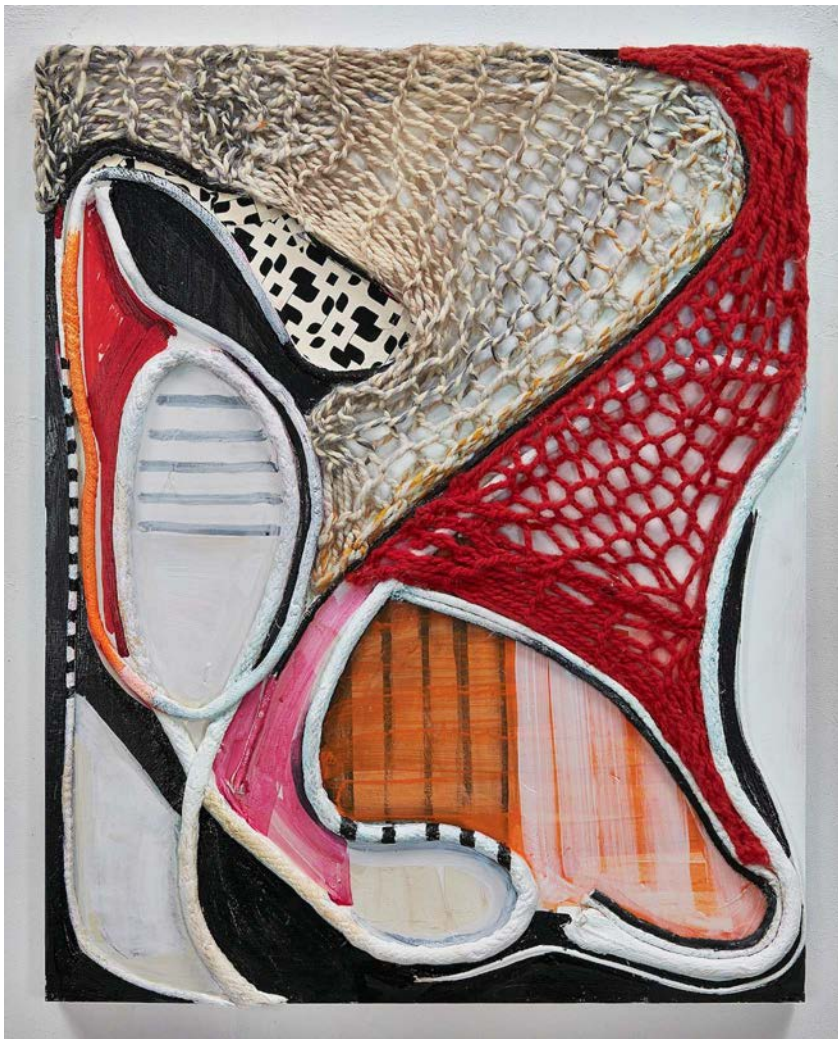
*To Have And To Hold*

2020

Cord filler, fabric, acrylic paint on wood panel

48 x 36 inches





*Shine*

2020

Knitting, cord filler, fabric, acrylic paint on wood panel

30 x 24 inches

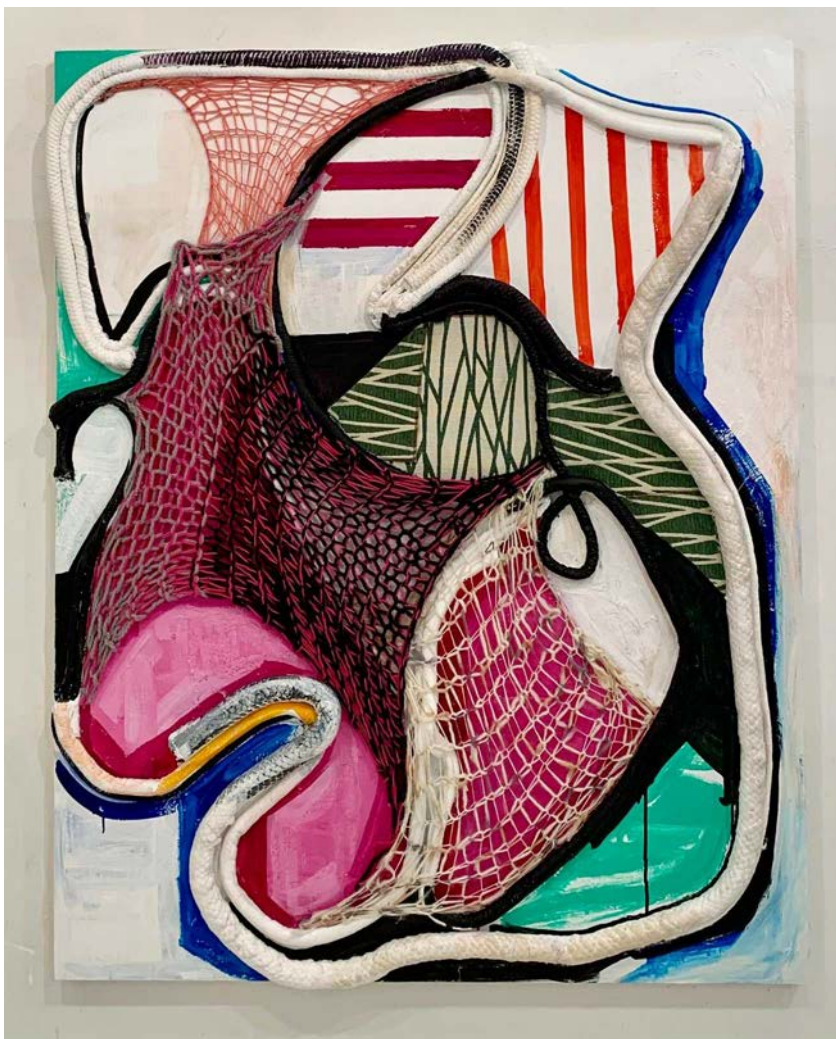


*Perpetual Change*

2020

Knitting, cord filler, fabric, acrylic paint on wood panel

60 x 48 inches



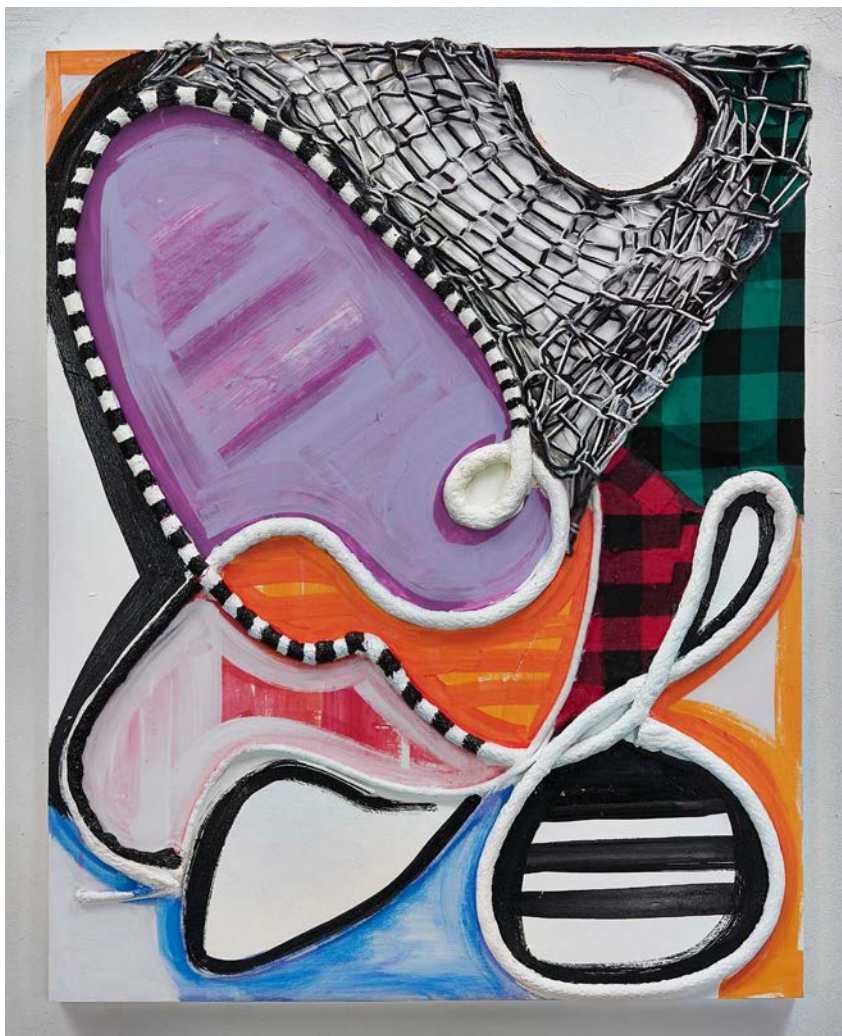
*Not A Ghost Town*

2020

Knitting, cord filler, fabric, acrylic paint on wood panel

60 x 48 inches





*High Wire #2*

2020

Knitting, cord filler, fabric, acrylic paint on wood panel

30 x 24 inches



*Drop In The Bucket*

2020

Knitting, cord filler, fabric, acrylic paint on wood panel

48 x 36 inches



*Dancing On Water*

2020

Knitting, cord filler, fabric, acrylic paint on wood panel

30 x 24 inches





*High Expectations*

2020

Knitting, cord filler, fabric, acrylic paint on wood panel

60 x 48 inches

**Susan Mastrangelo** was born and raised in New York City and Washington D.C. She studied at the Kansas City Art Institute and the New York Studio School, and received her MFA from Boston University under the tutelage of Philip Guston. Based in New York since graduate school, she has shown nationally and internationally, and is a recipient of a Mercedes Matter Award, a Rockwell Grant and two grants from the Pollock Krasner Foundation. She has been a visiting artist at the American Academy in Rome, a guest at Civitella Raneri, and a resident at Yaddo, The Virginia Center for the Creative Arts, The Ragdale Foundation, The Triangle Workshop (as a student of Anthony Caro), and the Tyrone Guthrie Center. For 27 years she taught and chaired the Art Department at the Buckley School in New York City, and now works as a full time multidisciplinary artist at the Can Factory in Gowanus, Brooklyn.

Susan Mastrangelo  
75 Henry Street 30b, Brooklyn, NY, 11201  
[susanmastrangelo@gmail.com](mailto:susanmastrangelo@gmail.com) [www.susanmastrangelo.com](http://www.susanmastrangelo.com)  
917-912-0139

## **GRANTS & AWARDS**

2020 Mercedes Matter Award, The New York Studio School, New York  
2015 Visiting Artist / Scholar, The American Academy in Rome, Rome Italy  
2015 Guest of Civitella Ranieri, Umbertide, Italy  
2009 Rockwell Grant, The Taft School, Connecticut  
2000-05 Elizabeth Foundation Subsidized Art Studio  
1996 Tyrone Guthrie Center Residency, New Bliss, Ireland  
1994 The Ragdale Foundation Residency, Lake Forest, Illinois  
1991 Virginia Center For the Arts Residency, Virginia  
1991 The Triangle Workshop with Anthony Caro, Pine Plains, NY  
1990 The Pollock Krasner Foundation  
1990 Yaddo Residency, Saratoga, NY  
1990 Virginia Center for the Arts Residency, VA  
1987 The Pollock Krasner Foundation

## **SOLO EXHIBITIONS**

2021 *Safe At Home*, 490 Atlantic, Brooklyn, NY  
2019 *Installation*, Pulse, Brooklyn Infusion Center, Brooklyn, NY  
2019 *Common Denominators*, Schauraum K3, Feminale 09, Simbach am Inn, Germany  
2014 *Narcissism and the Self Portrait*, Ann Street Gallery, Installation, Newburgh, NY  
2013 *Street Scenes*, Windows Installation, Imogen Holloway Gallery, Saugerties, NY  
2012 *Motion Pictures*, Melville House, Collaboration With Poet, Albert Mobilio, Brooklyn, NY  
2010 *Slice of Life*, Saint Peters, The Narthex Sculpture Installation, NY, NY  
2009 *Slice of Life*, Mark Potter Gallery, The Taft School, CT  
2005 *Sculpture*, The Square One Gallery, NY, NY  
2004 *About Face*, The Durst Organization, NY, NY  
2003-2006 *Heads In Limbo*, Art Resources Transfer, Online Exhibition  
2000 *Installation of Heads*, Art Resources, NY, NY



- 2000 *Heads, Heads, Heads*, Locus Media Inc., NY, NY
- 1997 *Sculpture*, Curcio/Spector Gallery, NY, NY
- 1997 *Small Sculpture*, Galerie du Tableau, Marseille, France
- 1990 *Sculpture*, Philippe Staib Gallery, NY, NY
- 1990 *Wood Sculpture*, Installation of Sculpture, Estate of Augustus St. Gaudens, Cornish, NH

## **SELECTED GROUP EXHIBITIONS**

- 2021 *The Subject Is The Line*, Thompson Giroux, Chatham, NY
- 2021 *Where Winds May Blow*, Three Person Show, The Lockwood Gallery, Kingston, NY
- 2021 *Hermerica*, Woodstock Byrcliffe Guild, Woodstock, NY
- 2020 *The 11 Women of Spirit*, Zürcher Gallery, NY, NY
- 2020 *Magnum Opus 490*, Atlantic, Brooklyn, NY
- 2019 *En Masse*, Thompson Giroux, Chatham, NY
- 2019 *Three Dimensional Objects and Assemblages*, City-Museum of Neuotting, Germany
- 2019 *Schauraum K3*, Druckgraphik, Simbach am Inn, Germany
- 2018 *Parallel Realities*, Collarworks Gallery, Troy, NY
- 2017 *Hygge*, Cross Contemporary Art, Saugerties, NY
- 2017 *A Decade in the Making*, Watson MacRae Gallery, Sanibel Island , FL
- 2017 *Declaration of Sentiments*, Athens Cultural Center, Installation, Athens, NY
- 2017 *Saugerties Sculpture Celebration*, Cross Contemporary Gallery, Saugerties, NY
- 2016 *Cowgirls of the Hudson #5*, Brik Gallery, Catskill, NY
- 2016 *Group Show*, Sideshow Gallery, Williamsburg, Brooklyn, NY
- 2014 *Narcissism and the Self Portrait*, Installation, Ann Street Gallery, Newburgh, NY
- 2015 *Uterior Motif*, The Painting Center, NY, NY
- 2015 *Thrice Legendary or Forever Then*, Centatto, Bushwick, Brooklyn, NY
- 2015 *The Artist in the Studio*, BRIC House Media, Brooklyn, NY
- 2015 *Group Show*, Sideshow Gallery, Williamsburg, Brooklyn, NY
- 2014 *21 & Counting*, The Painting Center, NY, NY
- 2013 *Women's Stories*, Watson MacRae Gallery, Sanibel Island, FL
- 2013 *Group Show*, SideShow Gallery, Williamsburg, Brooklyn, NY
- 2012 *Cowgirls of The Hudson*, Brik Gallery, Catskill, NY
- 2012 *Whale Oil to Whole Foods*, Green County Council on the Arts, Catskill, NY
- 2012 *Group Show*, Watson MacRae Gallery, Sanibel Island, FL
- 2012 *New York Artists*, Watson MacRae Gallery, Sanibel Island, FL

2012 *Group Show*, SideShow Gallery, Williamsburg, Brooklyn, NY  
 2011 *Drawing the Line, From Process to Purpose*, Watertown Arsenal, Watertown, MA  
 2011 *It's All Good*, Sideshow Gallery,, Williamsburg, Brooklyn, NY  
 2010 *Cowgirls of the Hudson*, Brik Gallery, Catskill, New York, NY  
 2010 *Group Show*, Sideshow Gallery, Williamsburg, Brooklyn, NY  
 2009 *Feminale 09*, Schauraum K3, Simbach am Inn, Germany  
 2009 *Works on Paper*, Kentler Gallery, Brooklyn, NY  
 2009 *It's a Wonderful Life*, Sideshow Gallery, Williamsburg, Brooklyn, NY  
 2008 *What's in a Face*, Salena Gallery, Long Island University, Brooklyn, NY  
 2008 *PEACE*, Sideshow Gallery, Williamsburg, New York, NY  
 2007 *Exhibition of Triangle Artists*, DUMBO, Brooklyn, NY  
 2007 *Cowgirls of the Hudson*, Brik Gallery, Sculpture and Painting, Catskill, NY  
 2007 *Painters and Sculptors that Create Faces*, Brik Gallery, Faces, Catskill, NY  
 2007 *Dialogue, 6 Artists of Irish Ancestry*, National Arts Club, NY, NY  
 2007 *War Is Over Again*, Sideshow Gallery, Williamsburg, New York  
 2006 *Cowgirls of the Hudson*, Brik, Catskill, New York, NY  
 2006 *Dimension*, The Art League of Long Island, Dix Hills, New York, NY  
 2005 *Visual Arts and Jazz, The Orensanze*, Vision Festival, New York, NY  
 2005 *Silent Auction*, Groundswell Mural Project Benefit, Artist Space, New York, NY  
 2004 *Three Artists, Painting and Sculpture*, A.D.D. Gallery, Hudson, NY  
 2003 *According With Nadelman: Contemporary Affinities*, June Kelly Gallery, NY, NY  
 2003 *Sculpture*, A.D.D. Gallery, Hudson, NY  
 2002 *The Orensanze*, Vision Festival, Visual Arts and Jazz, NY, NY  
 2002 *Painting and Sculpture Benefit*, Art Resources, New York, NY  
 2002 *Three Women Sculptors*, A.D.D. Gallery, Hudson, NY  
 2001 *Painting and Sculpture Benefit*, Art Resources, NY, NY  
 2001 *Sculpture*, Islip Art Museum, Islip, NY  
 2000 *Performance of Visual Art*, Locus Media, NY, NY  
 2000 *Painting and Sculpture*, Art Resources, NY, NY  
 2000 *Boxes*, Locus Media, NY, NY  
 2000 *Conversation, Painting and Sculpture*, Art Resources, NY, NY  
 1999 *Painting and Sculpture*, Rudolf Huber Wilkoff Gallery, Simbach, Am Inn, Germany  
 1999 *Take Out Eat In*, Molloy College Rockville Center, NY  
 1995 *Behind the Eight Ball*, Organization of Independent Artists, NY, NY

- 1991 *Triangle Workshop Artists*, Usdan Gallery, Bennington, Vermont
- 1990 *Chelsea Vaudeville*, Chelsea Artists, NY, NY
- 1989 *Sculpture*, Philippe Staib Gallery, NY, NY
- 1989 *Form and Fetish*, Sorkin Gallery, NY, NY
- 1987 *Hybrids*, Addison Ripley Gallery, Washington D.C.
- 1987 *Sculpture*, A.I.R. Gallery, NY, NY
- 1987 *Sculpture and Painting*, J.L. Becker Gallery, Provincetown, MA
- 1986 *Painted Sculpture*, Art In General, NY, NY
- 1983 *Constructed Images*, Lucky Strike, NY, NY
- 1981 *Painting Show*, Rensselaer Polytechnic Institute, NY, NY
- 1977 *Paintings and Drawings*, Washington Post, Washington D.C

## **TEACHING AND RELATED ACTIVITIES**

- 1991-2017 Head of the Art Department, The Buckley School, NY, NY
- 2013 Reading of *Heads in Limbo*, and Display of *Small Heads*, Lesley Heller Gallery, NYC
- 2012 Panel Discussion Collaboration of Poets and Artists, Melville House, Brooklyn, NY
- 2009 Rockwell Visiting Artist, The Taft School, Watertown, CT
- 2008 Curator of exhibition *What's in a Face*, Long Island University, Brooklyn, NY
- 2007 Curator of exhibition *What's in a Face*, Brik Gallery, Catskill, NY
- 2005 Visiting Artist, Pace University, NY, NY
- 2003 Book titled *Heads in Limbo*, Collaboration with poet Geoffrey O'Brien
- 1991-94 Member of the Advisory Board, Fashion Institute of Technology, NY, NY
- 1987 Curator of Sculpture Show *Hybrids*, Addison Ripley Gallery, Washington, DC
- 1979 Visiting Artist, Wellesley College, Wellesley, MA
- 1977-80 Instructor of Painting and Drawing, Fisher College, Boston, MA.

## **EDUCATION**

- 1977 M.F.A., Fellowship, Student of Philip Guston, Boston University, Boston, MA
- 1974 B.F.A., Kansas City Art Institute, Kansas City, MO
- 1973 The New York Studio School, NY, NY
- 1973 Tangelwood Summer Program, Lenox, MA
- 1971 Montgomery College, Rockville, MD



## **BIBLIOGRAPHY**

- 2021 Corona, Sarah, Mercedes Matter Awards, Margalit Startup City, Art Spiel, February 8
- 2020 Wilkin, Karen, "At the Galleries", Hudson Review
- 2020 Kirkpatrick, Catherine, "Artists on Coping: Susan Mastrangelo", Art Spiel, June 25
- 2019 Dreidimensional, Neuotting, Germany, Passauer Neue Press, May, 2019
- 2019 Rosenberg, Von Imme, "Draht, Papier, New York", Passauer Neue Presse, June 7
- 2017 "Declaration of Sentiments", The Albany, Times Union, June, 2017
- 2017 Arts Alive / Green County Council On The Arts, Greene County, NY
- 2015 Butler Sharon, Weekly Feature, "Two Coats of Paint", September 2015
- 2012 Ecpat Auction, "Art Critical", January 2013
- 2010 Waldhorn Alexandra, "Motion Art", Our Town, June 18, 2010
- 2007 Ghen, Dina, "Photographs of Art Collection", Loft Magazine
- 2007 Alarconez, Alvaro E., "They Look Good at Brik", The Daily Mail, August 2007
- 2006 Nadelman, Cynthia, "American Ceramics", July 2006
- 2006 Gilbert, Debora, "Cowgirls", The Daily Mail, August 4, 2006
- 2005 Seligman, Tina, "A Day in Art", Magazine Art
- 2004 Ghen, Dina, "Photographs of Art Collection", Interior Design
- 2003 Geoffrey O'Brien, "Accompanied Poems", Heads in Limbo
- 2003 Wei, Lilly, "According with Nadelman", Art News, October 2003
- 2003 Seligman, Tina, "Vision Festival", Magazine Art
- 2003 Naves, Mario, "According With Nadelman", The New York Observer, July 7
- 2003 Lombardi, Dominick, "Keeping it Simple With Color and Form", The New York Times, Feb 16
- 2003 Fintz, Jeanette, "Departures, Arrivals and Pitstops", The Artful Mind, February
- 2000 Johnson, Ken, "Conversation Show", The New York Times, August 4
- 2000 Avery, Susan, "Head Trip", NewYork Magazine, April 17
- 1999 Braff, Phyllis, "Take Out, Eat In", The New York Times, February 21
- 1994 Nadelman, Cynthia, "Sculptors Drawings, Drawing"
- 1990 Cyphers, Peggy, "One Person Show", Arts Magazine
- 1990 Glueck, Grace, "An Art School Says Thanks", The New York Times, September 24
- 1987 Lewis, Jo Ann, "Hybrids", The Washington Post, January 13

[www.susanmastrangelo.com](http://www.susanmastrangelo.com)









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