

Biography 2023

Susan Mastrangelo was born and raised in New York City and Washington D.C. She studied at the Kansas City Art Institute and the New York Studio School, and received her MFA from Boston University under the tutelage of Philip Guston. Based in New York since graduate school, she has shown nationally and internationally, and is a recipient of a Mercedes Matter Award, a Visiting Artist Rockwell Grant and two grants from the Pollock Krasner Foundation. She has been a visiting artist at the American Academy in Rome, a guest at Civitella Raneri, and a resident at Yaddo, The Virginia Center for the Creative Arts, The Ragdale Foundation, The Triangle Workshop (as a student of Anthony Caro), and the Tyrone Guthrie Center in Ireland. Mastrangelo has been reviewed in Art Forum by Barry Schwabsky, featured in the on line magazine, the Woven Tale Press, a guest of Brainard Carey on Yale radio and featured in the magazine, Suboart, an online and in print world wide art magazine. Mastrangelo taught at the Buckley School in New York City from 1991 to 2017, and chaired its art department from 2000 to 2017. She also taught at Fisher College in Boston from 1977 to 1980 and now works as a full time multidisciplinary artist at the Can Factory in Gowanus, Brooklyn.