

# Susan Mastrangelo

*“The act of knitting has always brought me great comfort, and as stress mounted up in the wake of the pandemic, I began to knit every night. I started to include the knitted pieces into my work while viewing them as safety nets that provided a loose and comforting veil over a precarious world. To the yarn, I added fabric and cord filler, a thick woven form of rope. Collectively, these materials all of which are also used in sewing and are stereotypically affiliated with women seemed to express both comfort and hope. Working intuitively allows me the freedom to work without a preconceived vision of what the ending will be. When I begin each piece, I know only the materials I will be using and I have a general idea of the colors, but I remain in the dark as to how it will culminate in composition and placement of materials. This approach allows me to be in sync with a natural flow and rhythm, while leaving me open to surprises, constant inspiration, and endless possibilities”*



Perpetual Change & Egg (right column), 2022  
My Knitting, Upholstery Cord, Fabric, Paint, 60”x48”

Susan Mastrangelo was born & raised in New York City and Washington D.C. She studied at the Kansas City Art Institute & the New York Studio School, and received her MFA from Boston University under the tutelage of Philip Guston. Based in New York since graduate school, she has shown nationally and internationally, and is a recipient of a Mercedes Matter Award, a Visiting Artist Rockwell Grant & two grants from the Pollock Krasner Foundation. She has been a visiting artist at the American Academy in Rome, a guest at Civitella Raneri, and a resident at Yaddo, The Virginia Center for the Creative Arts, The Ragdale Foundation, The Triangle Workshop (as a student of Anthony Caro), and the Tyrone Guthrie Center. For 27 years she taught & chaired the Art Department at the Buckley School in New York City, and now works as a full time multidisciplinary artist at the Can Factory in Gowanus, Brooklyn.

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Bridging Ties  
My Knitting, Upholstery Cord, Fabric, Paint, 60"x48"