

Vision Festival 2003: AvantJazz For Peace

BY TINA SELIGMAN

Reviews

Like an ancient Greek chorus, Susan Mastrangelo's disembodied heads silently echoed despair, anger and strength. They hung from the ceiling and high on the walls, constructions of plaster, wood, paint, burlap and hemp, wire and resin. The large scale and placement of these faces forced the viewer to look up as if hearing the call of departed souls. Their expressions of shock and disbelief as well as sadness were reminiscent of 9/11. "Based on the resilience of the human spirit in the face of tragedy, my sculptures portray the strength of character that reinforces the will to survive." These universal emotions encourage a sense of community in the viewer, providing "not only a benevolent attitude towards life but also an activism and caring about others."