

Susan Mastrangelo www.susanmastrangelo.com

GRANTS & AWARDS

2025 Nominated for The Murray Reich Distinguished Artist Award
2020 Mercedes Matter Award, The New York Studio School, New York
2015 Visiting Artist / Scholar, The American Academy in Rome, Rome Italy
2015 Guest of Civitella Ranieri, Umbertide, Italy
2000-05 Elizabeth Foundation Subsidized Art Studio
1996 Tyrone Guthrie Center Residency, New Bliss, Ireland
1994 The Ragdale Foundation Residency, Lake Forest, Illinois
1991 Virginia Center For the Arts Residency, Virginia
1991 The Triangle Workshop with Anthony Caro, Pine Plains, NY
1990 The Pollock Krasner Foundation
1990 Yaddo Residency, Saratoga, NY
1990 Virginia Center for the Arts Residency, VA
1987 The Pollock Krasner Foundation

SOLO EXHIBITIONS

2025 The Beat Goes On, The Kathryn Markel Gallery (The Pocket Gallery), New York, NY
2024 Between The Line And The Curve, Field Projects, New York, NY
2024 Slip/Slide, 490 Atlantic, Brooklyn, NY
2021 Safe At Home, 490 Atlantic, Brooklyn, NY
2019 Installation, Pulse, Brooklyn Infusion Center, Brooklyn, NY
2019 Common Denominators, Schauraum K3, Feminale 09, Simbach am Inn, Germany
2014 Narcissism and the Self Portrait, Ann Street Gallery, Installation, Newburgh, NY
2013 Street Scenes, Windows Installation, Imogen Holloway Gallery, Saugerties, NY
2012 Motion Pictures, Melville House, Collaboration With Poet, Albert Mobilio, Brooklyn, NY
2010 Slice of Life, Saint Peters, The Narthex Sculpture Installation, NY, NY
2009 Act One, Mark Potter Gallery, The Taft School, CT
2005 Sculpture, The Square One Gallery, NY, NY
2004 About Face, The Durst Organization, NY, NY
2003-2006 Heads In Limbo, Art Resources Transfer, Online Exhibition
2000 Installation of Heads, Art Resources, NY, NY
2000 Heads, Heads, Heads, Locus Media Inc., NY, NY
1997 Sculpture, Curcio/Spector Gallery, NY, NY
1997 Small Sculpture, Galerie du Tableau, Marseille, France
1990 Sculpture, Philippe Staib Gallery, NY, NY
1990 Wood Sculpture, Installation of Sculpture, Estate of Augustus St. Gaudens, Cornish, NH

SELECTED GROUP EXHIBITIONS

2025 Among Friends #4 Metaphor Gallery, Brooklyn, NY
2024 Among Friends #3, Equity Gallery, NY, NY

SELECTED GROUP EXHIBITIONS CONTINUED

2023 Women's History Month, Three Person Show, VanDeb Editions, LIC, NY
2021 The Subject Is The Line, Thompson Giroux, Chatham, NY
2021 Where Winds May Blow, Three Person Show, The Lockwood Gallery, Kingston, NY
2021 Hermerica, Woodstock Byrcliffe Guild, Woodstock, NY
2020 The 11 Women of Spirit, Zürcher Gallery, NY, NY
2020 Magnum Opus 490, Atlantic, Brooklyn, NY
2019 En Masse, Thompson Giroux, Chatham, NY
2019 Three Dimensional Objects and Assemblages, City-Museum of Neuotting, Germany
2019 Schauraum K3, Druckgraphik, Simbach am Inn, Germany
2018 Parallel Realities, Collarworks Gallery, Troy, NY
2017 Hygge, Cross Contemporary Art, Saugerties, NY
2017 A Decade in the Making, Watson MacRae Gallery, Sanibel Island , FL
2017 Declaration of Sentiments, Athens Cultural Center, Installation, Athens, NY
2017 Saugerties Sculpture Celebration, Cross Contemporary Gallery, Saugerties, NY
2016 Cowgirls of the Hudson #5, Brik Gallery, Catskill, NY
2016 Group Show, Sideshow Gallery, Williamsburg, Brooklyn, NY
2014 Narcissism and the Self Portrait, Installation, Ann Street Gallery, Newburgh, NY
2015 Ulterior Motif, The Painting Center, NY, NY
2015 Thrice Legendary or Forever Then, Centatto, Bushwick, Brooklyn, NY
2015 The Artist in the Studio, BRIC House Media, Brooklyn, NY
2015 Group Show, Sideshow Gallery, Williamsburg, Brooklyn, NY
2014 21 & Counting, The Painting Center, NY, NY
2013 Women's Stories, Watson MacRae Gallery, Sanibel Island, FL
2013 Group Show, SideShow Gallery, Williamsburg, Brooklyn, NY
2012 Cowgirls of The Hudson, Brik Gallery, Catskill, NY
2012 Whale Oil to Whole Foods, Green County Council on the Arts, Catskill, NY
2012 Group Show, Watson MacRae Gallery, Sanibel Island, FL
2012 New York Artists, Watson MacRae Gallery, Sanibel Island, FL
2011 Drawing the Line, From Process to Purpose, Watertown Arsenal, Watertown, MA
2011 It's All Good, Sideshow Gallery,, Williamsburg, Brooklyn, NY
2010 Cowgirls of the Hudson, Brik Gallery, Catskill, New York, NY
2010 Group Show, Sideshow Gallery, Williamsburg, Brooklyn, NY
2009 Feminale 09, Schauraum K3, Simbach am Inn, Germany
2009 Works on Paper, Kentler Gallery, Brooklyn, NY
2009 It's a Wonderful Life, Sideshow Gallery, Williamsburg, Brooklyn, NY
2008 What's in a Face, Salena Gallery, Long Island University, Brooklyn, NY
2008 PEACE, Sideshow Gallery, Williamsburg, New York, NY
2007 Exhibition of Triangle Artists, DUMBO, Brooklyn, NY
2007 Cowgirls of the Hudson, Brik Gallery, Sculpture and Painting, Catskill, NY
2007 Painters and Sculptors that Create Faces, Brik Gallery, Faces, Catskill, NY
2007 Dialogue, 6 Artists of Irish Ancestry, National Arts Club, NY, NY

SELECTED GROUP EXHIBITIONS CONTINUED

2007 War Is Over Again, Sideshow Gallery, Williamsburg, New York
2006 Cowgirls of the Hudson, Brik, Catskill, New York, NY
2006 Dimension, The Art League of Long Island, Dix Hills, New York, NY
2005 Visual Arts and Jazz, The Orensanze, Vision Festival, New York, NY
2005 Silent Auction, Groundswell Mural Project Benefit, Artist Space, New York, NY 2004
Three Artists, Painting and Sculpture, A.D.D. Gallery, Hudson, NY
2003 According With Nadelman: Contemporary Affinities, June Kelly Gallery, NY, NY
2003 Sculpture, A.D.D. Gallery, Hudson, NY
2002 The Orensanze, Vision Festival, Visual Arts and Jazz, NY, NY
2002 Painting and Sculpture Benefit, Art Resources, New York, NY
2002 Three Women Sculptors, A.D.D. Gallery, Hudson, NY
2001 Painting and Sculpture Benefit, Art Resources, NY, NY
2001 Sculpture, Islip Art Museum, Islip, NY
2000 Performance of Visual Art, Locus Media, NY, NY
2000 Painting and Sculpture, Art Resources, NY, NY
2000 Boxes, Locus Media, NY, NY
2000 Conversation, Painting and Sculpture, Art Resources, NY, NY
1999 Painting and Sculpture, Rudolf Huber Wilkoff Gallery, Simbach, Am Inn, Germany
1999 Take Out Eat In, Molloy College Rockville Center, NY
1995 Behind the Eight Ball, Organization of Independent Artists, NY, NY
1991 Triangle Workshop Artists, Usdan Gallery, Bennington, Vermont
1990 Chelsea Vaudeville, Chelsea Artists, NY, NY
1989 Sculpture, Philippe Staib Gallery, NY, NY
1989 Form and Fetish, Sorokin Gallery, NY, NY
1987 Hybrids, Addison Ripley Gallery, Washington D.C.
1987 Sculpture, A.I.R. Gallery, NY, NY
1987 Sculpture and Painting, J.L. Becker Gallery, Provincetown, MA
1986 Painted Sculpture, Art In General, NY, NY
1883 Constructed Images, Lucky Strike, NY, NY
1981 Painting Show, Rensselaer Polytechnic Institute, NY, NY
1977 Paintings and Drawings, Washington Post, Washington D.C

TEACHING AND RELATED ACTIVITIES

1991-2017 Chairman of The Art Department, The Buckley School, NY, NY
2013 Reading of Heads in Limbo, and Display of Small Heads, Lesley Heller Gallery, NY, NY
2012 Panel Discussion Collaboration of Poets and Artists, Melville House, Brooklyn, NY
2009 Rockwell Visiting Artist, The Taft School, Watertown, CT
2008 Curator of exhibition What!s in a Face, Long Island University, Brooklyn, NY
2007 Curator of exhibition What!s in a Face, Brik Gallery, Catskill, NY
2005 Visiting Artist, Pace University, NY, NY
2003 Book titled Heads in Limbo, Collaboration with poet Geoffrey O'Brien
1991-94 Member of the Advisory Board, Fashion Institute of Technology, NY, NY

TEACHING AND RELATED ACTIVITIES CONTINUED

1987 Curator of Sculpture Show Hybrids, Addison Ripley Gallery, Washington, DC

1979 Visiting Artist, Wellesley College, Wellesley, MA

1977-80 Instructor of Painting and Drawing, Fisher College, Boston, MA.

EDUCATION

1977 M.F.A., Fellowship, Student of Philip Guston, Boston University, Boston, MA

1974 B.F.A., Kansas City Art Institute, Kansas City, MO

1973 The New York Studio School, NY, NY

1973 Tangelwood Summer Program, Lenox, MA

1971 Montgomery College, Rockville, MD

BIBLIOGRAPHY

2026 Hajra Salinas, "Stitching Emotion Into Structure", AATONAU, February 20, 2026

2025 Ety Yaniv, The Beat Goes On, Kathryn Markel Gallery, NY, NY

2023 Feature, "Susan Mastrangelo", Suboart Magazine, March 2023

2022 Schwabsky, Barry, "Susan Mastrangelo", Artforum, January 2022

2022 Todd Lambix & Terri Haythorn, The Large Glass, Episode 98, Live, Utube, July 2022

2022 Jennifer Nelson, Painting With Fabric and Knits, The Woven Tale Press Website, July 2022

2022 Feature, "Susan Mastrangelo" The Woven Tale Press, Volx #4, May 2022

2021 Carey, Brainard, "Susan Mastrangelo" WYBCX Yale University Radio, October 20, 2021

2021 Yaniv, Ety, "Susan Mastrangelo at 490 Atlantic", Art Spiel, October 3, 2021

2021 Corona, Sarah, "Mercedes Matter Awards, Margalit Startup City", Art Spiel, February 8,

2021 2020 Wilkin, Karen, "At the Galleries", Hudson Review October 2020

2020 Kirkpatrick, Catherine, "Artists on Coping: Susan Mastrangelo", Art Spiel, June 25, 2020

2019 "Dreidimensional", Neuotting, Germany, Passauer Neue Press, May, 2019

2019 Rosenberg, Von Imme, "Draht, Papier, New York", Passauer Neue Presse, June 7, 2019

2017 "Declaration of Sentiments", The Albany, Times Union, June, 2017

2017 Arts Alive / Green County Council On The Arts, Greene County, NY

2015 Butler Sharon, "Weekly Feature", Two Coats of Paint, September 2015

2012 Ecpat Auction, Art Net, January 2013

2010 Waldhorn Alexandra, "Motion Art", Our Town, June 18, 2010

2007 Ghen, Dina, "Photographs of Art Collection", Loft Magazine

2007 Alarconez, Alvaro E., "They Look Good at Brik", The Daily Mail, August 2007

2006 Nadelman, Cynthia, "American Ceramics", July 2006

2006 Gilbert, Debora, "Cowgirls", The Daily Mail, August 4, 2006

2005 Seligman, Tina, "A Day in Art", Magazine Art

2004 Ghen, Dina, "Photographs of Art Collection", Interior Design

2003 Geoffrey O'Brien, "Accompanied Poems", Heads in Limbo

2003 Wei, Lilly, "According with Nadelman", Art News, October 2003

2003 Seligman, Tina, "Vision Festival", Magazine Art

2003 Naves, Mario, "According With Nadelman", The New York Observer, July 7 2003

BIBLIOGRAPHY CONTINUED

- 2003 Lombardi, Dominick, "Keeping it Simple With Color and Form", The New York Times,
2003 Fintz, Jeanette, "Departures, Arrivals and Pitstops", The Artful Mind, February
2000 Johnson, Ken, "Conversation Show", The New York Times, August 4
2000 Avery, Susan, "Head Trip", New York Magazine, April 17
1999 Braff, Phyllis, "Take Out, Eat In", The New York Times, February 21
1994 Nadelman, Cynthia, "Sculptors Drawings, Drawing"
1990 Cyphers, Peggy, "One Person Show", Arts Magazine
1990 Glueck, Grace, "An Art School Says Thanks", The New York Times, September 24
1987 Lewis, Jo Ann, "Hybrids", The Washington Post, January 13