

Statement 2025

My grandmother taught me to knit, and consequently, the act of knitting has always brought me great comfort. The repetitive act of building one stitch upon another seems to synchronize with the beating of my own heart while I imagine it working to create a protective tissue inducing an internal healing process, and becoming a metaphorical healing process of the body.

Using an upholstery cord, I create an anatomical choreography on a wood panel, constructing shapes within a shape-an architectural formation finding its origins in the human form. My knitted swaths bind, connect and become an integral part of the architectural layering, along with recycled fabric and paint. Collectively they convey solace and hope.

Initiating each piece, I have a general idea of colors and materials, but the composition and placement remain unknown. Working intuitively grants me the freedom to proceed without a preconceived vision, allowing me to sync with a natural flow and internal rhythm.