ELLEN JACOB

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VISUALARTIST • PHOTOGRAPHER • EDUCATOR • ACTIVIST.

SELECTED EXHIBITIONS

2020: Barrett Art Center, Poughkeepsie, NY, immigrants; Us Against the Wall-juror, Shoair Mavlian curator, Photoworks UK 2019: University of Richmond Museums, Richmond, VA: Harnett Biennial of American Prints; Immigrants; Us Against the Wall-juror Carmen Hermo, curator Center for Feminist Art, Brooklyn Museum 2019: Soho Photo Gallery, New York, NY: Immigrants; Us Against the Wall 2019: Creative Arts Workshop, New Haven, CT: Sanctuary Cities and the Politics of the American Dreamcurator, Luciana Q. McClure 2019: BWAC, Brooklyn, New York, NY 2019: Soho Photo Gallery, New York, NY: Arctic Fading 2018: Marin Museum of Contemporary Art, CA: Stuart sitting on the bench with his things 2018: The 5th Biennial of Fine Art and Documentary Photography, Barcelona, Spain: Us Against the Wall 2018: Site: Brooklyn Contemporary Photography 2008-2018: Us Against the Wall 2018: Wired, High Falls, NY: Us Against the Wall 2018: Loosen Art Millepiani Gallery, Rome, Italy: Stuart in his plaid shirt 2017: PH21 Gallery, Budapest, Hungary: Feminine/Masculine 2017: University of Central Oklahoma, Edmond, OK 2017: Griffin Museum 23rd Juried Show - Instagram 2017: The Curated Fridge, Summer Show-juror, Brian Paul Clamp 2017 The Darkroom Gallery, Essex Junction VT 2016: Harlem School of the Arts, Harlem, NY: National Association of Women Artists & Violence Transformed 2016: 1650 Gallery, Los Angeles, CA: Small Towns and Rural Places 2016: Southeast Center for Photography, Greenville, SC: Masks-juror, Aline Smithson 2016: Soho Photo Gallery, New York, NY: Born Here Project 2016: Droga5, New York, NY: Substitutes 2015: FIF-International Photography Festival Belo Horizonte, Brazil: Substitutes 2015: The Big Picture, MoP, Denver, Colorado-curator Mark Sink 2014: Photoville, Brooklyn, NY: Group Show 2014: Soho Photo Gallery, New York, NY: Waiting Room 2014: Soho Photo Gallery, New York, NY: Substitutes 2014: f-stop: Substitutes 2013: The Center for Fine Art Photography, Fort Collins, CO: Family-juror, Katherine Ware, curator State of New Mexico

2013: Soho Photo Gallery, New York, NY: Fugitive Art

SELECTED GRANTS, HONORS AND AWARDS

PhotoWorks 2020: honorable mention Lower Manhattan Cultural Council Grant; Ford Foundation Grant—awarded for *Us Against the Wall* Julia Margaret Cameron—winner Editorial and Current Affairs Ford Foundation Grant BWAC, Brooklyn, New York, NY, honorable mention Pollux Award The Castonguay-Appelbaum Award, first place Webby Award; International Design Awards; Society of Publication Designers; Parent's Choice Awards; The Art Directors Club; Creativity Awards; Silver Gavel Award from the American Bar Association; Olive Branch Award.

EDUCATOR/VISITING ARTIST/LECTURER

San Francisco Art Institute; classes Social Justice Photography; Photographic Metaphors and Visual Storytelling International High School at LaGuardia Community College, Prospect Heights International High School; Flushing International High School—teach photography to immigrant high school students New York University, Tisch School of the Arts, New York, NY; Fairfield University, Fairfield CT Long Island University, Brooklyn, NY FIF: International Photography Festival, Belo Horizonte, Brazil American University in Cairo, Cairo, Egypt Wichita State University, Wichita, Kansas Photographer's Gallery, London.

SELECTED PRESS, TV AND PUBLICATIONS

The New Republic, six page photo essay MSNBC, interview with Tamron Hall TV Horizonte, interview with João Eugênio WPIX interview, interview with Asahi Shimbun, article HuffingtonPost, images and interview Slate: Behold, images and interview Slate.fr, images and article The Daily Mail, images and interview FStop Magazine, images and interview The Candid Frame, interview podcast, Verve Photo, images and interview aCurator, images and article Elizabeth Avedon, images and article Voice of America, images and interview Nieman Reports, Nieman Foundation for Journalism at Harvard.

ACTIVIST

New Sanctuary Coalition, NY, accompaniment leader Freedom for Immigrants, San Francisco, volunteer Swing Left, Upper West Side Manhattan group founder and co-chair ACLU/People Power, Upper West Side Manhattan group founder and leader

EDUCATION

1978: BFA with honors, Pratt Institute. Sculpture major; photography/graphics minor 1975-2020: Course studies at School of Visual Arts, Rhode Island School of Design, Philadelphia College of Art 2008-2020: various workshops: Larry Fink, Peter Turnley, Center for Photography at Woodstock,