

Ellen Coleman Izzo

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Education

- 2019-2020 Project Study Sabbatical, District 20, Brooklyn. Building an Arts Community
- 2002-2004 MA Art Education, City University of New York at Brooklyn
- 1976-1981 BFA Printmaking, State University College New York at New Paltz

Teaching Experience

- 2001-2022 Visual Arts Teacher at NYC Department of Education, PS 503/PS 314 Brooklyn, NY
- 2016-2017 Smack Mellon Art Ready Mentor Program, Brooklyn, NY
- 2003-2007 Project Arts Liaison, PS 314, Brooklyn, NY
- 2000-2001 Project Arts Teacher at NYC Board of Education, District 20, Brooklyn, NY

Business

- 2016-P Proprietor of PrintSpace, a printmaking studio offering workshops, press rental, technical support, artists' talks, exhibitions. School and community groups in Brooklyn have included: Brooklyn Public Library, Powerhouse Arts, Bay Ridge Connects, Fort Hamilton Senior Recreation Center, St. Francis College, St. Joseph's University, New York Art Residency and Studio Foundation, Dedalus Foundation, NYC Public Schools, Smack Mellon Art Mentorship Program. PrintSpace hosts monthly First Friday experimental printing workshops in Brooklyn, NY
- 2007-2017 Maintained a studio practice with open studios and open workshops at New York Art Residency and Studio Foundation (NARS), Brooklyn, NY

Professional Studies

- 2025 Big Ink Press Woodblock Workshop with Lyell Castonguay, Nashville, TN
- 2023 Japanese Woodblock with Nandini Chirimar at EFA Robert Blackburn, NY, NY
- 2018 Monoprinting with Akua Carborundum Gel Plates with Susan Rostow, Brooklyn, NY
- 2016-2018 Museum of Art and Design: Teacher Advisory Committee, Manhattan
- 2015 An Inclusive World: Conference with the United States Society for Education through Art (USSEA) at the Queens Museum, NY
- Drypoint Monoprint with Susan Rostow, Brooklyn, NY
- 2014 ArtXChange at the Brooklyn Museum. Art teacher forum for exchanging ideas and practices
- Responsive Classroom: 28 hour course introducing and utilizing strategies and tools for building positive learning communities, Randolph, NJ
- 2012 Creative Aging Symposium at the Creative Center, University Settlement, New York, NY
- 2008-2014 Artful Learning Communities I and II Art of Teaching Grants with US Department of Education. Co-facilitated a Professional Learning Community (PLC) in Visual Arts tasked with developing strategies

- for collaborative inquiry regarding formative assessment practices and the impact on student learning, NYC
- 2004-2008 Understanding by Design: Wiggins/McTighe presentation on Instructional Design Studies series with NYC Department of Education, Region 7, NYC
- 2007 Thinking Through Art Symposium: Presentation of Visual Thinking Strategies to encourage students' critical thinking capacities while discussing artworks at the Isabella Stewart Gardner Museum, Boston, MA
- 2006 Solar Plate Etching with Jason Watson at the Lower East Side Printshop, New York, NY
Writing and Art: Connections that support Student Achievement, NYC Department of Education Museum Ambassadors Program with Karen Rosner at the Metropolitan Museum of Art, New York, NY
Studio-in-a-School Artist/Art Teacher Collaborations Program at PS 503, Brooklyn, NY
Learning Through Art Symposium, Guggenheim Museum, New York, NY
- 2004 Public Art Institute provided information, field trips and discussion on the importance of accessible public art throughout the city. Center for Architecture, New York, NY
- 2000 Grant Writing for Artists with Betti-Sue Hertz at the Lower East Side Printshop, New York, NY
- 1999 Business of Being an Artist with Jackie Battenfield at the Lower East Side Printshop, New York, NY
- 1998 Collage Adhesives with Kathy Caraccio at the Lower East Side Printshop, New York, NY
- 1997 Gum Bichromate Printing with E.E. Smith at the Lower East Side Printshop, New York, NY
- 1996 Book Structures with Miriam Schaer at the Lower East Side Printshop, New York, NY

Presentations and Workshops

- 2016-P PrintSpace hosts monthly First Friday events engaging community in printmaking techniques
- 2025 Community Day at Powerhouse Arts: Collagraph making and printing workshop celebrating Neighborhood
St. Joseph's University students print at PrintSpace
- 2024-2025 Neighborhood Printing Collective Workshop Series: Six community based workshops conducted in different venues across South Brooklyn through a Brooklyn Arts Council Grant
- 2023 PS/IS 30 Family Engagement Workshop, Brooklyn, NY
- 2015 The Home Project workshop coinciding with gallery exhibition at the Dedalus Foundation, Brooklyn, NY
Expressive Portraits printmaking workshop for families at NARS Foundation, Brooklyn, NY
The Home Project printmaking workshop for families during Industry City Open Studios, Brooklyn, NY
- 2014 The Homeless Memorial: Artist Talk during the exhibit at Wagner College, Staten Island, NY
The Home Project: Workshops for printmaking students at St. Joseph's College, Brooklyn, NY
The Home Project: Family Workshop at NARS Foundation, Brooklyn, NY
- 2012 The Home Project: Workshop with community partner Turning Point at the Dedalus Foundation, Brooklyn, NY
Collage and Assemblage: Presentation of collage influences with hands on workshop for students at St. Joseph's College in conjunction with the gallery exhibition. Brooklyn, NY
- 2011 The Homeless Memorial: Presentation of the series in process at Brooklyn Artist Gym, Brooklyn, NY

- 2011 Faces of the Economy: Community printmaking workshop in conjunction with the exhibit at Art for Change, New York, NY
- 2010 Open Studio: Printmaking workshops conducted during NARS Open Studios, Brooklyn, NY
- 2005 Artworks '05: Presentation and hands on workshop for innovative printmaking unit at the NYC Art Teachers Association/United Federation of Teachers, New York, NY
- 2002 Professional Development: Workshop exploring printmaking techniques for District 20 arts specialists at the Brooklyn Museum, NY
- 2000 New Grants/New Works: Presentation of The Quilt at the Lower East Side Printshop Speaker Series, New York, NY
- 1999 New York Prints: Student workshop at the Lower East Side Printshop
- 1996 Infant Mortality Figures: Presentation during Open Studios at the Lower East Side Printshop, New York, NY

Grants and Awards

- 2024 Brooklyn Arts Council: Brooklyn Arts Fund Grant for The Neighborhood Printing Collective
- 2003 Puffin Foundation Award: Grant awarded for Belly Up to the Bar, Teaneck, NJ
- 1999 21 for 25: Grant awarded for The Quilt from the Women's Studio Workshop, Rosendale, NY

Collections

Dunn Development
 Hon. Matthew J. Titone
 The Lower East Side Printshop
 SUNY New Paltz

Affiliations

Southern Graphics Council International
 Bay Ridge Artists Coalition
 New York Art Residency and Studio Foundation (NARS) (2007-2017)
 New York Society of Etchers (2002-2015)
 The Lower East Side Printshop (Keyholder Member 1992-2007)
 Manhattan Graphics Center (1989-1990)
 Pratt Graphics Center (1982-1986)

Solo and Two Person Exhibitions

- 2017 The Home Project: Callahan Center Gallery at St. Francis College, Brooklyn, NY
Dream Homes: Bay Ridge Storefront Art Walk at Alpine Realtor, Brooklyn, NY
- 2014 The Homeless Memorial: Wagner College, Staten Island, NY
- 2005 If I Die Tomorrow, Who Will Do the Dishes? The Cocoa Bar, Brooklyn, NY (In conjunction with Emerging Artists International Open Studio Exhibition, NYC)
- 2003 Belly Up to the Bar: Square One Gallery, New York, NY
- 1993 Patrons: Al Hubbard's, Brooklyn, NY
- 1984 Roses: Lincoln Savings Bank, New York, NY
Awaiting Orders: 43 Lawton Street Gallery, New Rochelle, NY

Group Exhibitions

- 2026 Our Mothers: Pangea, New York, NY
- 2025 Selection from the Neighborhood Printing Collective: In the Belly of the Whale at the Whale Building, Brooklyn, NY
- 2024 Salon de Refusés 2024: Brooklyn Waterfront Artists Coalition, Brooklyn, NY
- 2023 Bay Ridge Through an Ecological Lens: Stand4 Gallery, Brooklyn, NY
- 2022 Death Mask: Underland Gallery, Brooklyn, NY
NYC Ferry Onboard Spotlight: Highlights from Bay Ridge, Brooklyn, NY
- 2021 Political Intimacy: Pratt Manhattan Gallery, New York, NY
- 2020 A Degree of Uncertainty: Stand4 Gallery, Brooklyn, NY
The Flag Project: Rockefeller Center, New York, NY
- 2018 IPCNY New Prints 2018: International Print Center, New York, NY
Open Printmaking Exhibition: Salmagundi Club, New York, NY
Fake News: Tabla Rasa Gallery, Brooklyn, NY
- 2016 Migration: Corridor Gallery, Brooklyn, NY
Printmaking: Gallery North, Setauket, NY
Threaded Archetypes: Southwest Brooklyn Exhibition with NARS Foundation, Brooklyn, NY
- 2015 Artist Teacher/Teacher Artist: Dedalus Gallery at Industry City, Brooklyn, NY
Portraiture: Silvermine Arts Center, New Canaan, CT
American Icons: The Art of the Multiple: Gallery North, Setauket, NY
15th Anniversary Exhibition of The New York Society of Etchers: National Arts Club, New York, NY
The Big One-O: Tabla Rasa Gallery, Brooklyn, NY
I Live Here Now: Sipma Contemporary at Goggleworks Art Center, Reading, PA
- 2014 40° 42'N/37° 48S: The National Arts Club, New York, NY
A Thousand Fibers: The Stand Project at Brooklyn Stitchery, Brooklyn, NY
- 2013 Vanderbilt Republic and Art from the Heart: Nighttime projections of images for Photographic Monuments at the Gowanus Loft, Brooklyn, NY
- 2012 Director's Exhibition: New York Society of Etchers at the National Arts Club, New York, NY
The Art of Democracy 2012: New York Society of Etchers at the Sacred Gallery, New York, NY
Project Go: Brooklyn Museum sponsored Boro-wide Open Studios, Brooklyn, NY
Collage and Assemblage: St. Joseph's College, Brooklyn, NY

- Vanderbilt Republic and Art from the Heart: Gowanus Loft, Brooklyn, NY
- Moving Stories: St. Joseph's College, Brooklyn, NY
- 2011 Faces of the Economy: Art for Change, New York, NY
- Chain Letter: Samson Art Projects, Boston, MA
- 2010 Ready, Set, Create: NARS Foundation, Brooklyn, NY
- System Failure: Target Gallery, Alexandria, VA
- Contemporary Etchings and Monotypes: Pyramida Centre for contemporary Art, Haifa, Israel
- 2009 Works on Paper: Nambu contemporary Art Association, Incheon City, South Korea
- Contemporary Etchings and Monotypes: The National Arts Club, New York, NY
- 2008 The Art of Democracy: New York Society of Etchers traveling exhibition at the National Arts Club (NY), Loyola University Museum (Chicago, IL)
- City Workers Invitational: Salmagundi Club, New York, NY
- Art of the Northeast: Silvermine Guild Arts Center, New Canaan, CT
- New Yorkers by New Yorkers: New York Society of Etchers at Art at First, New York, NY
- Beautiful Road: International Contemporary Art Exhibition, Boseong-gun, South Korea
- 2007-2008 8 ½" x 11": Arts and Literature Laboratory, New Haven, CT (several venues)
- 2006-2008 The Art of Persuasion: New York Society of Etchers exhibiting at the National Arts Club (NYC), Westchester Community College (Valhalla, NY), Paramount Center for the Arts (Peekskill, NY)
- 2006 Keyholder Exhibition: The Lower East Side Printshop, New York, NY
- Gender/Identity: Arts and Literature Laboratory, New Haven, CT
- City Worker's Invitational: Salmagundi Club, New York, NY
- The Winter Print Salon: The Garage, Brooklyn, NY
- 2005 Fashion District Arts Festival: The Lower East Side Printshop Keyholder Exhibition, New York, NY
- Los Angeles Printmaking Society: New York Society of Etchers print exchange, Los Angeles, CA
- 2004 Black Church Studio: New York Society of Etchers print exchange, Dublin, Ireland
- 2002 New York City Not-For-Profit Workshop Exhibition: New York Society of Etchers, New York, NY
- 2001 Reactions: Exit Art, New York, NY
- 2000 Printwork 2K: Barrett House Galleries, Poughkeepsie, NY
- 1999 Messages: Goethe Institut, New York, NY: Birmingham Museum, Birmingham, UK: Kuppelhalle der Dresdner Bank, Leipzig, Germany
- 1998 Album, Thirty Years at the Lower East Side Printshop: Chelsea Art Building, New York, NY
- Printwork '98: Barrett House Galleries, Poughkeepsie, NY
- 1995 Printed at the Lower East Side Printshop: La Mama La Galleria, New York, NY
- 1994 Printwork '94: Barrett House Galleries, Poughkeepsie, NY
- Violence in the Media: St. John's University Gallery, Jamaica, NY
- 1992 Works on Paper: The Graphic Eye Gallery, Port Washington, NY
- 1986 Statue of Liberty: A Contemporary View: John Szoke Graphics (NY) and Silvermine Galleries, New Canaan, CT
- 1985 10th Annual Miniature Print Exhibition, Pratt Manhattan Galleries, New York, NY
- 1984 A Christmas Invitational: 43 Lawton Street Gallery, New Rochelle, NY
- U.S. National Fine Art Competition and International Exhibition, Tallahassee, FL
- 1981 Faculty Select: MFA/BFA Candidates: State University College of New York, New Paltz, NY