

ELIZABETH SNIPES-ROCHESTER, M.F.A.

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SOLO EXHIBITIONS

- 2026 Solo Exhibition (upcoming), SC Governor's School for the Arts & Humanities Gallery, invited by artist and painting faculty member Paul Yanko. Will include artist talk and guest critique with students.
- 2022 **New Ground**, Grant & Little Gallery, Atlanta, Georgia. 22 original paintings. Ongoing representation, management, and routine showing of my artwork by Grant & Little in Atlanta, GA. Gallery Director, invited by Ashley Chavis (former membership manager of The New Museum of Contemporary Art, NYC and former Event Manager and Assoc. Director of Development of Creative Time, NYC).
- 2021 **Groundless: Recent Work by Elizabeth Snipes**, Vandiver Gallery, Anderson University, Anderson, SC. 14 original paintings. Exhibition reception included artist talk, Q&A, and guest critique of senior BFA AU students' works. Invited by Art Department Chair & Gallery Director Michael Marks.
- 2013 **Here and Now**, Court Street Gallery, Pickens, SC. Invited by gallery owner Robin Giddings
- Moments**, Edith Davis Gallery, Rose Center, Morristown, TN. Invited by Jennifer Stoneking-Stewart and Patty Gracey, Rose Center Operations Coordinator.
- 2011 **Personal Territories**, P.E.O Foundation Gallery, Cottey College, Nevada, MO.
- 2010 **Elizabeth Snipes**, Obelisk Gallery, Springfield, MO. Invitational
- 2009 **Distant Proximities** – Paintings by Elizabeth Snipes, Craft Studio Gallery, University of Missouri, Columbia, MO. Invitational
- Visiting Artist Exhibition**, Belmont University Nashville, TN. Invited by Mary Turner, instructor of art.
- 2008 **Featured Artist**, Art and Light Gallery, Greenville, SC
- 2007 **Mixed Signals**, Etheredge Center Upper Gallery, University of South Carolina, Aiken, SC

JURIED & GROUP EXHIBITIONS

- 2025 **Conversations**, Lee Gallery, Clemson University, invited by Denise Detrich, gallery director. Thematic Group Show that includes myself, Hannah Banciella (Miami), Huan LaPlante (NC), Chinemerem Omeh (Atlanta), and Daniel Esquiva Zapata (Auburn).
“Conversations is an invitational exhibit addressing the complexity of shared human experiences. Selected works center on figurative representation and constructed narratives that connect the personal with a larger communal construct. Intangible representations of memory and place become tangible through a connection to community and identity. The tableaux depicted in these works, function as snippets of remembrance, playing off each other to engage in an examination and subsequent discourse about how our origins and sense of place dictate our formation.”
- 2024 **Liminal Threads**, 680 North Ave NE, Atlanta, group exhibition curated by Interstitial_ATL. Atlanta, GA. Group exhibition with Annalise Nelson and Eve Brown.
A Local Look, Greenwood Art Center
Faculty and Alumni Show, Lander University Art Gallery, Greenwood SC.
- 2023 **2023 Festival of Flowers Juried Exhibition**, Greenwood Arts Center.
- 2022 **Emergence**. The Bascom Center for Contemporary Art. Curated by Zach Rogers, gallery director.
Faculty Exhibit. Lander University Art Gallery (Monsanto Gallery).
- 2021 **100 Miles Juried Exhibition**. The Bascom Center for Contemporary Art. Curated by Zach Rogers, gallery director.
- 2019 **Art in Park Event and Exhibition**. Ninety-Six National Historic Site. Invited and Curated by Jennifer Smith, Gallery Director of Greenwood Art Center.
2019 Festival of Flowers Juried Exhibition. Greenwood Arts Center. Juried by: Kara Blanken Soper, consultant, curator, and art critic.
- 2018 **Faculty Exhibition**. Lander University Art Gallery.
A Local Look. Greenwood Arts Center. Juried by Greenwood Artist Guild.
Line With Intent. ARC Gallery. Curated by: F. David Reif, Distinguished Professor Emeritus, University of Wyoming (MFA Yale).
- 2017 **SC Festival of Flowers Juried Exhibition**. Greenwood Art Center. Curated by: Erin Nathanson, curator The Southern Gallery.
A Local Look. Greenwood Art Center. Curated by: Miranda Sawyer, Art Coordinator for Spartanburg County Libraries.

- 2016 **Velux International Painting Competition Finalist Exhibition.** Greenwood Art Center. Featured regional competition finalists, which accompanied the main exhibition of the competition winner, Todd McDonald. The competition honored the 75th anniversary of the Velux Company. The winner represented the USA in a national competition.
- 2015 **Festival of Flowers Annual Juried Show.** Greenwood Art Center. Curated by: Jane Allen Nodine. Department Chair and Professor of Art. At USC Upstate.
Lander University Faculty Exhibit. Monsanto Gallery, Lander University. (Local Scope)
Then and Now. Lee Gallery, Clemson University. Invited Denise Detrich, Director and Curator of Lee Gallery.
- 2014 **A Sense of Place,** Gertrude Herbert Institute of Art, Augusta, GA. Curated by Wim Roefs, director of Art Gallery, Columbia SC & 701 Contemporary Center for Art.
9th National Exhibition, Axis Gallery, Sacramento, CA. Juried by Jenny Gheith, assistant curator of painting and sculpture at the San Francisco Museum of Modern Art, who selected 58 works out of 1338 images submitted by 359 artists (selection rate of 4.3%).
Spartanburg County Public Library 2nd Annual Collegiate Invitational (Faculty Submission), Library Purchase Award. Spartanburg, SC. Local Scope – not peer reviewed
Echoes of Abstraction. T.L. Norris Gallery. Curated by Terry L. Norris, Gallery Owner and Curator.
- 2013 **Marks: A National Juried Drawing Exhibition,** Madelon Powers Art Gallery, East Stroudsburg University of PA, East Stroudsburg, PA. Juried by Joni Oye-Benintende, Darlene Farris-Labar, & David Mazure (artists and professors at East Stroudsburg University).
Sourcing New Mentors, Clemson Center for Visual Arts – Greenville Gallery, Greenville, SC. Invited by Clemson University Art Department.
Independent Study, Lander University Art Department Faculty Exhibition, Greenwood Arts Council, Greenwood, SC. Invited by Jennifer Smith, director
Festival of Flowers Annual Juried Show, Greenwood Art Council, Greenwood, SC, Juried by Wim Roefs, Director of ifART Gallery & 701 CCA Columbia, SC.
Intersection, Monsanto Gallery, Lander University, Greenwood, SC. 3-person show with Asma Nazim-Starnes and Sandy Singletary. Invited by gallery director Eve Walling-Wohlford.
Peachbelt Tournament Annual Juried Exhibition, Columbus, GA.

- 2012 **Privacy Conundrums**, the Riverworks Gallery of Greenville Technical College, Greenville, SC. Two-person exhibition with Todd McDonald, invited by Fleming Markel, curator.
- Prelude to Form: Symphony of Line**, Greenwood Art Council, Greenwood, SC. Two-person exhibition, Invited by Jennifer Smith, Gallery Director.
- State of Flux**, two-person exhibition with David Mazure, Lower Adirondack Regional Arts Council, Glens Falls, NY. Invited by coordinator Jenny Hutchinson.
- Festival of Flowers Annual Juried Show**, Greenwood Art Council, Greenwood, SC, Juried by Kimberly Spears, Executive Director of the Anderson Arts Center, SC.
*Third Place Award.
- Momentum**, Gallery 825, Los Angeles, CA, Women's Caucus for Art Annual Conference. Juried by Rita Gonzales, curator Los Angeles County Museum of Art.
- 33rd Annual South Carolina Annual Juried South Carolina Artists Exhibition**, Pickens County Museum, Pickens, South Carolina, juried by Marcia Wood, owner and director of Marcia Wood Gallery in Atlanta, GA.
- Peachbelt Tournament Annual Juried Exhibition**, Columbus, GA.
- 2011 **Strokes of Genius**, Circle Gallery, Maryland Federation of Art, Annapolis, MD, juried by Daniel Shay, Art Service Manager for the National Gallery of Art.
- Boston Online Biennial 2011**, international juried digital exhibition, juried by The Biennial Project founders Eric Hess, Charlene Liska, Laura Rollins, and Anna Salmeron. Exhibition to be shown at VIP reception during the opening week of the 54th Venice Biennale, Venice Italy.
- Louisiana Purchase: National Biennial Juried Exhibition**, Louisiana Tech University, Ruston, LA, Juried by Barbara Bloemink, international independent curator and museum consultant, former chief curator of the Guggenheim Hermitage Museum, the Kemper Museum of Contemporary Art, the Contemporary Art Center of Virginia, and the Hudson River Museum.
- Viewpoints**, National Juried Exhibition, Aljira Center for Contemporary Art, Newark, NJ, Juried by Roci Aranda-Alvarado, Assoc. Curator of Special Projects, El Museo del Barrio NY, NY.
- 33rd Bradley International Print and Drawing Exhibition**, the Hueser Art Center, Bradley University, Peoria, IL, Juried by Robert E. Marx, master printmaker and Fulbright scholar.
- Intimacy**, Juried Exhibition, ARC Gallery and Educational Foundation, Chicago, IL, Juried by Andrea Green, director Visiting Artists Program at School of the Art Institute of Chicago.
- 2010 **Biennial MSU Faculty Exhibition**, Brick City Gallery, Springfield, MO. Local Scope

INPA: International Painting Annual Competition, international juried exhibition-in-print, Manifest Gallery, Cincinnati, OH.

Contemporary Painting, Coburn Gallery, Ashland University, Ashland, OH, 3-person show with Benjamin Duke and Joseph Morzuk.

Missouri 50 Competition, Sedalia, MO, Juried by Esme Watanabe, Biennale Coordinator, Whitney Museum NY, NY.

2009 **20/20**, National Juried Exhibition, Artspace MAGQ Gallery, Miami, FL.

Connections, Fredericksburg Center for the Creative Arts, Fredericksburg, VA, Juried by Tatjana Beylotte, *First Place Award.

Northern National Art Competition, National Juried Exhibition, Nicolet College Gallery, Rhinelander, WI, Juried by Betty LaDuke, professor emeritus at the University of Southern Oregon.

Figures and Faces, International Juried Exhibition, Pacific Art League, Palo Alto, CA, Juried by George Rivera, Senior Curator and Exec. Director of Triton Museum of Art, *Honorable Mention Award.

Ohio All-Media Juried Exhibition, State Juried Exhibition, The Coburn Gallery, Ashland, OH, Juried by Marcella Hackburdt, Associate Professor Kenyon College, Gambier, OH.

MSU Faculty: Allen, Fowler, Snipes, Walstrand, West, Willis, Sky Gallery at Springfield-Branson National Airport, Springfield, MO.

2008 **Biennial MSU Faculty Exhibit**, Art and Design Gallery, Springfield, MO.

Twenty-Ninth Annual Juried South Carolina Artists Exhibition, Pickens County Museum, Pickens, SC, Juried by Josh Yu, Professor, Savannah College of Art and Design *Museum Purchase Award.

Spring Awakening, Art and Light Gallery, Greenville, SC.

2007 **Appalachian Art Show**, Kingsport, TN *Third Place Award.

Twenty-Eighth Annual Juried South Carolina Artists Exhibition, Pickens County Museum, Pickens, SC, Juried by Amy Funderbunk.

Annual Juried Exhibition, Community Center for the Arts, Kinston, NC
*Merit Award.

Meanwhile, a few inches apart . . . MFA Thesis Exhibition, Rudolph E. Lee Gallery, Clemson University

Instructor's Art Exhibition, Clemson Visual Art Center, Clemson, SC

2006 **Contemporaries Young Artist of the Year Exhibition**, Columbia Museum of Art,

Columbia, SC

Twenty-Seventh Annual Juried South Carolina Artists Exhibition, Pickens County Museum, Pickens, South Carolina, juried by Xandra Eden, curator Weatherspoon Art Museum Greensboro, NC *Museum Purchase Award

40TH Anniversary Open Juried Show, Blue Ridge Arts Council, Seneca, SC

Shared Impressions: a Public Art Initiative for Clemson, public art installations juxtaposing poetry and visual art on interior of Clemson Area Transit (CAT) buses. Clemson, SC

Twenty Four Hours, twenty four hour show featuring Master's of Fine Arts candidates, MFA Gallery, Clemson University

La Vetreria, international selection of fifteen artists with Cittadini del Mondo Cagliari, Italy

EDUCATION

2007 MFA, Clemson University
2005 Post Baccalaureate Certificate, Studio Art Center International, Italy
2003 BA, Furman University

TEACHING

2021-present **Professor**, Lander University, Greenwood, SC
Painting I, II, III, IV, V; BFA Senior Studio; Figure Drawing; Investigation of Line; Senior Capstone; MFA Intermedia; MFA 2D Studio, MFA Contemporary Studio Contexts; Summer Study Abroad Art History

2022-23 **Distinguished Professor Award & Commencement Speaker (Dec. 2022)**, Lander University, Greenwood, SC

2015 – 2021 **Associate Professor**, Lander University, Greenwood, SC
Painting I, II, III; BFA Senior Studio; Drawing I and II (Foundations Drawing); Investigation of Line; MAT, Summer Study Abroad Studio; Senior Capstone; MFA Contemporary Studio Contexts; MFA 2D Studio

2019 – 2020 **Interim Chair**, Art Department, Lander University, Greenwood, SC

- *Prepared schedules for spring 2020 and fall 2020 semesters*
- *Created, revised, and re-revised program requirement sheets and catalog information for 3 new art/design degrees*
- *Revised and updated program requirements, 4-year guides, and catalog information for existing art degrees based on general education updates and new programs*
- *Facilitated "Art Village" (Williamston dorm grants) placements/applications for incoming freshmen and continuing students in the department*
- *Led 16 art department meetings during fall 2019 and spring 2020 semesters*
- *Met individually each semester with individual faculty members to touch base on concerns/issues*
- *Delegated responsibilities for various committees/tasks including creation of new promotional material, scholarship committee, assessment, retention, recruitment, social media presence, and creation of new art minors*
- *Attended bi-weekly meetings with fellow COAH department chairs and COAH interim dean.*

2011 – 2015 **Assistant Professor**, Lander University, Greenwood, SC
Painting I, II, III; Drawing I and II (Foundations Drawing); Printmaking I; MAT Art Contexts for Art Education; MAT Exhibition; Study Abroad Studio

2008-2011 **Assistant Professor**, Missouri State University, Springfield, MO
Drawing I and II (Drawing Foundations); Painting I, II, III, and Senior DIS; Art Appreciation

2008 **Instructor**, Tri-County Technical College, Pendleton, SC
Art History & Appreciation

Instructor, Clemson University, Clemson, SC

Painting I

2007

Study Abroad Teaching Assistant, Clemson University, Orvieto, Italy

Travel Sketchbook

2006 - 2007

Instructor of Record, Clemson University, Clemson, SC

Drawing I; Painting I

Teaching Assistant, Clemson University, Clemson, SC

Painting I

ADDITIONAL TEACHING

- 2024 **Mindful Markmaking** - workshop sponsored by lululemon and facilitated by Interstitial_atl and holistic event planning of Atlanta.
- 2012- present **Primary Academic Advisor** for B.S. Visual Art, B.A. Visual Art, B.F.A. Visual Art – 2D Studio emphasis, M.F.A. Visual Art 2D, and B.Des. Graphic Design.
Current advising load: 26 students
- 2012 -Present **Creation and Delivery of New Courses**
- Spring 2024 – ART 372: Art & Travel in Greece & Italy
 - Spring 2022 - ART 372: Art & Travel in Spain & Italy
 - Fall 2020 - ART 350: Figure Drawing (has been offered each fall semester 2020 – 2023)
 - Summer 2019 – ART 352 & 372: Summer Study Courses to Prague & Venice, Italy
 - Summer 2017 - ART 350 & ART 371: Summer Study Courses to Paris, France and Venice, Italy
 - Summer 2015 – ART 350 & 371: Summer Study Courses to Athens & Santorini, Greece and Venice, Italy
 - Summer 2013 – ART 350 & 371: Summer Study Courses to Rome, Florence, and Venice, Italy
 - Summer 2012 – ART 350 – Study Abroad studio in Amsterdam, Holland
- 2013 - 2019 Mentoring part-time faculty (Mandy Ferguson/Printmaking II 2019; Kymberly Day/Drawing I & II 2017-18; Haley Floyd & Caren Stansell/Drawing I & II 2018)

SERVICE

- 2023 **B.Des Candidacy Review Committee**, Art + Design Department
- 2020 – present **MFA Committee**, Art + Design Department
- 2020 – present **Primary Representative to National Association for Schools of Art & Design (NASAD) – national accreditation agency for art & design**
- *Fall 2022- spring 23 – Organized, Coordinated, and Led 10 year Self Study process and document for 10 year accreditation*
 - *Spring 2023 – organized and hosted 10 year Re-accreditation Site Visit*
 - *Summer - Fall 2023 – primary author of Optional Response to Site Visitor's Report*
 - *2020 - 3 New Program Proposals Bachelor of Design, M.F.A. Visual Art, and M.A.T. Visual Art K-12 – all proposals successful*
 - *2018 – New Program Proposal Bachelor of Fine Arts in Visual Art with 2D Studio and 3D Studio emphases (successful)*
 - *2013 - Optional Response to Commission Action Report*

2019 – present **Study Abroad Committee**, Lander University

2018 - present **Workshop Leader, "Paint Jam"** - ARTrageous recruitment event, Lander University

2018 – present **BFA Committee**, Art + Design Department

2016 – present **Departmental Reappointment Committee**, Art + Design Department

2014 – present **Gallery Committee**, Art + Design Department

2011 – present **Open House Departmental Representative/Tour Guide**

2022 Departmental Peer Review Letters/Teaching Observations – Sandy Singletary (promotion to full professor), Haley Floyd (3rd year review – lecturer)

2022 **FALS redesign proposal committee**, Lander University

2012 – 2022 **Peer Reviewer /Teaching Observations** (College of Business, College of Education, Department of Art + Design, College of Behavioral & Social Sciences) for full and part time faculty members for reappointment, annual review, tenure and/or promotion – Dr. Matthew Peters (COB), Dr. Lauren Adams & Mary Schreuder (COE), Dr. Robert Figueira (COBSS) Doug McAbee, James Romaine, Asma Nazim-Starnes, Kristen Applegate, Kristina Hoover, and Caren Stansell

2011 - 2021 **Foundations Committee**, Art + Design Department

2021 **Faculty Search Committee** – Art Education

2020 **Faculty Search Committee (Chair)**– Foundations Lecturer

2019 - 2020 **New Degree (Author)** Master of Art in Teaching (M.A.T.) – Visual Art K-12 (Lander & CHE proposals/approvals). * includes BFA/MAT 5 year combination degree plan

2019 – 2020 **Interim Chair**, Art Department, Lander University

2019 – 2020 **Faculty Representative**, College Art Day Recruitment Event, Columbia, SC

2017 – 2019 **Tenure & Promotion Committee**, Lander University

2016 **New Degree (Author)** Bachelor of Fine Art – 2D Studio & 3D Studio emphasis (Lander & CHE proposals/approvals)

2016 **Faculty Search Committee (Co-Chair)** – Art History

2015-2016 **Workshop Leader**, Greenville High School Art Day Recruitment Event

2012 - 15 **Faculty Senator**, representing the Art Department of Lander University

2013 – 2015 **Curriculum Committee**, Lander University

2011 – 2013 **Studio Safety Committee**, Art Department

2012-13 **Election Committee**, Lander University

2012 **FALS Committee**, Lander University

2012 **Faculty Search Committee** – Graphic Design

Faculty Search Committee – Art Education

2010-2011 **Recruitment & Retention Committee (Chair)**, MSU Art & Design Dept.

Faculty Representative, Recruitment & Marketing Committee, College of Arts & Letters, Missouri State University

2009-2011 **Certified Master Advisor**, Missouri State University

BFA and BFA Candidacy Committees, MSU Art & Design

2009 **Art 200 Committee**, MSU Art & Design Department

Recruitment & Retention Committee, MSU Art & Design

Exhibition Committee, MSU Art and Design Department

ADDITIONAL SERVICE

- 2023 **Humanities Scholar, "Gullah Visions – Community Lecture"**. part of lecture series supported by SC Humanities grant, which was written by Dr. Lucas McMillan & Sylvia Martin. I delivered a presentation on the paintings of featured artist Jonathan Green from the perspective of a fellow painter and in the context of SC Gullah culture and heritage.
- 2021 **Guest Artist**, critiques with graduating seniors, Anderson University
- 2019 **Juror**, *Greenville Tech Student Art Exhibition*
- 2019 **Juror**, *High School Art Competition – Artisphere 2019*
- 2016 - 2019 **Workshop Leader**, SC High School National Art Honors Society Convention
- 2015 **Juror**, *Greenwood Artist Guild Member's Exhibition*
- 2012 **Juror**, *Erskine College Student Art Show*
- 2012-13 **Restoration of Public Mural**, Ninety-Six, SC
- 2011 **Juror**, *Greenwood Multi-guild Juried Art Exhibition*, Greenwood Art Center, Greenwood, SC
- 2010 **Juror**, *Top Choice Art Competition*, Tennessee Arts and Culture Alliance, Knoxville, TN
- 2010 **Juror**, *Women in the Arts Exhibition*, Craft Studio Gallery, Columbia, MO
- 2009 **Visiting Artist and Lecturer**, Belmont University, Nashville, TN