

ELIZABETH SNIPES, M.F.A.

SOLO EXHIBITIONS

- 2022 **New Ground**, Grant & Little, Atlanta, Georgia
- 2021 **Groundless: Recent Work by Elizabeth Snipes**, Vandiver Gallery, Anderson University, Anderson, SC.
- 2013 **Here and Now**, Court Street Gallery, Pickens, SC.
Moments, Edith Davis Gallery, Rose Center, Morristown, TN.
- 2011 **Personal Territories**, P.E.O Foundation Gallery, Cottey College, Nevada, MO.
- 2010 **Elizabeth Snipes**, Obelisk Gallery, Springfield, MO. invitational
- 2009 **Distant Proximities** – Paintings by Elizabeth Snipes, Craft Studio Gallery, University of Missouri, Columbia, MO.
Visiting Artist Exhibition, Lower Level Exhibition Space, Belmont University Nashville, TN.
- 2008 **Featured Artist**, Art and Light Gallery, Greenville, SC
- 2007 **Mixed Signals**, Etheredge Center Upper Gallery, University of South Carolina, Aiken, SC

JURIED & GROUP EXHIBITIONS

- 2022 **Emergence**. The Bascom Center for Contemporary Art. Curated by Zach Rogers, gallery director.
Faculty Exhibit. Lander University Art Gallery (Monsanto Gallery).
- 2021 **100 Miles Juried Exhibition**. The Bascom Center for Contemporary Art. Curated by Zach Rogers, gallery director.
- 2019 **Art in Park Event and Exhibition**. Ninety Six National Historic Site. Curated by Jennifer Smith, Gallery & Marketing Director of Greenwood Art Center.
2019 Festival of Flowers Juried Exhibition. Greenwood Arts Center. Juried by: Kara Blanken Soper, consultant, curator, and art critic.
- 2018 **Faculty Exhibition**. Lander University Art Gallery.
A Local Look. Greenwood Arts Center. Juried by Greenwood Artist Guild.
- 2018, cont'd **Line With Intent**. ARC Gallery. Curated by: F. David Reif.
- 2017 **SC Festival of Flowers Juried Exhibition**. Greenwood Art Center. Curated by: Erin Nathanson, curator The Southern Gallery.
A Local Look. Greenwood Art Center. Curated by: Miranda Sawyer.

- 2015 **Festival of Flowers Annual Juried Show**. Greenwood Art Center. Curated by: Jane Allen Nodine.
Lander University Faculty Exhibit. Monsanto Gallery, Lander University.
Then and Now. Lee Gallery, Clemson University. Curated by Denise Detrich, Director of Lee Gallery.
- 2014 **A Sense of Place**, Gertrude Herbert Institute of Art, Augusta, GA. Curated by Wim Roefs, director If Art Gallery, Columbia SC & 701 Contemporary Center for Art.
9th National Exhibition, Axis Gallery, Sacramento, CA. Juried by Jenny Gheith, assistant curator of painting and sculpture at the San Francisco Museum of Modern Art. (selected 58 works out of 1338 images submitted by 359 artists).
Spartanburg County Public Library 2nd Annual Collegiate Invitational (Faculty Submission), Library Purchase Award. Spartanburg, SC
Echoes of Abstraction. T.L. Norris Gallery. Curated by: Terry L. Norris.
- 2013 **Marks: A National Juried Drawing Exhibition**, Madelon Powers Art Gallery, East Stroudsburg University of PA, East Stroudsburg, PA. Juried by Joni Oye-Benintende, Darlene Farris-Labar, & David Mazure
Sourcing New Mentors, Clemson Center for Visual Arts – Greenville Gallery, Greenville, SC.
Independent Study, Lander University Art Department Faculty Exhibition, Greenwood Arts Council, Greenwood, SC.
Festival of Flowers Annual Juried Show, Greenwood Art Council, Greenwood, SC, Juried by Wim Roefs, Director of ifART Gallery & 701 CCA Columbia, SC.
Intersection, Monsanto Gallery, Lander University, Greenwood, SC. 3-person show with Asma Nazim-Starnes and Sandy Singletary.
Peachbelt Tournament Annual Juried Exhibition, Columbus, GA
- 2012 **Privacy Conundrums**, the Riverworks Gallery of Greenville Technical College, Greenville, SC. Two-person exhibition with Todd McDonald, curated by Fleming Markel, gallery manager
Prelude to Form: Symphony of Line, Greenwood Art Council, Greenwood, SC. Two-person exhibition
State of Flux, two-person exhibition with David Mazure, Lower Adirondack Regional Arts Council, Glens Falls, NY. Curated by Jenny Hutchinson
Festival of Flowers Annual Juried Show, Greenwood Art Council, Greenwood, SC, Juried by Kimberly Spears, Executive Director of the Anderson Arts Center, SC. *Third Place Award
Momentum, Gallery 825, Los Angeles, CA, Women’s Caucus for Art Annual Conference. Juried by Rita Gonzales, curator Los Angeles County Museum of Art
33rd Annual South Carolina Annual Juried South Carolina Artists Exhibition, Pickens County Museum, Pickens, South Carolina, juried by Marcia Wood, owner and director of Marcia Wood Gallery in Atlanta, GA
Peachbelt Tournament Annual Juried Exhibition, Columbus, GA
- 2011 **Strokes of Genius**, Circle Gallery, Maryland Federation of Art, Annapolis, MD, juried by Daniel Shay, Art Service Manager for the National Gallery of Art
Boston Online Biennial 2011, international juried digital exhibition, juried by The Biennial Project founders Eric Hess, Charlene Liska, Laura Rollins, and Anna Salmeron. Exhibition to be shown at VIP reception during the opening week of the 54th Venice Biennale, Venice Italy.
Louisiana Purchase: National Biennial Juried Exhibition, Louisiana Tech University, Ruston, LA, Juried by Barbara Bloemink, international independent

curator and museum consultant, former chief curator of the Guggenheim Hermitage Museum, the Kemper Museum of Contemporary Art, the Contemporary Art Center of Virginia, and the Hudson River Museum.
Viewpoints, National Juried Exhibition, Aljira Center for Contemporary Art, Newark, NJ, Juried by Roci Aranda-Alvarado, Assoc. Curator of Special Projects, El Museo del Barrio NY, NY
33rd Bradley International Print and Drawing Exhibition, the Hueser Art Center, Bradley University, Peoria, IL, Juried by Robert E. Marx, master printmaker and Fulbright scholar
Intimacy, Juried Exhibition, ARC Gallery and Educational Foundation, Chicago, IL, Juried by Andrea Green, director Visiting Artists Program at School of the Art Institute of Chicago.

- 2010 **Biennial MSU Faculty Exhibition**, Brick City Gallery, Springfield, MO
INPA: International Painting Annual Competition, international juried exhibition-in-print, Manifest Gallery, Cincinnati, OH
Contemporary Painting, Coburn Gallery, Ashland University, Ashland, OH, 3-person show with Benjamin Duke and Joseph Morzuk.
Missouri 50 Competition, Sedalia, MO, Juried by Esme Watanabe, Biennale Coordinator, Whitney Museum NY, NY
- 2009 **20/20**, National Juried Exhibition, Artspace MAGQ Gallery, Miami, FL
Connections, Fredericksburg Center for the Creative Arts, Fredericksburg, VA, Juried by Tatjana Beylotte, *First Place Award
Northern National Art Competition, National Juried Exhibition, Nicolet College Gallery, Rhinelander, WI, Juried by Betty LaDuke, professor emeritus at the University of Southern Oregon
Figures and Faces, International Juried Exhibition, Pacific Art League, Palo Alto, CA, Juried by George Rivera, Senior Curator and Exec. Director of Triton Museum of Art, *Honorable Mention Award
Ohio All-Media Juried Exhibition, State Juried Exhibition, The Coburn Gallery, Ashland, OH, Juried by Marcella Hackburdt, Associate Professor Kenyon College, Gambier, OH
MSU Faculty: Allen, Fowler, Snipes, Walstrand, West, Willis, Sky Gallery at Springfield-Branson National Airport, Springfield, MO
- 2008 **Biennial MSU Faculty Exhibit**, Art and Design Gallery, Springfield, MO
Twenty-Ninth Annual Juried South Carolina Artists Exhibition, Pickens County Museum, Pickens, SC, Juried by Josh Yu, Professor, Savannah College of Art and Design *Museum Purchase Award
Spring Awakening, Art and Light Gallery, Greenville, SC
- 2007 **Appalachian Art Show**, Kingsport, TN *Third Place Award
Twenty-Eighth Annual Juried South Carolina Artists Exhibition, Pickens County Museum, Pickens, SC, Juried by Amy Funderbunk
Annual Juried Exhibition, Community Center for the Arts, Kinston, NC *Merit Award
Meanwhile, a few inches apart . . ., **MFA Thesis Exhibition**, Rudolph E. Lee Gallery, Clemson University
Instructor's Art Exhibition, Clemson Visual Art Center, Clemson, SC
- 2006 **Contemporaries Young Artist of the Year Exhibition**, Columbia Museum of Art, Columbia, SC
Twenty-Seventh Annual Juried South Carolina Artists Exhibition, Pickens County Museum, Pickens, South Carolina, juried by Xandra Eden, curator Weatherspoon Art Museum Greensboro, NC *Museum Purchase Award

40TH Anniversary Open Juried Show, Blue Ridge Arts Council, Seneca, SC
Shared Impressions: a Public Art Initiative for Clemson, public art installations
juxtaposing poetry and visual art on interior of Clemson Area Transit
(CAT) buses. Clemson, SC
Twenty Four Hours, twenty four hour show featuring Master's of Fine Arts
candidates, MFA Gallery, Clemson University
La Vetreria, international selection of fifteen artists with Cittadini del Mondo
Cagliari, Italy

EDUCATION

2007 MFA, Clemson University
2005 **Post Baccalaureate Certificate**, Studio Art Center International, Italy
2003 BA, Furman University

TEACHING

2021-present **Professor**, Lander University, Greenwood, SC
Painting, Investigation of Line, Figure Drawing, Summer Study Abroad Art History, MFA Painting, MFA Intermedia

2015 – 2021 **Associate Professor**, Lander University, Greenwood, SC
Foundations Drawing, Painting, Investigation of Line, MAT, Summer Study Abroad Studio, Capstone, MFA Seminar, MFA Painting

2019 – 2020 **Interim Chair**, Art Department, Lander University, Greenwood, SC

2011 – 2015 **Assistant Professor**, Lander University, Greenwood, SC
Foundations Drawing, Painting, , Printmaking, MAT, Study Abroad Studio

2008-2011 **Assistant Professor**, Missouri State University, Springfield, MO
Foundations, Painting, Drawing, Art Appreciation

2008 **Instructor**, Tri-County Technical College, Pendleton, SC
Art History & Appreciation

Instructor, Clemson University, Clemson, SC
Painting I

2007 **Study Abroad Teaching Assistant**, Clemson University, Orvieto, Italy
Travel Sketchbook

2006 - 2007 **Instructor**, Clemson University, Clemson, SC
Drawing I and Painting I

Teaching Assistant, Clemson University, Clemson, SC
Painting I