

Fellowships/Residencies

2023 Yaddo, Saratoga Springs, NY

2017 2003 MacDowell, Peterborough, NH

2012 Esther and Adolph Gottlieb Individual Artist Support Grant

2009-10 National Science Foundation Antarctica Artist and Writers Program, artist residency in Antarctica

2008 Artist in Residence -Research Vessel Wecoma, Oregon coast,

2004 Civitella Ranieri Fellowship, residency in Umbertide, Italy

2001 New York Foundation for the Arts Fellowship (drawing)

1/2/3 Person Exhibitions

2023 American Labor Museum, Haledon, NJ, Diary of a Radio Junkie (drawings from 1/2020-1/2021)

2019 Frosch and Portmann Gallery, Diary of A Radio Junkie: 1239 Days of Waking up to the News, NYC

Esther Massry Gallery, College of Saint Rose, Revised Realities, 2-person with Isidro Blasco, showing First Radio HeadlineS Heard of the Day Drawing Project (1140 + drawings) and A Year on Broadway, Albany, NY

2016 St Edwards University, Austin TX, A Year on Broadway Eastern Washington University Gallery, Cheney (Spokane) WA, A Year on Broadway, solo

2015 Robert Henry Contemporary, A Year on Broadway, NYC Handwerker Gallery, Ithaca College, Taxing Times, solo, Ithaca, NY

2013 Rockland Center for the Arts, Almost Everything, drawings, West Nyack, NY

National Science Foundation, Unpacking Antarctica, Antarctica, Drawings, paintings, books, Arlington VA (Washington, DC)

Robert Henry Contemporary, Travel-Log, solo -drawings, NYC

Esther Massry Gallery, College of Saint Rose, BiPOLAR, Journeys to the Ends of the World 3 person, with Itty Neuhaus, Janet Biggs, Albany NY

2012 Marcia Wood Gallery, solo -drawings Atlanta, GA

2008 Firehouse Center for Visual Arts, Re-Figure, 2 person show with Barbara Zucker, Burlington, VT

2007 John Davis Gallery, I Open the Newspaper and Want to Scream, Hudson, NY

2006 Cynthia Broan Gallery TAX-ONOMIES, Drawings/ paintings NYC

2005 Esther Massry Gallery, College of Saint Rose, Your Tax Dollars and Other Drawings, Albany, NY

2003 Art Resources Transfer Gallery, Your Tax Dollars From Where I Sit, drawings, NYC

2002 Staub Gallery, Everything Counts, drawings, Zurich, Switzerland

2001 PS 122 Gallery, Everything I Own, NYC

Art Resources Transfer Gallery, Hallway Project- Everybody

Gets One drawing series and on-site drawing project NYC.

2000 Margaret Bodell Ltd., Everything in Her Bag, drawings, NYC

Selected Group Exhibitions

2023 Frosch & Co, Paper Power, NYC

2021 Eastern Connecticut University, The Artist as Witness,

Nancy Chunn, Sue Coe, Elise Engler and others

2020 Handwerker Gallery, Ithaca College, Group Show, A Kind of

Ache, Ithaca, NY

Pierogi Gallery, First, Second, and Third Person, NYC

2017 Flag Foundation, The Times, NYC

2015 Schema Projects, Paper Jam, Visual Strategies for Social

Concern, Brooklyn, NY

2014 Elmhurst Art Museum and Perlman Teaching

Museum, Lifelogging, Elmhurst IL, and Northfield, MI

Dorsky Gallery, Thaw, curated by Jill Connor, NYC

2012 Lesley Heller Gallery, Zooey, NYC

2011 Works Gallery, iraqiwarmemorial.com, San Jose, CA

Arts Exchange Gallery, The Bank and Trust Show, White Plains,

NY

2010 National Academy Museum, National Academy Museum's

185th Annual Invitational Exhibition of Contemporary American

Art, NYC

2009 Kuf Mold, group show, Rotterdam, Netherlands

Ruth Bachofner Gallery, Pillow Talk, Santa Monica, CA

Dowling College, General Inventory, Oakdale, NY

2006/7 Weatherspoon Museum, Art on Paper, biennial, University of

North Carolina, Greensboro, NC

2006 Elizabeth Leach Gallery, Fresh, group show, Portland, Oregon

Staub Gallery/Kohler Gallery, Speed, group show, Zurich, SW

2004 Staub Gallery, Facts are Stupid Things, group show, Zurich, SW

June Fitzpatrick Gallery, Naked, Portland, ME

Clifford Gallery, Colgate University, BANG, Hamilton, NY

2002 Graystone Gallery-Miniatures, San Francisco, CA

Islip Art Museum-Accumulations, group show, Islip, NY

Gracie Mansion Gallery-Look at Me, What Do You See, What Do

You See, group show, NYC

1998 Art in General-Scale, relatively speaking-Site specific wall

drawing

Bibliography / Press

2022 January Diary of the Plague Year: An Illustrated Chronicle of 2020, <https://us.macmillan.com/books/9781250824684/adiaryoftheplagueyear>
Metropolitan Books/ Henry Holt/ MacMillan- A book of my daily drawings/
paintings drawn from radio headlines, January 20, 2020 to January 21, 2021.
This is a section of a larger project that began on November 22, 2015 and
concluded January 2021.

2021 Virginia Quarterly Review

<https://www.vqronline.org/art-multimedia/2021/06/diary-radio-junkie>

Diary of a Radio Junkie, Visualizing the News One Day at a Time, article about
Radio Junkie project with 34 illustrations

2019 WNYC (New York City affiliate of National Public Radio) All of It with
Allison Stewart, radio interview in connection with exhibition of First Radio
Headlines Heard of the Day Drawing Project and A Year on Broadway at the
Esther Massry Gallery, College of Saint Rose, Albany NY

<https://www.wnyc.org/story/flashback-friday-party-its-1999-drawing-day-inspiredwnyc>

2017 CBS Sunday Morning, video produced by Jay Kernis, Carol Ross.

<http://www.cbsnews.com/videos/broadways-own-street-artist>

Podcast-The Netcast, A Conversation with Elise

Engler, <http://www.mcelhinneyart.com/netcast-conversation-elise-engler>

2015 Owen, David, The New Yorker Magazine, "Talk of the Town, On
Broadway," 6/8/15. <https://www.newyorker.com/magazine/2015/06/08/onbroadway-drawing-all-of-broadway>

2013 Make8believe Magazine Online Zine, pp. 64-74

<http://issuu.com/make8believe/docs/m8-04#>

Bjornland, Karen, The Albany Daily Gazette, "Going to Extremes ... for Their Art,"
3/3/13

Swartz, Anne, Art Pulse Volume 4, No. 14,

<http://artpulsemagazine.com/archive-as-narration>

2010 Press Art, Die Sammlung Annette und Peter Nobel, catalog of the
collection of art of Peter Nobel, Nobel & Hug, Rechtsanwalte, Switzerland

2007 Michele Natale, "Surprises Unceasing", The News & Observer, Raleigh,
NC, Sunday, February 18, 2007

Benjamin Genocchio, "Material Things, Cataloged", The New York Times,
January 28, 2007

2005 David Brickman, Metroland, Albany, NY, A Place for Everything, March 10
issue, review of Your Tax Dollars and other Drawings, Gallery of the College of
Saint Rose, Albany NY

http://www.metroland.net/back_issues/vol28_no10/art.html

Getlein, Mark. Gilbert's Living With Art, NY: McGraw-Hill Co. Inc., chapter on
Drawing- reproduction of and text regarding wall drawing at Art in General
Gallery, NY, p.163.

2004 Peter Gallo, Art in America, Elise Engler at Art Resources Transfer, April issue, p.135

2002 Tages Auzeiger, Zurich, 13127 Things, Elise Engler, Artist, article about Zurich exhibition, Galerie Staub

Neue Zurcher Zeitung, Material Girl, Elise Engler at Galerie Staub, article about Zurich exhibition

2001 Getlein, Mark. Gilbert's Living With Art, NY: McGraw-Hill Co. Inc., chapter on Drawing- reproduction of and text regarding wall drawing at Art in General Gallery, NY, p.161.

Karlins, N.F. ARTNET.COM, Drawing Notebook, February 28, review of Drawings,exhibition at Gallery 402.

Lewis, Julia. Interior Design Magazine, Quality of Light January, article about the Capital

Z drawings, includes description and picture of desk commission.

2000 Meier, Franziska. Zuger Presse, Conceptual Art in a Cabinet, December 6, review of Swiss exhibition, Space Time Links.

Visiting Artist/ Lectures

2016 Visiting Artist, St. Edward's University in combination with A Year on Broadway, at the university gallery. (November)

Visiting Artist, Spokane Visiting Artist Lecture Series. in combination with A Year on Broadway, at Eastern Washington University Gallery.

2015 Visiting Lecturer, The Explorer's Club, NYC

2014/15 Visiting Artist, Ithaca College, in combination with upcoming solo show at the college gallery.

2013 Visiting Lecturer- Bard College

2005/ 2013 Visiting Artist -College of Saint Rose, Albany, NY2011 Visiting Lecturer- School of Visual Arts, Visual and Critical Studies Program

2006 Visiting Artist- New York Studio Program, NYC-

2005 Visiting Artist/ Critic- Maryland Institute College of Art, Baltimore, MD