ENJOY! THE ARTS

Artist lands slot in Greece in 'Pyramids of Naxos'

Elisa Pritzker will be taking a creative voice from America to share with Greece in 2004.

Pritzker has had more than 20 years experience as an artist. Operating out of her home in Highland, Pritzker is an art consultant and dealer and runs several workshops and a contemporary art gallery at the Elisa Pritzker Studio at Casa del Arte New York.

Now she's been asked to represent the United States in an International Art Activity called "The Pyramids of Naxos" project in Greece. Artists from 10 countries will design small pyramids to place on the Island of Naxos from June 15 to Aug. 24, 2004. They will be compiled to form one large 5-by-5 meter installation. The event runs concurrently with the 2004 Olympic Games in Athens and the Naxos Music and Theater Festival.

The Naxos project idea was initiated by a group of artists in Greece. It's mission is to raise awareness about the hazards of garbage and waste piled at open dumping grounds.

Making connections

"It's a recognition of my work and the materials that I use, and the way that I see my vision about the arts," Pritzker said. "And just to have the opportunity to have my work viewed by the world, it's a very flattering process."

Working diligently within the arts circuit, Pritzker has gained a host of contacts. She curated an exhibit with the late artist Russell Edder, who spent time in Greece, and who must have passed word along to artists involved with the Naxos project about her work.

Participants were asked to submit a preview piece in September for an International Art Mail Exhibition at the Bazeos Castle of Naxos. Works will also be published in a catalog.

Recycled materials incorporated into mixed media sculptures and a variety of computer techniques are all part of Pritzker's artistic style. Her preview concept is NICOLE EDWARDS



FRONT AND CENTER

Elisa Pritzker is one of the artists who will design small pyramids to place on the Island of Naxos in 2004.

to gather material from artists from several countries and incorporate it into a series of glazed mini-boxes with items each artist feels is hurting his or her particular country.

Next year, Pritzker's installation will include representation from only American artists. Highland resident Jim Fawcett is working as an assistant curator. Artists are being asked to submit postcard-sized works, but in the shape of triangles. The idea can be portrayed in any medium, said Pritzker, as long as it celebrates the reuse of materials, how well it is reused and incorporates one or more recycled materials in the work.

All of the artists hailing from countries such as Germany, Greece, Scotland, Lithuania, Australia, South Africa and Japan have been invited to Greece for two weeks in August 2004.

"I've been working so many years in the arts," Pritzker said. "Opportunities, they don't come by accident. They come because, of your persistence and hard work."

Visit www.PritzkerStudio.com for more information about Pritzker and her work.

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