

HYPERALLERGIC

Sensitive to Art & its Discontents

A View from the Easel, Part 4

by [Philip A Hartigan](#) on February 9, 2012

CHICAGO — The fourth installment ([Part 1](#), [Part 2](#), [Part 3](#)) of a series in which artists send me a photo and a description of their workspace.

Elisa Pritzker, New York State ([site](#))



I've been doing art since an early age and this is the first time that I have a big, real studio — a space where I can leave things out to dry without having to clean up. The left-hand side of the photo is a close-up of my working bench, with a few pieces that will be on show soon. The right-hand photo uses a landscape view from outside my studio. The studio is located at Casa del Arte in the Hudson Valley. It's a unique building, reminiscent of a round-arched Mediterranean castle. It's an amazing environment, and an ideal space for creating.

