

ELISA D'ARRIGO

www.elisadarrigo.com

SOLO EXHIBITIONS

2023-

"Balancing Acts", Pamela Salisbury Gallery, Hudson, NY

"Taking Shapes" Elizabeth Harris Gallery, New York, NY (Catalogue, essay by Kay Whitney)

2021- "Materializing: Recent Ceramics" Elizabeth Harris Gallery, New York, NY

2019- "In The Moment", Elizabeth Harris Gallery, New York, NY

2016 - "Vases and Drawings", Elizabeth Harris Gallery, New York, NY

2012 - "some vases", Elizabeth Harris Gallery, New York, NY

2011 - Bannister Gallery, Rhode Island College, Providence, RI, Curated by Doug Bosch

"Constructed, Folded, Sewn," Flippo Gallery, Randolph-Macon College, Ashland, VA, Curated By Katherine Shaw

2009 - "Constructed, Folded, Sewn," Elizabeth Harris Gallery, New York, NY 2008 - "Sewn Constructions", PanAmerican ArtProjects, Dallas, TX

2007 - Elizabeth Harris Gallery, New York, NY

2003 - Elizabeth Harris Gallery, New York, NY

2000 - "Drawings", Elizabeth Harris Gallery, New York, NY

1999 - Elizabeth Harris Gallery, New York, NY

1996 - Elizabeth Harris Gallery, New York, NY

1994 - Elizabeth Harris Gallery, New York, NY

Sandler Hudson Gallery, The Niche Gallery, Atlanta, GA

1991 - David Beitzel Gallery, Project Room, New York, NY

1990 - "Art at the Edge", Curated by Carrie Przybilla, The High Museum of Art, Atlanta, GA, traveled to Lehman College Art Gallery, Bronx, NY 1989

Bill Bace Gallery, New York, NY

1988 - Luise Ross Gallery, New York, NY

1987 - Bronx Museum of the Arts Satellite Gallery, Bronx, NY

SELECTED GROUP AND TWO PERSON EXHIBITIONS

2023

"Italianità", The Calandra Institute, New York, NY

"Two Artists: Mildred Beltre and Elisa D'Arrigo", Five Myles, Brooklyn, NY

2022

"Absurd Petunias", Patricia Sweetow Gallery, Los Angeles, CA

"Hybrid Histories", (three person exhibition), M.David & Co, Brooklyn NY

2021

"Shapes From Out Of Nowhere: Ceramics From The Robert A. Ellison Collection", The Metropolitan Museum of Art, New York, NY (Book/Catalogue with same title (by August Editions) essays by Robert A. Ellison, Glenn Adamson

2020

"Art For Your Collection", Catherine Fosnot Gallery, New London, CT (Catalogue, text by Helaine Posner and others)

2019

"!qUiRk", Kathryn Markel Gallery, New York, NY Curated by Fran Shalom

"Polishing the Jewelbox: Disturb the Neighbors", Curated by Underdonk, New York, NY

"Plus 2: Pix from PS 122", PS 122, New York, NY 2018

"Molding/Mark Making: Ceramic Artists And Their Drawings", Dorsky Gallery, LIC, NY Curated by Margaret Mathews-Berenson and Alison Peller

"Surface and Substance", The Painting Center, New York, NY Curated by Hester Simpson

2017

"New Gallery/New Work", Elizabeth Harris Gallery, New York, NY

"Domestic Disturbances", 490 Atlantic Gallery, Brooklyn, NY, Curated by Joanne Freeman

"Bete Noir", FiveMyles Gallery, Brooklyn, NY, Curated by Mario Naves "Jay Invitational of Clay", Curated by Jason Andrew, Jay, NY

2016

"Of an Urban Nature – A Pop-Up Exhibition at Theodore:Art" Organized by artist collective 1+1 Brooklyn, NY

"NY NY Clay ", Clay Art Center, Portchester, NY Curated by Judith Schwartz

2014

"Soft", The Center For Contemporary Art, Bedminster, NJ, Curated by Wes Sherman

2013

"Repetition and Ritual: New Sculpture in Fiber", Curated by Sonya Yong James, The Jacqueline Casey Hudgens Center For The Arts, Duluth, GA

Traveled to Minnesota Museum of American Art, Minneapolis, MA

2012

"Pencil Pushed: Exploring Process and Boundaries in Drawing", Curated by Creighton Michael, UT and Ewing Galleries, University of TN, Knoxville, TN

"Close Relations and a Few Black Sheep", Weatherspoon Art Museum, Greensboro, NC Curated by Nancy Doll

"Art/Sewn: Tradition, Innovation, Expression" curated by Ward Minsk, Ashland Art Museum, Ashland, NC. Catalog, text by Ward Minsk

"Textility," Visual Arts Center of New Jersey, Summit, NJ, Curated by Mary Birmingham and Joanne Mattera

"Not Your Usual Knit", City without Walls, Newark NJ, curated by Lovina Purple

2011

"Obsessive Worlds," Art Museum of Southeast Texas, Beaumont, Texas, curated by Sarah Hamilton

"Art/Sewn: Tradition, Innovation, Expression," FiveMyles, Brooklyn, NY, curated by Ward Mintz

2009

"By a Thread," Elizabeth Harris Gallery, New York, NY curated by Miles Manning

2008

"The Idea of Nature", 33 Bond Gallery, New York, NY, curated by Bill Weiss

2007

"Bits and Pieces: The Collage Impulse", curated by Susan Hoeltzel, Lehman College Art Gallery, Lehman College, Bronx, NY

"Back to the Future: Contemporary American Art from the Collection", Mead Art Museum, Amherst, MA

2006

"Some Assembly Required", Mead Art Museum, Amherst College, Amherst, MA, curated by Trinket Clark

"Threads of Memory", Dorsky Gallery, Long Island City, NY, curated by Margaret Mathews-Berenson

2005

"New Art, New York: Reflections on the Human Condition", Trierenberg Headquarters, Traum, Austria, curated by Margaret Mathews-Berenson

2004

"New York Show", Opalouzas Museum of Art, Opalouzas, LA

2002

"Accumulations", curated by Karen Shaw, Islip Art Museum, East Islip, NY

"Blobs, Wiggles and Dots, Webs and Crustillations", curated by Lucio Pozzi, The Work Space, New York, NY

2001

"Cool and Collected, Recent Contemporary Acquisitions", Weatherspoon Art Museum, Greenville, NC

2000

"As If Alive: Animate Sculpture", curated by Sara Lynn Henry, New Jersey Center for the Visual Arts, Summit, NJ

"Palimpsest", curated by Margaret Lanzetta, Chelsea Gallery, A.K. Hinds, University Center, Western Carolina University, Cullowhee, NC

1999

"Common Threads", curated by Edie Bazzano & Gita Padegs, The Gallery on the Hudson, Irvington, NY

"A Fine Line Between...New Drawings: Elegant Investigations By Nine Artists Fascinated With Abstraction", curated by Carol Edelson & Leslie Scheiblerg, The Gallery on the Hudson, Irvington, NY

"Waxing Poetic: Encaustic Art in America", curated by Gail Stavitsky, the Montclair Art Museum, Montclair, NJ, Knoxville Museum of Art, Knoxville, TN

"A Common Thread", curated by Kimberly Richter, Preconceived Notions about Sewing, Weaving and Quilting", New Art Center in Newton, Newtonville, MA

1998

"Shaping Space - Drawings by Six Contemporary Sculptors", curated by Genevieve Linnehan, Dunedin Fine Art Center, Dunedin, FL

"Form and Space: A Dialogue", Hunterdon Museum of Art, Clinton, NJ

"Growing Obsession", curated by Donna Harkavy & Margaret Mathews- Berenson, Dorsky Gallery, New York, NY

"Oud En Nieuw", Museum Voor Moderne, Arnheim, Netherlands "Obsessive Compulsive Order", Hillwood Art Museum, Brookville, NY

1996

"Paper in Disguise", Dieu Donne Papermill Gallery, New York, NY

"Heat Exhaustion", curated by Ron Kelman, Fine Arts Museum of Long Island, Hempstead, NY

"Pulp Fusion", Columbia Art Center, Dallas, TX

1995

"In Three Dimensions: Women Sculptors of the '90s - Part II: Beyond Gender", curated by Charlotte Streifer Rubinstein, SnugHarbor, Cultural Center, Staten Island, NY

"X-Sightings 1995", Anderson Gallery, Buffalo, NY

"Workspace Program: 5 Years", Dieu Donne Papermill, Inc., New York, NY

"In Making it Actual: Works on Paper by 5 Sculptors", curated by Nade Haley, Wheeler Gallery, Providence RI

"January Exhibition", Elizabeth Harris Gallery, New York, NY

1994

"The Art of Italian Americans: Is Ethnicity Relevant?", curated by Sigmund Balka and Susan Hoetzel, Krasdale Gallery, White Plains, NY

"Fabricated Nature", Boise Art Museum, Boise, ID, traveling exhibition "D'Arrigo & McCurdy", Victoria Anstead Fine Art, New York, NY

"Biomorphosis", curated by Kate Rawlinson, InterAmerican Art Gallery, Miami- Dade Community College, Miami, FL

"The Return of the Cadavre Exquis", The Drawing Center, New York, NY, travelling exhibition

1993

"Invitational", Elizabeth Harris Gallery, New York, NY

"Art on Paper", Weatherspoon Art Gallery, Greensboro, NC

"A Moment Becomes Eternity: Flowers as Image", curated by Michael Walls, The Bergen Museum, Paramus, NJ

"Summer Group Exhibition", Michael Walls Gallery, New York, NY "Paper Trails: The Eidetic Image", Krannert Art Museum, Champaign, NY

1992

"Rubber Soul", LedisFlam Gallery, New York, NY

"Fourteen Artists in Two Rooms", Michael Walls Gallery, New York, NY "Large Scale", Bill Bace Gallery, New York, NY

"Beyond Relief", Selena Gallery, Long Island University, Brooklyn, NY "Alumni Art", Art Gallery, SUNY at New Paltz, New Paltz, NY "Embracing the Void", Valencia Community College Gallery, Orlando, FL 1991

Group Show, Germans Van Eck Gallery, New York, NY

"Covariants: Abstract Painting and Sculpture", OIA, Tribeca 148 Gallery, New York, NY

"The Artist at Home", Bill Bace Gallery, New York, NY

"Artifacts of Thought; Sculptors' Drawings", Marymount College Gallery, New York, NY

"Vital Forces; Nature in Contemporary Abstraction", Curated by Cece Noll, The Heckscher Museum, Huntington, NY

1990

"Sculptors' Drawings", East Hampton Center for Contemporary Art, East Hampton, L.I., NY

"Working on Paper: Contemporary American Drawings", Curated by Carrie Przybilla, The High Museum at Georgia-Pacific Center, Atlanta, GA

"Out of Abstraction", Islip Art Museum, East Islip, New York, NY

"Image, Object Abstracted", OIA, CUNY Graduate Center, New York, NY

"Bad Girls", curated by Corinne Robins, Aljira Center For The Arts, Newark, NJ

"The New School Collects: Recent Acquisitions", curated by Kathleen Goncharov, Parsons School of Design, Exhibition Center, New York, NY

1989

"Image and Possibility", Triplex Gallery, BMCC, New York, NY

"Natural Inflections", Junior College of Albany, Albany, NY

"Made in New York: Encounters with Contemporary Sculpture", Curated by Judd Tully, Lafayette College, Easton, PA

"Lines of Vision: Drawings by Contemporary Women", Hillwood Art Gallery, C.W. Post College, Greenvale, LI, traveled to Blum Helman Warehouse New York, NY

1988

"Sculpture 1988", White Columns, New York, NY

"Back to Earth", curated by Tsipi Ben Haim, Anita Shapolsky Gallery, New York, NY

1987

"Natural Inflections; Inside/Outside", Curated By Douglas Dreishpoon, Sculpture Center, New York, NY

"Art on Paper 1987", Weatherspoon Art Gallery, Greensboro, NC "Abstraction", Luise Ross Gallery, New York, NY

"Biomorphic Sculpture", Art in General, New York, NY

"Unaffiliated Artists V", Hillwood Art Gallery, CW Post, Greenvale, NY 1986

"Square and..." , Ruth Siegel Gallery, New York, NY "Natural Sources/Sculpture", PS 122, New York, NY

1985

"Small Works by Big Thinkers", Bess Cutler Gallery, New York, NY

"35 Under 35", Women's Interart Center, New York, NY

1984

"Drawings", Sculpture Center, New York, NY

1983

"Hundreds of Drawings", Artists Space, New York, NY

1982

"Ambiance/Stimuli", curated by Benny Andrews, Alternative Museum, New York, NY

"Icon and Environment", curated by Susan Sollins, Women's Caucus on Art, New York, NY

1980

"Directions", Rosa Esman Gallery, New York, NY

"Pool", Artist's Space, New York, NY

1979

"Architecture for the Mind and Child", Newark Museum, Newark, NJ

"Pool", Outdoor Installation at CW Post College Campus, Brookville, NY, Organized by Russell Maltz

1978

"Imaginary Worlds", Rosa Esman Gallery, New York, NY

1975

"Women Ceramic Artists", The Women's Interart Center, New York, NY

SELECTED BIBLIOGRAPHY**2022**

Koplos, Janet, *Ceramics Art and Perception*, "Elisa D'Arrigo: Materializing at Elizabeth Harris Gallery, New York City", issue #119

Couzens, Julia, *Medium*, "Tender Pricks and Present Edges: Elisa D'Arrigo and Cornelia Shulz",

2021 "Shapes From Out of Nowhere: Ceramics From The Collection of Robert A. Ellison, Jr."

August Editions. Essays by Robert A. Ellison Jr., Glenn Adamson, Intro by Adrienne Spinozzi, Artist Bios by Elizabeth Essner

Hill, Robin, *Two Coats of Paint*, "The inside creates the outside and vice versa" interview

Weiner, Daniel, *Romanov Grave*, "One Question, One Answer"

2019

Yau, John, "The Pleasures of DIY Art", Hyperallergic

Nathanson, Jill, *Delicious Line*, review

Yaniv, Ety, *Artspiel*, "Elisa D'Arrigo - From the Inside Out", interview

2016

Yau, John, *Hyperallergic*, "When Was the Last Time You Thought About a Hookah-Smoking Caterpillar? March 13

2014

"Embroidered Stories: Interpreting Women's Domestic Needlework From The Italian Diaspora", Edited by Edvige Giunta and Joseph Sciorra, University Press of Mississippi

2012

Naves, Mario, *Too Much Art*, "Elisa D'Arrigo at Elizabeth Harris Gallery"

2011

Cotter, Holland, *The New York Times*, "Art in Review: 'Art/Sewn: Tradition, Innovation, Expression"

Shuster, Robert, *The Village Voice*, Arts: "Art/Sewn"

Naves, Mario, *City Arts*, "Arts/Sewn: Tradition, Innovation, Expression"

Renee Doucetter, *GoLocal* Prov Lifestyle "Elisa D'Arrigo Opens at RIC's Bannister Gallery"

2009

Taffet, David *THE Magazine*, "Elisa D'Arrigo: Sewn Constructions"

2008

Koplos, Janet, *Art in America*, "Elisa D'Arrigo at Elizabeth Harris", January, ill. Pp 132-3

2007

Mendelsohn, Meredith, *Artnews*, "Elisa D'Arrigo at Elizabeth Harris Gallery", Reviews, Summer, p 200

"Sew It Up", Arts, The New York Sun, May 10, p 10

2004

Sheffield, Margaret, *Sculpture*, "Chaos and Containment: Elisa D'Arrigo", March, vol. 23, no. 2, pp 20-21

2003

Wei, Lilly, *ArtNews*, "Elisa D'Arrigo", "New York Reviews", May p153

Princenthal, Nancy, *Art in America*, "Elisa D'Arrigo at Elizabeth Harris", May, pp141-2, ill. p143

Walentini, Joseph, *Abstract Art on Line*, "Elisa D'Arrigo", Gallery Views/Chelsea, Feb. 28, p1-2

Glueck, Grace, *The New York Times*, "Elisa D'Arrigo", Art in Review, Feb. 21, p E45

Goodman, Jonathan, catalogue essay for exhibit at Elizabeth Harris

2002

Harrison, Helen A., *The New York Times*, L.I. Section "More Is More: Repetition Adds Dimension to Patterns", Oct 13, p 20

2000

Henry, Sara Lynn, catalogue essay for exhibit, "As If Alive: Animate Sculpture", New Jersey Center for the Visual Arts, Summit, New Jersey

1999

Zimmer, William, *The New York Times*, Westchester Section, "Precision Marks Show of Mostly Black and White Drawings", November 14, 1999, p. 18 - 19

Goodman, Jonathan, *Sculpture* "Reviews New York: Elisa D'Arrigo", September, pp. 66-7.

Wilkin, Karen, *Partisan Review* "At the Galleries", Summer, 3, p.490

1998

Dischoff, Dan, *The Star Ledger*, "Sculptors Share Space at Museum", Newark, NJ

Marger, Mary Ann, *St. Petersburg Times* "Not by Sculpture Alone...", St. Petersburg, FL, September 4, p. 24

1996

Sheffield, Margaret, *Review* "Elisa D'Arrigo", October 15, 1996, p. 25

Naves, Mario, essay for brochure for exhibit at Elizabeth Harris 1995

Faxon, Alicia Craig, *Art New England*, "In Making it Actual", August 1994

Raynor, Vivien, *New York Times*, "Exhibit by Italian-Americans Poses Questions about Ethnicity", December 25, p. 14

Scott, Sue, catalogue essay for "Biomorphosis", Miami-Dade Community College, Miami, FL

Naves, Mario, *New York Review of Art*, December, Vol.1, No. 5.

Melrod, George, *Sculpture* "Elisa D'Arrigo", reproduction, September/October, p. 44

Mahoney, Robert, "Elisa D'Arrigo", Cover, September, p.13

Glueck, Grace, "Gallery Watch", The New York Observer, June 13, p 17

Cullum, Jerry, "Twosome Draws Beauty from the Disturbing", The Atlanta Journal/The Atlanta Constitution, reproduction, February 4, p 17

Scott, Sue, *Art News*, "Group Show: Elizabeth Harris Gallery", January, p. 164

1993

Naves, Mario, *New Art Examiner*, "Studio View", Summer

1992

Phillips, Patricia C., "Alumni Art". catalogue essay, SUNY at New Paltz, NY

Schetzl, Florence, *Poughkeepsie Journal*, "Alumni Art Graces the SUNY Gallery", September

Melrod, George, *ARTnews*, "Cross Currents, Korean Cultural Center", March

Melrod, George, *ARTnews* "Elisa D'Arrigo, David Beitzel Gallery", February

Twardy, Chuck, "Embracing the Void Fills the Bill with Imagination", The Orlando Sentinel, February 23

1991

Holl, James, "Vital Forces; Nature in Contemporary Abstraction", brochure essay, Marymount College Gallery, New York, NY

Noll, Anna C., "Vital Forces; Nature in Contemporary Abstraction", brochure essay, the Heckscher Museum, Huntington, NY

Koplos, Janet, *Art in America* "Elisa D'Arrigo at Lehman College Art Gallery", December

Harrison, Helen A., *The New York Times (L.I.)*, "The Natural World and Its Mysteries", August 11

Smith, Roberta, *The New York Times* "On Long Island, Photos, Portraits, Pollock and Stereotyping", August 9

Lipson, Karin, *Newsday* "Nature in the Abstract, Around Us and Within", July 26

Cullum, Jerry, *Sculpture* "Elisa D'Arrigo", March/April

Bradford, Thomasine, *Art Papers* "Elisa D'Arrigo", March/April 1990

Przybilla, Carrie, "Working on Paper: Contemporary American Drawings", catalogue essay, the High Museum, Atlanta, GA

Burnside, Madeline, "Out of Abstraction", brochure essay, Islip Art Museum, East Islip, NY

Slivka, Rose C.S., *The East Hampton Star*, "From the Studio", November 15

Fox, Catherine, *The Atlantic Journal and Constitution*, "D'Arrigo Work on the 'Edge' of Surrealism", November 2

Harrison, Helen A., *The New York Times (L.I.)*, "Blurring Artistic Distinctions", July 8

Amman, Gloria, *Cover*, "Elisa D'Arrigo", January

1989

Tully, Judd, "Made in New York: Encounters with Contemporary, Sculpture", Catalogue essay, Lafayette College, Easton, PA

Van Wagner, Judy K. Collischan, *Lines of Vision: Drawings by Contemporary Women*, Hudson Hills Press, 1989

Harrison, Helen A., *The New York Times, (L.I.)* "Drawing; A Term Rich in Meaning", June 11

1987

Van Wagner, Judy C., Davis, Carol, "Unaffiliated Artists V", catalogue essay, C.W. Post College, Greenvale, NY

Harrison, Helen A., *The New York Times (L.I.)*, "8 with Diverse Narrative Lines", June 21

Lipson, Karin, *Newsday*, "A Show of Artists Who Take Chances", June 5

Klein, Ellen Lee, *Arts*, "Square and...", reproduction only, February

Brenson, Michael, *The New York Times*, "Critic's Choices", January 18

1984

Reis, Martin, "Ambiance/Stimuli", *Re Dact: An Anthology of Art Criticism*, Peter Frank, Editor, Willis, Locker, Owens, New York, NY

1983

Speight, Charlotte F., *Images in Clay Sculpture*, Harper and Row

SELECTED GRANTS/RESIDENCIES

2013 - Civitella Ranieri Foundation, Residency, Umbertide, Italy

2003 - NYFA Fellowship Award for Works on Paper

1993 - Work Space Program, Dieu Donne Papermill, New York, NY

1987 - The MacDowell Colony, Residency, Peterborough, NH

1986 - The MacDowell Colony, Residency, Peterborough, NH

Yaddo, Residency, Saratoga Springs, NY

1984 - Ariana Foundation for the Arts, Inc. Grant

COLLECTIONS

Amoco Corporation
AT&T
Best Products, Inc.
Bryn Mawr Library Collection, Bryn Mawr, PA
Dieu Donne Papermill, New York, NY
The Everson Museum of Art, Syracuse, NY
The High Museum of Art, Atlanta, GA
The Mead Art Museum, Amherst, MA
The Metropolitan Museum of Art, New York, NY
The Mint Museum, Charlotte, NC
The New School for Social Research, New York, NY
The Prudential, Newark, NJ
Samuel Dorsky Museum of Art, New Paltz, NY
The Weatherspoon Art Museum, Greensboro, NC

SELECTED LECTURES /GUEST CRITS

Miami University, Oxford, OH
The Textile Study Group, NY
Valencia Community College, Orlando, FL
The Heckscher Museum, Huntington, NY
The High Museum of Art, Atlanta, GA
The College of New Rochelle, New Rochelle, NY
Staten Island Museum, S.I., NY
Drew University, Madison, NJ
Trinity College, Hartford, CT
New Jersey Institute of Technology, Newark, NJ
Rhode Island College, Providence, RI
State College of New York at New Paltz, NY
Suffolk County Community College, NY
The Women's Interart Center, New York, NY
The 92nd St. YM-YMHA, New York, NY
The Newark Museum, Newark, NJ
Yellow Chair Salon

EDUCATION

1975 - BFA, State College of New York at New Paltz