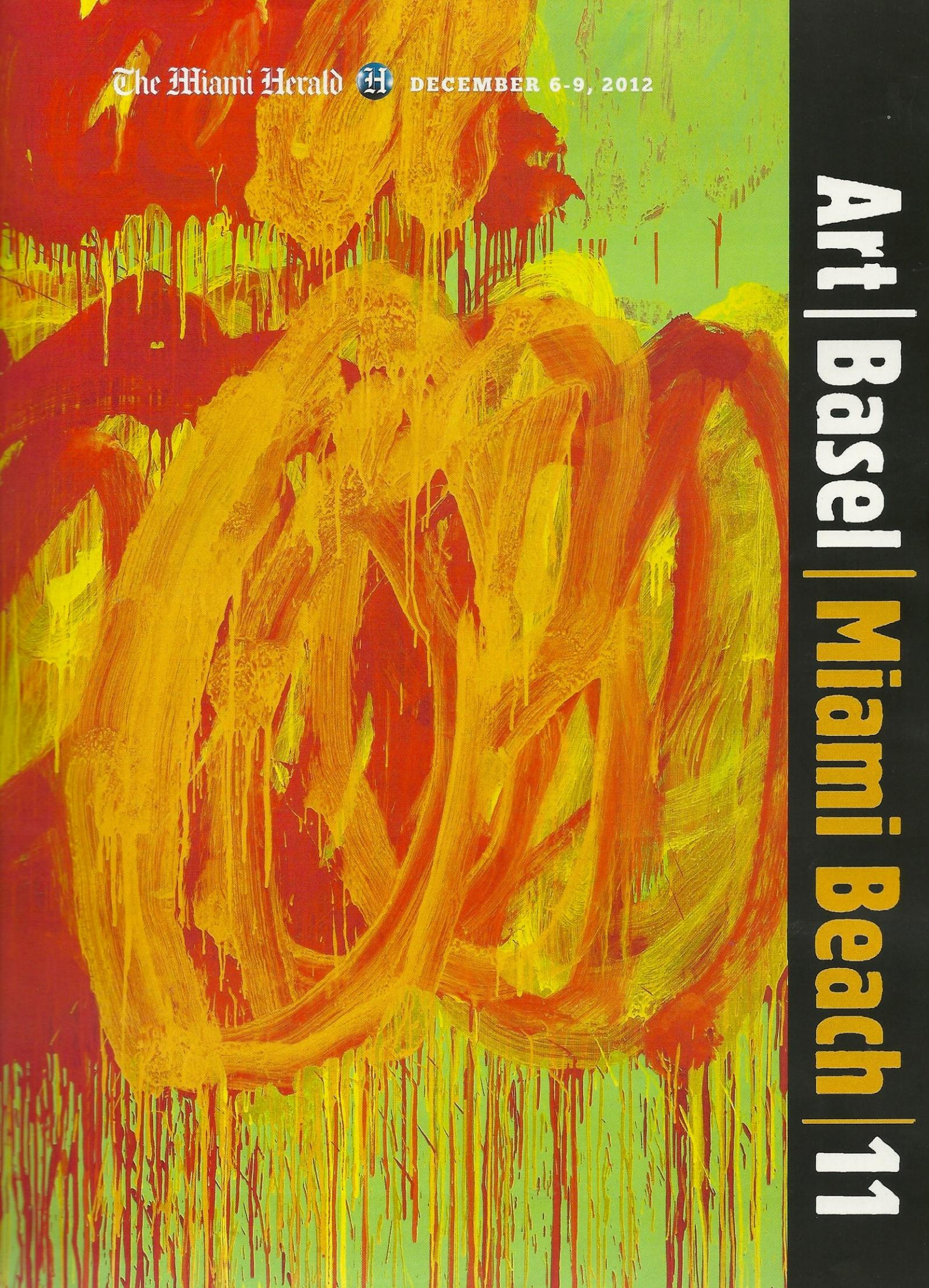


The Miami Herald  DECEMBER 6-9, 2012

# Art | Basel | Miami Beach | 11



# 305-ARTISTS

## Fairs showcase hometown talent

BY ANNE TSCHIDA

madness of Art Basel Miami Beach, work  
Miami artists sometimes gets lost in the  
of art and the hype of it all. But a number  
intriguing artists (along with several  
students) will pop up in a variety of venues  
as you traipse through the fairs, galleries,  
museums, make it a mission to scout  
best creations from these artists.

### AGUSTINA WOODGATE

The Argentina native has been working with the Spinello Projects almost since she arrived here in 2004, and will be one of the few locally based artists actually in the main convention hall this year. Her artwork is hard to pinpoint — you may have run across her stuffed animal skin rugs, or her globes, or her hairbrushes. She considers herself a social activist. She intervenes in a space with these familiar items and also is a performance artist, asking the viewer to join in the environments she makes. Woodgate and curator Anthony

Spinello recently took off to Berlin to create the Kulturpark interactive public initiative. Now she will be the artist highlighted by Spinello in the Art Positions section of ABMB, in “New Landscapes,” where she will feature positive and negative “matter” from Planet Earth.

*At Spinello Projects, Art Positions Booth P7, Miami Beach Convention Center, Miami Beach; Dec. 6-9.*

### CARLOS RIGAU

Raised in Little Havana, he is becoming one of the most interesting of Miami’s artists, and one to keep an eye on. His work is often nonlinear and complex, involving video, photography, text, music, collage and his own philosophy. This year, his varied work can be found in appropriately varied venues, including a solo show in the PULSE fair booth of his New York gallery, LMAK Projects; he will also have an outdoor sculpture at that fair. His video will be featured at the NADA fair, as part of the Video Lounge in the jazz club in the host Deauville Hotel. And Rigau and his art collaborative General Practice will likely host an impromptu performance night in the Design District.

*At LMAK Projects booth in PULSE Miami, the Ice Palace, 1400 N. Miami Ave., Miami; Dec. 6-9.*

### ELISABETH CONDON

The paintings of Condon can almost seem cartoonish — not in a silly way, but in their bold colors and expressions. While she is not technically a resident of Miami, her work may as well be, as so much of it appears here on a regular basis (she is represented by the Dorsch Gallery). This Art Basel is no exception: Condon’s painting and drawing will make up the solo exhibit at the Art and Culture Center of Hollywood, called *The Seven Seas*, a series based on the glitter and punk scene of Los Angeles in the 1980s (the Seas was a nightclub). Her work will also be featured at the Dorsch booth at the PULSE fair.

*At the Art and Culture Center of Hollywood, 1650 Harrison St., Hollywood; through Jan. 13.*

• TURN TO HOMEGROWN, 52DD



• **HOMEGROWN, FROM SIDO**

At the Dorsch Gallery booth in PULSE Miami, the Ice Palace, 1400 N. Miami Ave., Miami; Dec. 6-9.

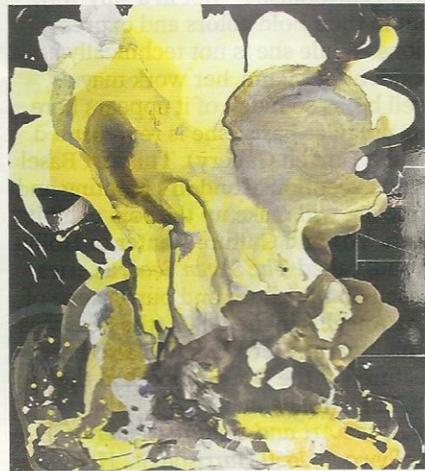
**EDOUARD DUVAL-CARRIE**

The Haitian-born artist may be one of Miami's best known, and best-loved of our contemporary crowd. His intensely beautiful, mystical and myth-based paintings and sculptures hit a chord in this immigrant-heavy city, where loss of home and culture make up part of the psyche, an emotion Duval-Carrie's paintings reflect. He's also a community leader. His hand will be seen as the curator of the fourth *Global Caribbean* exhibition at the Little Haiti Cultural Center, which focuses on work from the French Caribbean nations. His own work will show up at Pan American Projects booth at Art Miami. Those familiar with his work - most of us - won't mistake it.

At Pan American Projects booth at Art Miami, 3101 N.E. 1st Ave., Midtown Miami; Dec. 5-9.

**BERT RODRIGUEZ**

The conceptual artist has always made his art with a big dose of wit. He also was one of our first local participants at the Whitney Biennial; unfortunately, he is also one of the latest artists to decamp to Los Angeles. He is still represented here by the Fredric Snitzer Gallery, and as his Cuban roots are deep, he returns often. He will be appearing with his new L.A. gallery OHWOW, as part of that organization's *It Ain't Fair* (another departed artist, Daniel Arsham, is in the exhibit). Rodriguez has always been known to add commentary to his work - whether literally in neon lights, or in the titles. His latest self-portrait photography - this time as a creepy Joker-like face - in this fair is no exception. It's called *The Man Who Laughs*



**CONDON:** Paintings at the Dorsch Gallery at PULSE.



**RODRIGUEZ:** 'The Man Who Laughs (2012)' at It Ain't Fair.

from the "It's Not You. It's Me" series.

At *It Ain't Fair*, 1601 Drexel Ave., Miami Beach; Dec. 6-9.

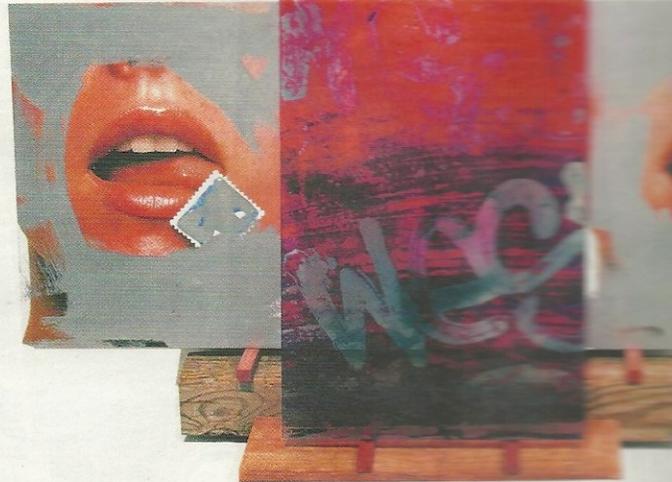
**WENDY WISCHER**

A longtime New World School of the Arts instructor whose works have regularly appeared in local galleries and museums, Wischer recently became a professor in Salt Lake City. But her imprint remains. She has shown with Diana Lowenstein Fine Arts and David Castillo Gallery, along with having permanent pieces in collections and at the Miami Art Museum. This time around, one of her shimmering works will be on display in the window of the new ArtCenter/South Florida space. She is known for working with mylar and glass, with light and reflection, and a piece along those lines will be visible from Lincoln Road. The nine-foot sculpture will loosely resemble a flock of birds, flitting and swirling above the pedestrian zone. Part of a group show called "Migrating Inwards," the exhibit will also include sculptor Luis Garcia-Nerey and performance and video artist Antonia Wright.

At *ArtCenter/South Florida Project* 924 space, 924 Lincoln Rd., Miami Beach; Dec. 5-26.

**MICHAEL LOVELAND**

This longtime Miami artist and teacher sometimes gets overlooked, but he shouldn't be. He takes inspiration from our literal surroundings, from the chaotic and eclectic building



blocks of the neighborhoods and streets of this unique city. He then builds his own structures and collages, without shying away from their often-decaying states. (He recently had a large outdoor sculpture at the Deering Estate made from channel markers from Biscayne Bay.) Represented by the Diana Lowenstein Fine Art gallery, he will be part of that gallery's booth show at Pulse.

At *Diana Lowenstein Fine Art* booth in *Pulse Miami*, the Ice Palace, 1400 N. Miami Ave., Miami; Dec. 6-9.

**ENRIQUE MARTINEZ CELAYA**

The Cuban-born painter and sculptor was likely better known across the globe than he was here, until he moved to Miami several years ago. Since then, his work has been exhibited all over town, from a Beethoven-



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MiamiHeritage.com