

# #100days100women

a daily blog celebrating women artists

## #37 Elisabeth Condon



**Henry Martin: What does it mean to change?**

Elisabeth Condon: To travel.

**Henry Martin: What is your favourite art work?**

Elisabeth Condon: Velasquez's Las Meninas.

**Henry Martin: Should an artist be in the world, looking out, or outside the world, looking in?**

Elisabeth Condon: Both.

**Henry Martin: What is inspiration? How do you find it?**

Elisabeth Condon: It finds you when you are no longer there.

**Henry Martin: How do you work?**

Elisabeth Condon: On the floor, then on the wall.

**Henry Martin: What does the word gender mean to you within your practice?**

Elisabeth Condon: Freedom to open what is otherwise constrained.

**Henry Martin: Who do you admire, and why?**

Elisabeth Condon: All who continue.

**Henry Martin: Agnes Martin said, "We think we are very mundane, but we are all capable of fugues." Respond.**

Elisabeth Condon: We live in our bodies most of the time, but sometimes forget and leap into the air.

**Henry Martin: What, if any, responsibility, do you feel as an artist, in what way, or toward whom?**

Elisabeth Condon: Meeting the clarity of spirit in the greatest artworks with my own.

Website, Instagram,

Title: Secret Understory. Date: 2017. Format/Materials: Acrylic, Chinese ink on linen. Dimensions: 30 x 47 inches. Picture Credit: Jason Mandella



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Uncategorized

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## Published by Henry Martin

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