

FOR IMMEDIATE RELEASE:

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Opening April 1, 2023 at **EJECTA PROJECTS**

CANNIBALS OF LOVE

A group exhibition curated by Ejecta Projects



April 1 – May 20, 2023

Featuring work by 23 artists:

Brandin Barón, Rein Brooks, Stefani Byrd, Lindsay Deifik, Walter Early, Henry Gepfer, Ali Ha, Craig Hill, Melissa Ichiuji, Andrew Ellis Johnson, Stefanie Klingemann, Ron Lambert, Sarah Legow, Carla Lobmier, Susan Lowry, Peter Morgan, Kirsten Olson, Colin Pezzano, Thom Sawyer, Thomas Tustin, Brian Walters II, Jesse Wiedel, Julie Wills

Public Event: Opening Reception: April 1, 5:30-7pm

Ejecta Projects hours:
Thursdays – Fridays, 3-7 pm
Saturdays, noon – 7pm

Cannibals of Love takes as its inspiration the romantic comedy genre in film and television – the “Rom Com” – to “cast” an exhibition that explores themes of love and humor. Selected from an open call that yielded over 120 submissions, the work included in this exhibition critiques or reflects notions of heartache, summer flings, awkward love triangles, unlikely couples, one-night stands, unrequited loves, the “meet cute,” or other tropes of Rom Coms. More specifically, the curated works explore romance and/or humor in relation to cinematically-scaled stories of pathos and eros.

Although the exhibition theme might at first appear to engage with light-hearted frivolities, the curators assembled a nuanced survey of contemporary artistic responses to love and power, as well as a diverse examination of relationships and romance. With the mention of cannibals in its title, the exhibition also investigates the intersections of desire, appetites, and other perceived taboos and “improper” behaviors largely absent from or suppressed by Hollywood and Hallmark. Moreover, the curators included work critical of the conventional heteronormativity, pervasive whiteness, and gender politics of the film genre.

Ultimately, the artists in the exhibition, selected for their range of perspectives, identities and works across visual media, provide viewers with new and inclusive insights into the shared human impulses to love and laugh.

About Ejecta Projects:

Founded by artist Anthony Cervino and art historian Shannon Egan, Ejecta Projects is an art gallery, an artist’s studio, and a quiet space to consider collaborative artistic and curatorial undertakings. Located in historic downtown Carlisle, Ejecta Projects not only offers exhibition and consignment opportunities for artists, but also serves as a gesture toward community investment, a place for connection among people who crave an atmosphere of warmth and creativity.

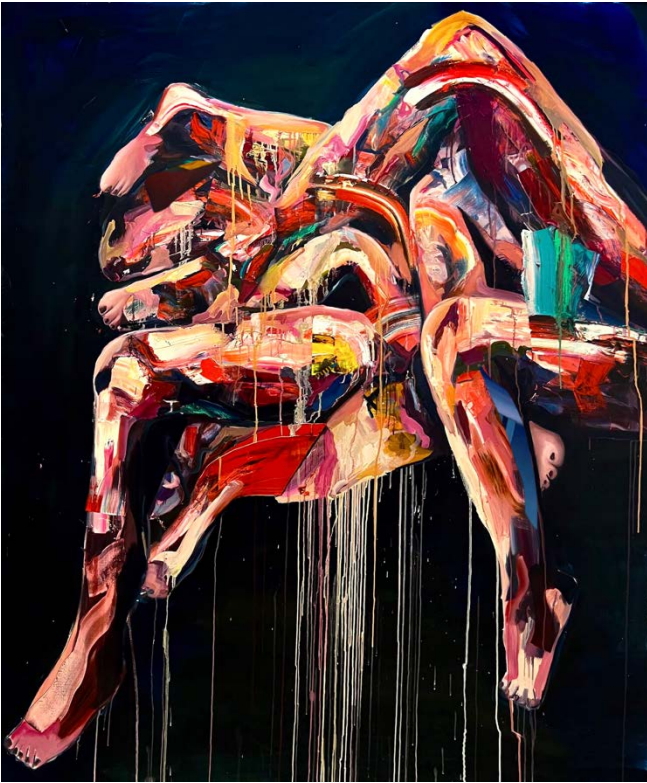
Select images from the exhibition:



Craig Hill, *I Aim to Please*, 2008, acrylic and resin on canvas, 24 x 24 in.



Melissa Ichiuji, *Valentines (Everything to Lose)*, 2011, video (6:44)



Thomas Tustin, *Legs*, 2023, oil on linen, 72 x 60 in.



Julie Wills, *Twin Flames*, 2023, graphite on paper, 8 x 8 in.

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