

works by national and international artists, including painting, drawing, sculpture, video, photography, collage, and printmaking

Requirements: Moderate security, approximately 100 linear feet, 500-800 sq. ft. (flexible)

Expenses: Participation fees are \$2000 per booking period, plus shipping. If additional venues are booked, participants will be responsible for shipping costs to next venue only.

Insurance and installation to be covered by venue.

Electronic files for exhibit signage and pdf of 40-page full-color exhibition catalogue with curatorial essay will be provided in digital format. 30+ copies of catalogue will be provided. If interested, venue will be responsible for printing additional copies of the catalogue.

Venue will provide pedestals and projectors/monitors with sound for videos.

Booking Period: 4 weeks (minimum) – 16 weeks (maximum)

Itinerary:

Ejecta Projects, Carlisle, Pennsylvania, April 9 – July 3, 2021

John and June Alcott Gallery, University of North Carolina at Chapel Hill, August 24 – September 23, 2021

HUB-Robeson Galleries at Penn State (University Park), State College, Pennsylvania, March 22 - July 17, 2022

Lebanon Valley College, Annville, Pennsylvania, Oct. 27 - Dec. 10, 2023

CURRENT AVAILABILITY: August 2022 – October 2023 (subject to booking)

Curators available for lectures and artist critiques; venues are responsible for honoraria, travel, and accommodation (negotiable)

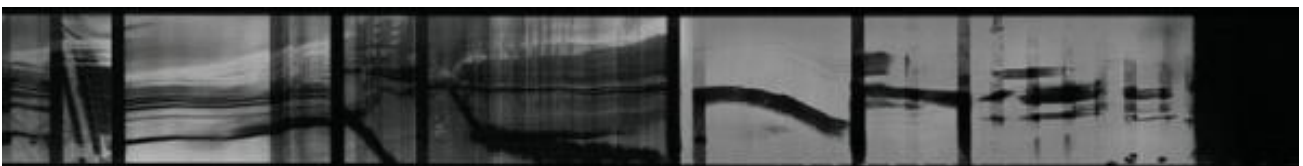


image above: Sarah Aziz, *Walmart Analogue Slitscan*, 2020, photographic print on aluminum

Artist **Anthony Cervino** and art historian **Shannon Egan** curate contemporary exhibitions collaboratively under the moniker Ejecta Projects. Their curatorial work is realized in a space located in Carlisle, Pennsylvania, also called Ejecta Projects, that is an art gallery, an artist's studio, and an opportunity to engage with community.

Anthony Cervino is an artist-educator who has exhibited his work professionally for over 20 years. He is Professor of Art at Dickinson College, where he has taught sculpture since 2006. A native of Pennsylvania, Cervino studied art at the University of North Carolina at Chapel Hill and Towson University before settling in Carlisle, PA. His sculptures have been included in recent exhibitions at The Gallery at Flashpoint in Washington, DC, the Institute of Contemporary Art at the Maine College of Art, the Indianapolis Museum of Contemporary Art, The Arlington Arts Center, the Minneapolis College of Art & Design, and the Susquehanna Museum of Art, among other others.

Shannon Egan received her BA from the University of North Carolina at Chapel Hill, and her MA and PhD in the History of Art from Johns Hopkins University. She currently is Director of the Schmucker Art Gallery at Gettysburg College, where she curates exhibitions of contemporary and historical art and teaches courses in art history. She is the author of articles on photographers Edward S. Curtis and Jeff Wall. With Marthe Tolnes Fjellestad, she is the co-editor and co-curator of the forthcoming book and traveling exhibition titled *Across the West and Toward the North: Norwegian and American Landscape Photography*.

(cover image: Dan Rule, *Magic Mountain* (detail), 2020, animation, 10 minutes)