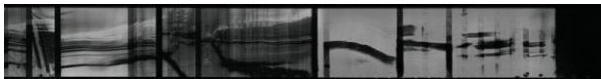




AVYE ALEXANDRES
(Buffalo, NY)
The Average Attendee,
2018
video, 1 min., 57 sec



CHAD ANDREWS
(Bloomsburg, PA)
Death by Delivery
2019
stone lithograph, 12 x 9 in.



SARAH AZIZ (Denver, CO)
Walmart Analogue Slitscan, 2020
photographic print on aluminum, 4 x 32 in.



JACKIE BROWN
(Bowdoin, ME)
Strata
2021, 3D-printed and
hand-built ceramic
stoneware, 10 x 16 x 12 in.



STEFANI BYRD
(Wilmington, NC)
Texture Map v.001
2020
digital photographic print
made with LIDAR Scanner
closed edition, 3/5, 22 x 22 in.



ZOË CHARLTON
(Baltimore, MD)
Homebodies #8
2013
collage on paper, 15 x 11 in.



LOCUS XIATONG CHEN
(Brooklyn, NY)
Labyrinth I
2018
hard-ground etching and
water-bite aquatint,
stencil printing on
Rives BFK, 14 x 11 in.



SARAH CROFTS
(Bogotá, COLOMBIA)
Spyglass
2018, digital video, 5
min, 31 sec.



JASON CYTAKI
(Norman, OK)
Capriccio 5 (Mom's Shelf)
2019
Graphite, 20 x 14 x 3 in.



JON DUFF
(Garden City, NY)
Terrible Architecture 2
2020
acrylic on paper
30 x 22 in.



JASON FERGUSON
(Ypsilanti, MI)
HOME-21-LAT42-LONG-84-009
2021
3D printed UV resin, 7 x 5 x 4 in.



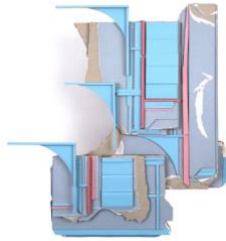
ELS GEELEN
(Norheimsund, NORWAY)
Untitled
2012
Monoprint, 8 x 6 in.



STEPHEN GROSSMAN
(New Haven, CT)
Monument
2021
carved maple and encaustic
5 x 3 x 3 in.



STACY ISENBARGER
(Moscow, ID)
Recollection (finger tap's sigh),
2020
upholstered forms, fringe,
rope, hand-stitched velvet, paper,
wood, glue, 13 x 11 x 4 in.



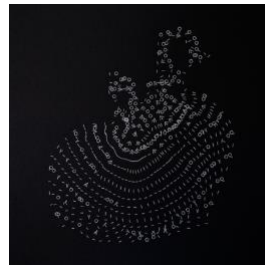
RYAN SARAH MURPHY
(New York, NY)
In Brackets
2020
found (unpainted)
cardboard, foamcore, 16 ¾ x
15 ½ x 4 ¾ in.



SAMANTHA SANDERS
(Philadelphia, PA)
Fraktur Portal #2
2020
black walnut ink and
gouache on paper, 10 x 8 in.



LEEKYUNG KANG (Holland, MI)
Invented Landscape
2020, screenprinting and etching, 15 x 30 in.



SARAH NANCE
(Dallas, TX)
*points of rupture
(apollo 15 passive
seismic event 1971)*,
2020, letterpress
print, edition 25, 18 x
18 in.



STEPHANIE SERPICK
(Brooklyn, NY)
Housebound (Dishes)
2020
oil on panel, 16 x 20 in.



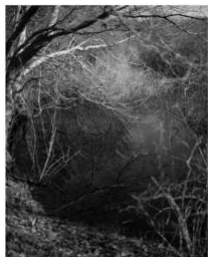
HEATHER LEIER
(Alberta, CANADA)
Bouquet
2019
photopolymer intaglio on
recycled Basler Papiermuhle
paper, 15 ½ x 12 in.



KEN REKER
(Salem, MA)
Sad Sinks
2020
4 watercolor paintings
on paper, 3 ¾ x 2 ½ in. each



CASEY JEX SMITH
(Provo, UT)
Pandemonium
2018
pen on paper, 11.3 x 8.7 in.



JULIA MATEJCEK
(Columbus, OH)
Void 2
2021
archival pigment print, 21 x 15 in.



DAN RULE
(New Orleans, LA)
Magic Mountain
2020
animation, 10 min.



CHLOE WILWERDING
(Salem, MA)
A Great Homesickness I
2020
collage from digital
prints on gampi paper
and BFK paper, acrylic,
30 x 22 in.