

## MICHI ITAMI May 2021

### PUBLIC COLLECTIONS:

Estée Lauder Foundation  
Library of Congress: Robert Blackburn Archives  
Queens College Library, Queens College, Queens, NY  
Zimmerli Art Museum, Rutgers, The State University, NJ  
Brooklyn Museum  
San Francisco Museum of Modern Art  
Oakland Museum  
Achenbach Foundation of the Legion of Honor Museum, San Francisco, CA  
University Art Museum, Berkeley, California  
Cincinnati Museum  
State of Hawaii  
KTVU, Channel 2, Oakland, California  
The University of Colorado, Boulder, Colorado  
New Booneville Hotel, Booneville, California

### GALLERY AFFILIATIONS:

A.I.R. Gallery, 511 West 25th Street, Suite 30, New York, NY 10001. Member February 1995 – December 2006  
Maui Crafts Guild, P.O. Box 790609, 69 Hana Highway, Paia, HI

### EXHIBITIONS

#### Solo Exhibitions

- 2006** *Transitions: Paintings and Prints*, A.I.R. Gallery, New York, NY, November 2006  
**2003** *A Retrospective of Prints*, A.I.R. Gallery, New York, NY, November 4 – 29. Catalogue  
**1999** Atelier 2221, New Delhi, India, January  
**1998** *Mary H. Dana Series*, Rutgers University, New Brunswick, NJ, October 5 – November 20  
A.I.R. Gallery, NY, March 31 – April 18  
**1994** San Francisco Museum of Modern Art Rental Gallery, San Francisco, CA, November  
**1994** *The Irony of Being American*, Art Gallery of Long Island University at Southampton, Southampton, NY  
**1993** Art House Odeon. Sag Harbor, NY  
**1992** Shinsegae Dongbang Plaza Art Gallery, Seoul, South Korea. Brochure  
**1991** A.I.R. Gallery, New York, NY  
**1991** 55 Mercer Gallery, New York, NY  
**1985** Richard Kauffman Gallery, Houston, Texas – April  
**1984** Soker-Kaseman Gallery, San Francisco, CA  
**1983** Soker-Kaseman Gallery, San Francisco, CA  
**1982** Miyazaki Gallery, Osaka, Japan

- Beni Gallery, Kyoto, Japan  
**1981** Soker-Kaseman Gallery, San Francisco, CA  
**1980** Soker-Kaseman Gallery, San Francisco, CA  
 Miyazaki Gallery, Osaka, Japan  
 Beni Gallery, Kyoto, Japan  
**1979** Beni Gallery, Kyoto, Japan  
 Soker-Kaseman Gallery, San Francisco, CA  
**1976** Phoenix Gallery, San Francisco, CA  
**1975** Phoenix Gallery, San Francisco, CA

### **Selected Group Exhibitions**

- 2021** *Affinities for Abstraction, Women Artists on Eastern Long Island, 1950–2020*, Parrish Museum, Watermill, NY May 2 – July 18
- 2008** *Annual Members Exhibition*, Hui no Eau Art Center, Makawao, Maui, HI, January  
*Printmakers 80th Annual Exhibition*, Hui no Eau Art Center, Makawao, HI, March – April  
*Art Maui*, Maui Art and Cultural Center, Kahului, HI, March 6 – April 8  
*Kite Exhibition*, Hui no Eau Art Center, Makawao, HI, July
- 2007** *First Annual Exhibition*, Lahaina Arts Society, Lahaina, HI, June 3 – 30  
*Art Maui*, Maui Art and Cultural Center, Kahului, HI, March 4 – March 31  
*Honolulu Printmakers 79th Annual Exhibition*, Honolulu, HI. Prize & purchase by the State of Hawaii  
*One True Thing*, A.I.R. Gallery at The Putney School. Curated by Dena Muller, coordinated by Nancy Storrow, Putney, VT, April 8 – May 15
- 2006** *A.I.R. in Hungary*, Gallery 2B, Budapest, Hungary
- 2004** *Priority*, Benefit for Art in General, Milk Studios, New York, NY, October  
*Mixed Company: Women Choose Men*, A.I.R. Gallery, New York, NY, June 22 – July 17  
*Wish You Were Here 3*, A.I.R. Gallery, New York NY, June 22 – July 17  
*Momentum: The Robert Blackburn Printmaking Workshop* at the Elizabeth Foundation, New York, NY, May 26/ –June 26  
*Sketches*, A.I.R. Gallery, New York, NY. Curated by Sylvia Netzer, April/6 – April 24  
*Generations '04*, A.I.R. Gallery, New York, NY, March 2 – March 26  
*Creative Space: Fifty Years of Robert Blackburn's Printmaking Workshop* featuring artwork from the Robert Blackburn Printmaking Workshop, New York, NY  
*Making Moves: Archives and Collection at the Library of Congress 2003*, A.I.R. Gallery, New York, NY, June  
*Women's Work*, Southern Graphics Council Conference, Boston, MA, March, April; Trisolini Gallery, Ohio University, Athens, OH, November
- 2002** *Arcade III*, Surrey Institute of Art & Design, University College, Surrey, U.K., January 8 – March 17; New Greenham Arts Centre, Berkshire, March 17 – April 5; London Guildhall University, Barbican Center for the Arts, London, U.K., May 13 – May 31; Levall Gallery, Novosibirsk, Russia, July 4–17; Moscow, Russia, Online at <http://www.levallgallery.com>  
*Wish You Were Here*, Members Group Show, A.I.R. Gallery, New York, NY, June 18 – July 13
- 2001** *Arcade III*, A.I.R., New York, NY, April 10 – April 30; University of Glasgow, U.K.,

- April 9 – May 11; Greys School of Art, Aberdeen, U.K., October 1 – 25
- 2000** *Digital 2000*, Central Fine Arts Gallery, New York, NY, June 28 – July 14; Technology Gallery, New York Hall of Science, September 18 – November 26; Silicon Gallery, Philadelphia, PA, December 1 – December 30; Online at <http://www.asci.org/Digital2000>
- Pieces 4*, Gallery 128, New York, NY. Curated by Sylvia Netzer, July
- Printed Identity*, American Swedish Historical Museum, Philadelphia, PA
- Turning Points*, A.I.R. Gallery, New York, NY, January 6 – January 22
- Portraits*, The Ross School, East Hampton, NY. Curated by Jennifer Cross, December – January 31
- 1999** *Censorship*, an online exhibition. Organized and curated by Angie Eng, November 18
- Ring of Fire*, Auckland, New Zealand. Curated by Giles Peterson, October
- PIECES 3*, Gallery 128, New York, NY. Curated by Sylvia Netzer, July
- Computer Art Exhibition*, Columbus State University Art Gallery, Columbus, GA. Curated by Jeff Burden, February 3 – February 26
- A.I.R. Gallery New Work*, A.I.R. Gallery, New York NY, January 5 – January 23
- 1998** *20th Anniversary Exhibition, Part One*, The San Francisco Museum of Modern Art Rental Gallery, San Francisco, CA, November 4 – November 25
- Contents and Contexts: Lithography After 200 Years*, International juried and invitational exhibition of contemporary lithographs, Honolulu Printmakers, Academy Art Center, Honolulu, HI. Juror Beauvais Lyon, Curator Charles Cohan, October 4 – October 30
- Memory Walking*, Wellington City Gallery, Wellington, New Zealand. Curated by Roma Potiki, October 8 – November 29
- Tredje Internationella litografiska Symposiet* (Third Lithography Symposium), Lithographic Academy, Tidaholm, Sweden, July 25 – August 9
- Godzilla, Urban Encounters, A Public Access Exhibition*, The New Museum, New York, NY, July 16 – September 1
- Mythologies*, Jonkonnu Gallery, Sag Harbor, NY, August 14 -September 4
- PIECES 2*, Gallery 128, New York, NY. Curated by Sylvia Netzer, July
- Bob Blackburn's Printmaking Workshop 50th Anniversary Benefit Exhibit and Sale*, New York, NY, May 2 – May 24
- 25 Years of A.I.R., The First Women Artists Cooperative in America*, Kingsborough Community College Gallery, Brooklyn, NY. Curated by Elke Solomon, February 11- March 25
- 1997** *Faculty Exhibition*, The City College of New York Compton-Goethals Gallery, New York, NY, October 6 – October 24
- Fermented*, Parsons School of Design, Arnold & Sheila Aronson Galleries, New York, NY. Curated by Amy Sadao and Barbara Hunt, October 8 – November 6
- Teenage Ninja Turtles. . . Not*, Parsons School of Design Galleries. Organized by Carol Sun; Reed College, Oregon, and Hawaii, October 8 – November 6
- Immigrant Strategies*, Raritan Valley Community College Gallery, Fine, and Performing Arts Gallery, Somerville, NJ. Organized by Sam Larson, October 3 – October 2
- Voices of Color*, in conjunction with the publication of Voices of Color, Purdue University Galleries, West Lafayette, Indiana. Organized by Phoebe Farris, September 29 – November 2

- Contemporary Asian Artists in America*, Mills Pond House Gallery, Smithtown Township Arts Council, St. James, NY, September 7 – October 19
- Photography: It's Not What It Used to Be*, Hewlett-Woodmere Public Library Gallery, Hewlett, NY. Curated by Eleanor Flomenhaft and Lucille Tortora, August 27 – October 31
- Thirtieth Annual East End Artists Exhibition*, Ashwagh Hall, East Hampton, NY, August
- Kim Chee Extravaganza*, Korean American Museum, Los Angeles, CA, June
- Delany Hall Art Collection*, Delany Hall, Queens College, City University of New York, Queens, NY, May
- The Printed Image Gallery, Brandywine Workshop, Philadelphia, PA
- New Dialogues: Women Printmakers Invitational 1997*, Trustman Art Gallery, Simmons College, Boston, MA, March 18 – April 25
- Benefit for Robert Blackburn's Printmaking Workshop*, Leo Castelli Gallery, New York, NY, April 2
- Travel Size*, Godzilla sponsored exhibition, Compton-Goethals Gallery, The City College of New York, New York, NY, February – March
- Contemporary Japanese and Japanese American Artists Prints from the Brandywine Workshop Collection*, Parish Gallery, Georgetown, Washington D.C., February
- Arcade II*, University of Brighton, Brighton, England, U.K., January 9 – January 30; University of Brighton Gallery, April 1 – April 4; University of Derby, The Atrium, April 11 – May 8; Kensington & Chelsea College Art Gallery, London, June 24 – August 25; Stoke City Museum & Gallery
- And Now. . . New Work*, A.I.R. Gallery, New York, NY, January 2 – 18
- Exhibition of New Works*, Rutgers Center for Innovative Print and Paper, Mason Gross School of the Arts Galleries, New Brunswick, NJ, January 21 – February 16
- 1996** *Faculty Exhibition*, The City College of New York, Compton-Goethals Gallery, New York, NY, October
- Cultural Economies*, Drawing Center, New York, NY, March
- Women's Work*, sponsored by A.I.R. at the Arsenal Gallery, New York, NY, March
- The 3rd Kochi International Triennial Exhibition of Prints*, Ino-cho Paper Museum, Kochi Japan, March 16 – April
- Honolulu Printmakers 68th Annual Exhibition*, Honolulu, HI, February. Print purchased by the State of Hawaii
- Electronic Corpse with Picture Element*, Valencia Community College, Orlando, Florida, February 12 – March 29
- Japon/Mukashi to Ima*, Museo de Arte y Diseno Contemporaneo, San Jose, Costa Rica, January
- Eleven at A.I.R.*, A.I.R., New York, NY, January 2-January 20
- Women of Color in Art: National Juried Exhibition*, Women's Caucus for Art, Federal Reserve Bank Gallery, Boston, MA, January 29 – March 1
- 1995** *Artist as Citizen*, American Council for the Arts Exhibition Space, New York, NY, October 30 – December 16. Video-showing December 14
- CODE*, Ricco-Maresca Gallery, New York, NY. Curated by Roz Dimon, October

## **PROFESSIONAL AWARDS AND HONORS:**

- 2004** Women's Caucus for Art Lifetime Achievement Award, Seattle, WA
- 2003** Distinguished Alumna of the Year, award, College of Environmental Design, University of California, Berkeley, CA
- 1998** Eisner Grant – The City College of New York, New York, NY
- 1997** Brandywine Press Residency, Philadelphia, PA, July  
Visual Arts Residency; Mid-Atlantic Arts Foundation-Rutgers Center for Innovative Printmaking and Paper
- 1996** Brandywine Press Residency, Philadelphia, PA, August  
Women of Color Slide Publication, sponsored by the Women's Caucus for Art  
Eisner Grant – The City College of New York, course relief for one course, fall
- 1995** New York Foundation for the Arts Artist's Grant, Printmaking  
Travel Grant, The City College of New York, NY, Division of the Arts Prize for *Arcade*, Digital to print exhibition. The University of Brighton, Brighton, UK
- 1994** Cash prize, *Twenty Fourth Annual Works on Paper*, Southwest Texas State University Gallery, San Marcos, TX. Lucy Lippard, Juror
- 1986** Print commission, Cleveland Print Club of the Cleveland Museum, October
- 1984** Printmaking Fellowship, Festival of the Arts, Asilah, Morocco
- 1981– 82** National Endowment for the Arts Artist's Grant in Printmaking

## **EMPLOYMENT:**

- Professor, September 1988 to September 1, 2007
- Director of the M.F.A. Program, Department of Art, City University of New York, 1998, September 2004
- The City College of New York, City University of New York, 138th Street and Convent Avenue, New York, NY, Professor
- Assistant Professor, Department of Art, the State University of New York at Stony Brook, Stony Brook, NY September 1985 – June 1986
- Instructor, Printmaking Department, San Francisco Art Institute, 800 Chestnut Street, San Francisco, CA, 1974 – 1985

## **EDUCATION:**

- University of California at Berkeley, Master of Arts, College of Environmental Design, 1971
- One year as an apprentice to Japanese artist/ceramist Kimpei Nakamura in Kanazawa, Japan, 1967– 1968
- Graduate work in Japanese language and literature and English literature, Columbia University, New NY, 1959 -1962
- The University of California at Los Angeles, Bachelor of Arts, English literature, 1959

## **PROFESSIONAL SOCIETIES:**

- New York Foundation for the Arts, member of Board of Trustees, September 2004 – December 2006
- College Art Association, Vice-President of the Board of Directors, February 1998 – April 1999; Board of Directors, Term February 1994 –February 1998; Chairperson: Committee on

Cultural Diversity, 1996 –1998; Member, Program Committee, College Art Association conference, 1995 – 1997; Artist's representative to the Executive Committee, 1996 –1997

Chair of Studio Program along with Director Holly Block, Art In General for 1997 College Art Association Conference, New York, NY

Board of Directors, Art in General, 1993 –1998; International Advisory Board, 1998 – December 2006

Advisor, Elizabeth Foundation, Robert Blackburn Printmaking Workshop, September 2004

Steering Committee, *Godzilla*, Asian American Arts Network, 1993 – 2000

Member, Digital artists group, *Picture Element*, 1992 –1997

Women's Caucus for Art, National Organization 1993

Advisory Board, Asian American Arts Center, New York, NY, 1989 – 1992

Member of A.I.R. Gallery, Artists Cooperative, New York, NY, 1995 – 2006

Advisory Board, Asian American Arts Alliance, 1989

ACM Siggraph, New York chapter, 1989 –1994

Art Initiatives, 1990

Organization of Independent Artists, 1990 –1992

Women of Color Artists' Organization, 1990

#### **PUBLICATIONS** (Written by the artist)

Chapter for Voices of Color, January 1997

"How Can Young Artists Access the Art World," Brave New Art World, A Symposium.  
Organized by Lenore Malen, M/E/A/N/I/N/G, #18, November 1995

"The Irony of Being American," The California Printmaker, Issue No. 3, September 1994,  
pp. 3-4

"Technotes: Ultrapos: Archival Printing of Computer Images," The California Printmaker, Issue  
No. 3, September 1994, pp. 8-9

"Even the Sparrows Know It," The California Printmaker, Issue No. 2, June 1994. In  
celebration of the Distinguished Artist Award to Misch Kohn

"Misch Kohn, An Interview," Printmaking Today, Vol. 3, No. 2, 1994, pp. 10-11

"Atelier 17 and the New York Avant-Garde, 1940-1955," Printmaking Today, Vol. 2, No. 4,  
Winter 1993, p.19

"Shiko Munakata," Printmaking Today, Vol. 1, No. 4, Fall 1991

#### **BOOKS IN WHICH WORKS HAVE APPEARED:**

A to Z of American Women in the Visual Arts, Carol Kort and Liz Sonneborn, Facts on File,  
Inc., New York, 2002

Women Artists of Color, A Bio-Critical Sourcebook to 20th Century Artists in the Americas,  
Edited by Phoebe Farris. Greenwood Publishing Group, Westport, CT, May 1999

San Francisco Art Institute Catalogs; 1976-1977; 1977-1979; 1985-1986, John W Conrad

#### **SELECTED PERIODICALS, MAGAZINES, AND REVIEWS**

"Michi Itami and the Irony of Being American," The East Hampton Star, February 4, 2021, by  
Mark Segal. <https://www.easthamptonstar.com/arts/202124/michi-itami-and-irony-being-american>

- "The City College of New York, Perspectives: Art Professor Uses' Redress Money to Tell Her Story" by Esther Tolkoﬀ, Alumnus, Fall 1998, p. 7
- "Some Luminous Surfaces and 2 Asian Survey Shows" by Helen A. Harrison, The New York Times, Long Island Edition, October 12, 1997
- "Avenue Asia" Special Tribute Issue, Vol. 20, no.11. p. 65. Editor: Sarah Midori Zimmerman
- "The Irony of Being American", M/E/A/N/I/N/G final issue, #19-20, 1996  
Print Collector's Newsletter, Vol. XXV, No. 2 May-June 1994, p. 68
- "From The Studio," The East Hampton Star, Rose C. S. Slivka, April 7, 1994
- "Art Commentary," Dan's Papers, Marion Wolberg Weiss, April 1, 1994
- "Uses of Paper and National Identities," The New York Times, Long Island edition. Phyllis Braﬀ, March 27, 1994
- "Voice Choices," The Village Voice, March 30, 1993
- "Samplings," San Francisco Bay Guardian, Harry Roche, June 27, 1990
- "Landscapes' Reflections Troubling, California Contemporary Art," Butterfield & Butterfield auction catalog, June 5, 1990
- The Charlotte Observer, Richard Maschal, February 22, 1989
- "Landscapes of Self vs. Picturesque Conventions: A Study in contrast at The Waterworks," The Arts Journal, Paul Barringer, April 1989, p. 17
- "Contemporary Landscape: Five Views," New Art Examiner, Shaw Smith, May 1989  
Atlanta Art Papers, Suzanne Davis, May/June 1989
- "Faculty exhibition at City College," Artspeak, Ed McCormack, Vol. X, No. 8, December 16, 1988
- Print Collector's Newsletter, Vol. XVIII, No. 2, May-June, 1987, p. 65
- "Variations on Tradition," Artweek, Jamie Brunson, January 25, 1986. Vol. 17, No. 3  
Print Collector's Newsletter, Vol. XII, No. 3, July-August, 1981; Vol. IX, No. 6, January-February, 1979; Vol. IX, No. 5, November-December, 1978
- "A Look Around the Galleries," San Francisco Chronicle, Thomas Albright, December 16, 1978
- "Essences of Nature," Artweek, Robert McDonald, December 23, 1978  
San Francisco Chronicle, August 26, 1978, "Six Bay Area Printmakers"
- "A Whitman Sampler of Prints and Photographs," San Francisco Chronicle, Thomas Albright, July 27, 1978
- "Paper Capers," The Daily Californian, Cathy Curtis, August 11, 1978
- "An Interesting Ride into the Art of the Third World," The World, San Francisco Chronicle, Alfred Frankenstein, Sunday, September 26, 1976
- "What's New at the Galleries," San Francisco Chronicle, Thomas Albright, February 1976
- "Prints California Presents a Few Surprises," Oakland Tribune, Charles Shere
- "Michi Itami Zimmerman: Paintings and Prints," Artweek, Joanne A. Dickson, February 25, 1975, Vol. 6, No. 4
- "Three S.F. Galleries Take a Turn to the Subtle," San Francisco Chronicle, Alfred Frankenstein, January 23, 1975
- "Bay Area Studio Sampling," Artweek, Cecile McCann, May 4, 1974, Vol. 5, No. 18