

**SELECTED EXHIBITION AND RESIDENCY RECORD**

2025

- *Rooted Practices: 2025 Faculty Triennial Exhibition*, Artist/Curator, Hiram Van Gordon, Tennessee State University, Nashville, TN
- *pARTisan*, David Lusk Gallery, Nashville, TN
- *Unseen & Unheard: Art as Advocacy for the Overlooked*, Middle Tennessee State University Todd Gallery, Murfreesboro, TN
- *Resist, Reveal, Reclaim: A Crafting Blackness Exhibition*, UT Downtown Gallery, Knoxville, TN
- *Embrace of Blackness: Diasporic Realities*, Crafting Blackness Tennessee Craft Initiative, Customs House Museum & Cultural Center, Clarksville, TN
- *Black Vibrations*, Curator, Monthaven Arts & Cultural Center, Hendersonville, TN

2024

- The Bankers Alley Hotel, Nashville, TN
- “Bracing for Impact: Coast to Coast”, Salem University, Winston-Salem, NC
- Commissioned portrait of Dr. Glenda Glover, Former President of Tennessee State University
- Arts Bellevue Block Reduction Print Exhibition, Nashville TN
- “Artists of Monthaven” Faculty and Staff Exhibition, Hendersonville, TN

2023

- Arts Bellevue 2023 Juried Art Exhibition, Nashville, TN
- “Collaborative Contemporary art Exhibition; Here We Are Now”, Todd Gallery at Middle Tennessee State University, Murfreesboro, TN
- “Gone But Not Forgotten,” “Inedibles,” Flying Solo Exhibition, Nashville International Airport, Nashville, TN
- Faculty Triennial, Tennessee State University, Nashville, TN
- “A Survey of Black Experience” solo exhibition, University of Tennessee at Martin, Martin, TN

2022

- Bishop Johnson Black Cultural Center, Vanderbilt University, Nashville, TN
- Centennial Arts Center, “Perspective”, Group Exhibition, Nashville, TN
- Women United Art Movement, “Perfect Imperfection: Faces and Figures” Group Exhibition, An International Virtual Exhibition
- Unrequited Leisure, Solo Exhibition, Nashville, TN
- Vanderbilt Divinity School Gallery, “Enter Exit Enter”, Solo Exhibition, Nashville, TN
- Black History and Women’s History Month’s Feature, The Pottery Barn, Nashville, TN
- Pentaculum 2022 Residency, Arrowmont School of Arts & Crafts, Gatlinburg, TN

2021

- Representative John Lewis Mural, Participating Artist, Nashville, TN
- The University of the South, Carlos Gallery in the Studio Art Building, “*Picking Up the Shift.*”
- NKA Gallery, “Perception & Perspective” Solo Exhibition, Nashville, TN
- Vanderbilt University Chancellor’s Trailblazer Initiative Portrait Commissioned Artist, Class 3
- Vanderbilt University Women’s Center Commissioned Artist
- Patterson Park Community Center, “Works by Donna Woodley”, Murfreesboro, TN
- Cheekwood Botanical Gardens, “En Plein Air”, Nashville, TN
- Berry College, “A Social Practice” Solo Exhibition, Mount Berry, GA
- Centennial Art Center, “Voices from the Past: A Celebration of Black History”, Nashville, TN

2020

- Music City TN Chapter The Links, Incorporated, Virtual Art Exhibition
- Middle Tennessee State University, Todd Art Gallery, “Collective Memories: Creative Expressions Through Contemporary Art”, Murfreesboro, TN
- Keep A Breast Non-profit Selected Cast Artist, Nashville, TN
- “We Count: First Time Voters”, Frist Art Museum, Nashville TN

- “How You Doing?” Solo Exhibition, SkyPAC Southern Kentucky Performing Arts Center, Bowling Green, KY
  - “Undertones: Black Women Rise” Monthaven Arts & Cultural Center, Hendersonville, TN
  - “Voluntarily Indirect” University of TN at Martin, TN, and University of Memphis, Memphis, TN
- 2019
- Tennessee State University, Avon Williams Library, Nashville, TN
  - Tennessee State University, Faculty Triennial, Nashville, TN
  - Donna Woodley Gallery and Studio Grand Opening Exhibition
  - Vanderbilt University Chancellor’s Trailblazer Initiative Portrait Commissioned Artist, Class 2
  - Dogwood Arts Regional Arts Juried Group Exhibition, Knoxville, TN
- 2018
- Bridgewater State University, “Big Tiny Show”, Bridgewater, MA
  - BW Gallery, Nashville, TN
  - Bongo Java, Belmont University Campus, Nashville, TN
- 2017
- The New Gallery, Faculty Triennial, Austin Peay State University, Clarksville, TN
  - John C. Hutcheson Gallery, Faculty Exhibition, Lipscomb University, Nashville, TN
  - 2017 Periscope Graduate, Arts & Business Council Training Course, Nashville, TN
  - *Genesis*, Curator, COOP Gallery, Nashville, TN
  - Artfields, The Greater Lake City Community Development Office, Lake City, SC
  - Young Collector’s Contemporary Exhibition, Historic Clayborn Temple Memphis, TN
- 2016
- *What’s in a Name?* Solo Exhibition, Gallery Luperca Nashville, TN
  - *Pinnacle National Juried Art Competition*, Best in show-Runner up, Foster Tanner Gallery, Florida A&M University, Tallahassee, FL
  - Jefferson Street Art Crawl, Garden Brunch Café, Nashville, TN
  - *Mixed Messages Group Exhibition*, Charitable Film Network, New Orleans, LA
  - *Art-of-the-South Group Exhibition*, Number: Inc., Fogelman Galleries, University of Memphis, Memphis, TN
  - *Carpenter Program 20th Anniversary Conference Exhibition*, Vanderbilt University Divinity School, Nashville, TN
  - *New Members Exhibition*, COOP Gallery, Nashville, TN
  - *MFA in Visual Arts Graduate Exhibition*, Lesley University College of Art and Design, Boston, MA

## **SELECTED PROFESSIONAL EXPERIENCE**

- 2025
- Face It! Oil Portrait Workshop & Exhibition, Instructor & Curator, Lafayette Public Library, Lafayette, CO
  - MFA Candidate Mentor, Low Residency Program, Lesley University, Boston, MA
  - Mural Artist, West End Middle School & Edgehill Methodist Church, c/o Lanae Bloom Nashville, TN
- 2024
- Arcade Studio Residency Advisory & Selection Committee, Nashville, TN
  - “Face It! Portrait Painting in Oils” Legacy Workshop Instructor, Arrowmont School of Arts & Crafts, Gatlinburg, TN
  - Mural Artist for the Nashville Jazz Workshop Juneteenth Program
  - RAD Mentor, Arts & Business Council, Nashville, TN
  - RAD Discussion Leader, Arts & Business Council, Nashville, TN

2023

- Monthaven Arts & Cultural Center, Accountant (2023-2024)
- Oils, Objects, and Observation, Workshop Instructor, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- Statewide Board Member, Tennessee Craft

2022

- MFA Candidate Mentor, Low Residency Program, Lesley University, Boston, MA

2021

- Creative Girls Rock Mobile Mural Project, Lead Artist, Nashville, TN
- Nashville Design Week Programming Selection Volunteer
- John Lewis Mural, Artist, Nashville, TN
- Creative Girls Rock Mural Lead Artist, Nashville, TN
- TN Craft Midstate Board Member

2020

- The Ron Settles Memorial Foundation, Founding Member, Inaugural Board President
- *Art with Mike Mitchell and Donna Woodley*, Podcast, Education Cooperative Nov 2020
- *Social Justice and Art of Black Experience*, Artist Talk, Nashville Design Week, Oct 2020
- *Residue of Injustice: The Effects of Racial Violence on Creative Practice*, Artist Talk, Memphis Art & Design Week, Oct 2020
- *Kaleidoscope, We Count: First Time Voters*, Artist Talk, Postmates, Oct 2020
- *The American Experience*, Juror, Belmont University, Leu Center for the Visual Arts, Oct 2020
- *We Count: First-Time Voters*, Artist Talk, June 2020
- Lesley University Graduate Alumni Admissions Ambassador Advisory Committee Member
- Board Member, Treasurer, COOP Gallery

2019

- *From Surviving to Thriving: Perceptions of Artists and Implications for Policy*, Arts and Business Council, Panel Member
- One Voice Nashville, Volunteer
- 2018-2019 Scholastic Art Competition, Juror

2018

- Spark Education, Artist Talk, Frist Art Museum
- Frist Art Museum, Juror, High School Art Competition
- Co-Curator, Gallery 121, *Belmont University, Nashville, TN*

2016

- Board Member, Treasurer, *Number: Inc.*
- Graduate Speaker, Graduate Toast Ceremony, Lesley University College of Art and Design, Boston, MA
- Alumni Award Recipient, Lesley University College of Art and Design, Boston, MA
- *Black Women Rock: Painting Black Female Experience Artist Talk*, Lesley University College of Art and Design, Boston, MA
- Resident Critic, Lesley University College of Art and Design, Boston, MA
- Advisor, LOCATE Arts, Nashville, TN

2014-2015

- *Critique Etiquette*, Facilitator, Lesley University College of Art and Design, Boston, MA
- Student Orientation, Guest Speaker, Tennessee State University, Nashville, TN

2010-2011

- Teaching Assistant, Frist Center for the Visual Arts, Nashville, TN
- Performer & Production Assistant, 'Reenactor' William Pope L., Nashville, TN
- Committee Member, Frist Center for the Visual Arts College Advisory Committee, Nashville, TN
- Gallery Coordinator and Assistant, Hiram Van Gordon Memorial Gallery, Tennessee State University, Nashville, TN

## **SELECTED ACADEMIC EXPERIENCE**

- Tennessee State University, Nashville, TN (Instructor & Interim Gallery Director) Present
- Visiting Assistant Professor of Art, University of the South, Sewanee, TN (Fall 2021)
- Austin Peay State University, Clarksville, TN (Adjunct) 2017-2021

## **PUBLICATIONS AND AWARDS**

- Drawing South Inaugural Live Podcast guest, A Conversation with Mike Mitchell, October 24, 2024
- Nashville Scene, “Donna Woodley Brings the Irreverent and Curious *Perception and Perspective* to NKA Gallery,” Joe Nolan, August 19, 2021
- Nashville Scene, Critics’ Pick for “Perception & Perspective” August, 2021
- Blackbird Media Digital Billboard Featured Artist of the Week, Broadway/Westend Split, Nashville, TN
- Tennessee Association of Museums Award of Excellence for *We Count: First-Time Voters*, Frist Art Museum
- *In the Studio with NFOCUS*, NFOCUS Magazine, Oct 2020
- *Donna Woodley: On Painting Black Humanity*, Aunt Chloe: A Journal of Artful Candor, Aug. 2020
- [www.tpac.org](http://www.tpac.org), “Frist Art Museum Presents First Online Art Exhibition ‘We Count: First-Time Voters’”, May 2020
- Nashville Pride, Inc., “Frist Art Museum presents first online exhibition: ‘We Count: First-Time Voters’” May 2020
- The Pacer, “Art Gallery Gives ‘Voluntarily Indirect’ View on Society”, Jan. 2020
- Nashville Scene, “Studio Visit: Donna Woodley,” Interview with Erica Ciccarone, Aug. 2019
- [www.burnaway.org](http://www.burnaway.org), “Donna Woodley talks Race, Naming, and Portraiture,” Interview with Erica Ciccarone, Oct. 2016
- Tennessean, “What’s in a Name? Exhibit Explores identity, prejudice,” by Sara Estes, Sept. 11, 2016, pg 5E
- Nashville Scene, Volume 35, Number 32, “Critic’s Pick” by Laura Hutson, Sept. 8-14, 2016

## **EDUCATION**

- MFA, Lesley University College of Art and Design, Boston, MA
- BS in Studio Art, Tennessee State University, Nashville, TN
- BBA in Accounting, Tennessee State University, Nashville, TN