DIANA JENSEN

Studio: Red Hook, Brooklyn, NY.

jensenmania@gmail.com; https://www.dianajensen.com/

Bio

Diana Jensen makes paintings and installations that reference found vernacular photography. Jensen was born on an American military base in Frankfurt, Germany. As child she prowled though thrift stores, flea markets and junk yards, with her dad looking for interesting items, ephemera and relics of the past. After receiving her MFA from Northwestern and attending Skowhegan, she moved to NYC where she is currently based. In 2025 Jensen's paintings were featured in 2 person show at Project: ARTSpace. In 2022 Jensen had a solo project at the Susquehanna Art Museum. Diana Jensen's paintings have been exhibited widely including such venues as: ReadyMade Gallery, Orleans, MA; The Visual Art's Center of New Jersey; Temporare Kunsthalle Friedrichshain, Berlin; Basin Gallery, Brooklyn; White Columns, NYC; The Newark Museum; The Islip Art Museum.

b. US Military Base, Frankfurt, Germany. ------Education: Northwestern University, Evanston, IL. MFA. Skowhegan School of Painting and Sculpture. School of the Art Institute of Chicago, Post Baccalaureate. ------Grants & Residencies: DNA Provincetown residency, 2021, 2022, 2023, 2024 ArtsEtc. Project grant, 2024. Takt Kunstprojectraum, Berlin, 2009. Visiting Artist, American Academy in Rome, 2005. The Julia and David White Foundation, Costa Rica, 2005. MacDowell Colony Fellow, 1999. Artist in Residence, The Rotunda Gallery, Brooklyn, 1998 Skowhegan School of Painting and Sculpture, 1992Solo and 2 Person Exhibitions: 2025—Emulsion: Scratching the Surface, Project:Artspace, NYC. 2023--Selections from World Traveler / Shelter at Home Installation, Guild Gallery II 2022--World Traveler / Shelter at Home Installation, Susquehanna Museum, PA 2021--World Traveler / Shelter at Home, Palette Gallery Online, Asbury Park. 2019--A Decade in Dumbo: 4 Installations," One Brooklyn Bridge Park. 2009--Group Shot Italy, 1972, Tomasulo Gallery, NJ. 2007--The Pistachio Series, ArtNow Fair, Safe-T-Gallery, Miami Beach.Selected Group Exhibitions: 2024-Chance Encounters, Readymade Gallery, Orleans, MA. 2023--Her City, online exhibition, Leake St Gallery, London Revelation, Incubator Space Gallery, Brooklyn. 2022--Out of Bounds; 3 Artists and Uncommon Landscapes, Basin Gallery, NYC.

2021--Lost and Found, Carter Burden Gallery, NYC.

```
2020--Lost and Found, NYAC Artist Circle Curated online exhibition
```

2019--Among Friends, The Clemente Soto Velez Center, NYC.

2018--Summer Simmer Show, Palette Gallery, Asbury Park, NJ.

Small Works, Yema Gallery, Orange, NJ.

A Winter Gathering, Westbeth Gallery, NYC.

2017--Nasty Women, Knockdown Space, NYC

Et Tu Art Brute, Andrew Edlin, NYC

2016--Spices, Magnan Metz Gallery, NYC.

2015--Suggesting Summer, Spotlight Gallery, Wagner College, NYC.

The Human Condition, Westbeth Gallery, NYC.

2014--Breaking Though Tradition, Pierro Gallery, NJ

2013--Curate NY, 139 Bay St Gallery, Staten Island

2012--Group Show, CollectiCo Gallery, LES, NY

Picture Takers, curator Mary Birimingham, Visual Arts Center of NJ Seis y Seis, Centro Provincial de Artes Plasticas Disenos, Santiago, Cuba It's a Small World, Family Values Gallery, NYC.

2011--Between the Sheets, Workspace Harlem, NYC.

Chain Letter, Samson Projects, Boston.

2010--Entre Dos Mundos, Belkys Ayon Gallery, Havana, Cuba.;

Sanctuary for the Beloved, Essex County College Gallery, Newark, NJ.

2009--We Skipped the Virus, Temporare Kunsthalle Friedrichshain, Berlin;

2008--Friends, Cheryl Pelavin Gallery, NYC;

Multiple Me, Space 972, Newark, NJ.

2007--Anatomical Attitudes, Heskin Gallery, NYC.

2006--Connections, Korjaamo Galleria, Helsinki, Findland;

Cell2cell2cell, The Rider Project, NYC;

Draw Drawing 2, The Foundry, London.

2005--Bright and Shining, SafeTGallery, Brooklyn.

Babes, Holland Tunnel Gallery, Brooklyn.

Girl Talk, The Garage, Jersey City, NJ.

2004--Art Star Sausage Factory, Debs and Co. NYC.

2003--Post Cards from the Edge, Gallery Lelong, New York, NY.

Home Works, Betty Rymer Gallery, Chicago.

2002--Reactions, Exit Art, NYC.

Watching You Watching Me, Marymount Manhattan College.

2001--Little Red School House Auction Benefit, I-20 Gallery, NYC.

Spaced Oddities, Gallery 2, SAIC, Chicago.

2000--Count Down, Bucheon Gallery, San Francisco.

1999--Outer Boroughs, White Columns, NYC.

The Passion, Richard Anderson Gallery, NYC.

Smoke, College of Visual Arts Gallery, St. Paul, MN.

1998--Face It, Newark Museum, NJ.

Investigating the Snapshot, Islip Art Museum, NY.

Skowhegan Alumni Exhibition, David Beitzel Gallery, NYC.

Diana Jensen, Emiko Shimoda, Liquid Gallery, Hoboken, NJ.

Constant Cravings, Constance Lindholm Fine Art, Milwaukee, WI

------Publications

[&]quot;Dreaming of Travel," Fine Art Connoisseur Magazine, April 2022, p.103.

[&]quot;The Oil Stain is Not Part of the Exhibition," Ben Genocchio, The New York Times, March 6, 2005.

[&]quot;Lounge Wizard," Art Notes, Dan Bischoff, Newark Star Ledger, Jan. 26, 2000.

[&]quot;New Faces of Portraiture," Dan Bischoff, Sunday Newark Star Ledger, May 24, 1998.

[&]quot;Tim Jag, Diana Jensen," Muster, Michael, New Art Examiner, Sept. 1994, p. 43