

## Diana González Gandolfi

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### SOLO EXHIBITIONS

- 2016 **Navigated Territories : Mixed Media Paintings and Prints**  
Hunterdon Art Museum, Clinton, NJ
- 2014 **Memory Terrains: Paintings and Prints**  
Morpeth Contemporary, Hopewell, NJ
- 2012 **Present & Past: Encaustic Paintings & Prints**  
Public Gallery One, The Heldrich, New Brunswick, NJ
- 2005 **New Work - Encaustic Paintings & Prints**  
Cervini Haas Gallery, Scottsdale, AZ
- 2004 **Recent Work**  
Simon Gallery, Morristown, NJ
- 2003 **Coexistence**  
Pringle Gallery, Philadelphia, PA
- Dualities**  
B. Beamsderfer Gallery, Highland Park, NJ
- 2001 **Time Divided: Paintings and Works on Paper**  
Stedman Gallery, Rutgers-Camden Center for the Arts, Rutgers University, Camden, NJ
- Collected Time: Encaustic & Oil Paintings**  
Simon Gallery, Morristown, NJ
- 2000 **Encaustic Paintings & Monotypes**  
R&F Gallery, Kingston, NY
- 1999 **Recent Work**  
Simon Gallery, Morristown, NJ
- 1997 **Recent Paintings and Prints**  
Highland Park Public Library, Highland Park, NJ
- Selected Paintings and Works on Paper**  
Hunterdon Art Museum, Clinton, NJ
- 1996 **Paintings**  
The Gallery/Mercer County Community College, Trenton, NJ
- 1994 **Peripheral Images/Paintings and Works on Paper**  
Randall Beck Gallery, Boston, MA
- Recent Works/ Paintings and Works on Paper**  
B. Beamsderfer Gallery, Highland Park, NJ
- 1993 **Recent Work/Paintings and Monotypes**  
Randall Beck Gallery, Boston, MA
- 1991 **New Paintings and Monotypes**  
Randall Beck Gallery, Boston, MA
- Inside/Outside - Paintings and Monotypes**  
The Norbert Considine Gallery/Stuart Country Day School, Princeton, NJ
- 1989 **New Works on Paper**  
Randall Beck Gallery, Boston, MA
- 1988 **New Images/Recent Monotypes and Paintings**  
The Claremont Gallery, Bedminster, NJ
- 1987 **The Homestead Series/Monotypes and Paintings**  
Randall Beck Gallery, Boston, MA
- 1986 **Monotypes and Monoprints**  
The Hauck Gallery, University of Maine, Orono, ME
- 1985 **Spanish Symbols/Paintings and Monotypes**  
Graphics 1 and Graphics 2, Boston, MA
- 1984 **Aerial Perspectives/Works on Paper**  
Mazmanian Gallery, Framingham State College, Framingham, MA
- 1983 **Recent Monotypes and Paintings**  
Graphics 1 and Graphics 2, Boston, MA

- 1978 **Works on Paper/Monoprints and Monotypes**  
Mazmanian Gallery, Framingham State College, Framingham, MA

**SELECTED GROUP EXHIBITIONS**

- 2020 **The Blues**  
The Painting Center, New York, NY
- 2019 **A Sense of Place in Contemporary Encaustic**  
Rotary Ice House Gallery, Monmouth University, West Long Branch, NJ
- 2018 **Keepers of the Chroma**  
The Center for Contemporary Art, Bedminster, NJ  
**Palm Springs Fine Arts Fair – J Cacciola Gallery** – Booth # 410  
Palm Springs Convention Center, Palm Springs, CA
- 2017 **Re-imagine Everything – Diana González Gandolfi, Lisa Pressman, Adam Weltch**  
J. Cacciola Gallery W, Bernardsville, NJ  
**Sense of Place** – juried by Patricia Miranda  
Truro Center for The Arts at Castle Hill, Truro, MA  
**Black Tie (optional)**  
Adam Peck Gallery, Provincetown, MA  
**New Jersey Arts Annual - Special Edition**  
New Jersey State Museum, Trenton, NJ
- 2016 **Dialogue with Yinchuan: China-America International Printmaking Exhibition 2016**  
Yinchuan Art Gallery, Culture and Art Center, Yinchuan, Ningxia, China  
**N \* 10 Invitational**  
Adam Peck Gallery, Provincetown, MA  
**Postcards from the Edge**  
Sikkema Jenkins & Co., NY, NY
- 2015 **One + One,**  
A gallery, Provincetown, MA  
**Hiraeth – Paintings by Dora Ficher & Diana González Gandolfi**  
Embassy of Argentina, Washington DC
- 2014 **Spectrum**  
A gallery, Provincetown, MA  
**Relativity – A Collaboration: Michael Teters & Diana González Gandolfi**  
B. Beamesderfer Gallery, Highland Park, NJ
- 2013 **PaperWork**  
Trenton City Museum, Trenton, NJ  
**The Calligraphic Gesture**  
Tao Water Gallery, Provincetown, MA  
**RED**  
A gallery, Provincetown, MA  
**PCNJ EDITIONS: Print Matters!**  
Gallery Aferro, Newark, NJ
- 2012 **Works on Paper – Celebrating the Hunterdon Art Museum Collection**  
Hunterdon Art Museum, Clinton, NJ  
**Up from the Cracks: Revealing artists who may have fallen through**  
The Shore Institute of the Contemporary Arts, Asbury Park, NJ  
**Four by Four: Four Artist & Four Master Printers**  
**Ibrahim Ahmed III + Jase Clark, Joe Ciardiello + Sheila Goloborotko**  
**Diana González Gandolfi + Eileen Foti, Joe Waks + Randy Hemminghaus**  
**PCNJ Collaborative Editions Project**  
Printmaking Center of New Jersey, Branchburg, NJ  
**Hot Off the Press – New Encaustic Printmaking**  
The Gallery at R&F, Kingston, NY
- 2011 **Group Show**  
Morpeth Contemporary, Hopewell, NJ  
**WOW – Women & Wax**  
Art Center Sarasota, Fl

- 15th Tallinn Print Triennial - International Collaborative Mail Art Project: For Love Not Money**  
Kumu Art Museum, Tallinn, Estonia
- 2010 **5th Annual Encaustic Invitational**  
Conrad Wild Gallery, Tucson, AZ
- 2009 **Encaustic Wax, An Ancient Medium Rediscovered**  
The Watchung Art Center, Watchung, NJ
- 2008 **A Selection of 33/From 100 New Jersey Artist Make Prints**  
Rupert Ravens Contemporary, Newark, NJ
- Holiday Invitational**  
Morpeth Contemporary, Hopewell, NJ
- Dancing by the Light of Our Luminaries: A 35 Year Retrospective**  
Printmaking Center of New Jersey, Branchburg, NJ
- 2007 **Working with Prints: Selections from Eight Corporate Collections**  
International Print Center, NY
- Encaustic Works 2007**  
The Gallery at R&F and Watermark/Cargo Gallery, Kingston, NY  
The Atrium Gallery, Ball State University, Muncie, Indiana
- Hot Stuff: Juried Selections from the First National Encaustic Painting Conference**  
Montserrat College of Art, Beverly, MA
- 51<sup>st</sup> Annual National Juried Print Exhibition**  
Hunterdon Art Museum, Clinton, NJ
- 2006 **War in the World: Artist Respond to the Last Five Years**  
Hunterdon Art Museum, Clinton, NJ
- Luminous Depths – Six Women Explore the Ancient Art of Encaustic Painting:**  
**Rachel Friedberg, Diana González Gandolfi, Gail Gregg, Megan Klim, Joanne Mattered and Sylvia Netzer**  
South Gallery at Ben Shaw Center, William Paterson University, Wayne, NJ
- 2005 **Art Without Borders: Projects Created by Latino/a Artist in Residence at the Rutgers Center for Innovative Print and Paper**  
Perth Amboy Gallery Center for the Arts, Perth Amboy, NJ
- Different Ways of Seeing: The Expanding World of Abstraction**  
The Noyes Museum of Art, Oceanville, NJ
- Signs & Symbols: Journey of the Spirit**  
The Gallery at Bristol-Myers Squibb, Princeton, NJ
- 2004 **Visual Poetry**  
Pringle Gallery, Philadelphia, PA
- Unveiling the Image: Multicultural Women Artists**  
New Jersey Center for Visual Arts, Summit, NJ
- Emanate Formations**  
The Printmaking Center of New Jersey, Branchburg, NJ
- 2003 **Correspondence: Poetry and Contemporary Art**  
Hunterdon Art Museum, Clinton, NJ
- 2003 Gallery Invitational**  
Cervini Haas Gallery, Scottsdale, Arizona
- Encaustic Works '03**  
Marist College Art Gallery, Poughkeepsie, NY
- North American Print Biennial – The Boston Printmakers**  
808 Gallery, Boston University, Boston, MA
- 100 New Jersey Artists Make Prints: 15 Years of the Rutgers Center for Innovative Print and Paper**  
The Noyes Museum of Art, Oceanville, NJ  
The Morris Museum, Morristown, NJ  
New Jersey State Museum, Trenton, NJ
- 2002 **Impressions from the Rutgers Center for Innovative Print and Paper**  
Raritan Valley Community College, Somerville, NJ
- In Memorium: September 11, 2001**  
Hunterdon Art Museum, Clinton, NJ
- The Baltimore Print Fair – For Contemporary Prints & New Editions**  
Baltimore Museum of Art, Baltimore, MD

- North East Prints 2002**  
 William Paterson University, Wayne, NJ
- Layers of Time and Space – Works on Paper**  
 Atelier Fine Art Gallery, Frenchtown, NJ
- Works on Paper: 5 Points of View**  
 Montgomery Center for the Arts - 1860 House, Skillman, NJ
- The Visual Imaginary of Latinas/os in New Jersey**  
 Kenkeleba Gallery, New York, NY
- Native Voices: New Jersey and Westward/The Rutgers Center for Innovative Print and Paper Fellowship Exhibition,**  
 Mason Gross School of the Arts Galleries, New Brunswick, NJ
- 2001 **National Print Exhibition**  
 Hunterdon Art Museum, Clinton, NJ
- The Visual Imaginary of Latinas/os in New Jersey**  
 Mason Gross School of the Arts Galleries, Rutgers University, New Brunswick, NJ
- Small Impressions National Print Competition**  
 Printmaking Center of New Jersey, Branchburg, NJ
- 1999 **Innovation in Contemporary Printmaking**  
 Artworks, Trenton, NJ
- Silver Anniversary Selections from the Printmaking Center of New Jersey**  
 The Newark Museum, Newark, NJ
- Cross Purposes: Traditional Image/Contemporary Visions**  
 Korn Gallery, Drew University, Madison, NJ
- Diana González Gandolfi/Thomas Huck**  
 Library Gallery, Printmaking Center of New Jersey, Branchburg, NJ
- 1998 **Works on Paper**  
 Simon Gallery, Morristown, NJ
- Elements of Abstraction**  
 The Gallery, Mercer County Community College, Trenton, NJ
- Small Works**  
 Hunterdon Art Museum, Clinton, NJ
- The Aljira National**  
 Aljira Center for Contemporary Art, Newark, NJ
- Printmaking as a Personal Biography: Annual National Print Exhibition**  
 Hunterdon Art Museum, Clinton, NJ
- Reinterpretations: Art by Women**  
 Schering-Plough Corporation, Madison, NJ
- 1997 **Kim Bernard/Diana González Gandolfi/Janise Yntema**  
 Simon Gallery, Morristown, NJ
- Landscape as Metaphor**  
 College Art Gallery, Raritan Valley Community College, Somerville, NJ
- 1996 **New Jersey Arts Annual**  
 Jersey City Museum, Jersey City, NJ
- Fellowship Exhibition 1994-1995**  
 The Noyes Museum, Oceanville, NJ
- Annual National Print Exhibition**  
 Hunterdon Art Museum, Clinton, NJ
- Prints 1996**  
 B. Beamsderfer Gallery, Highland Park, NJ
- 1995 **Five Chinese Elements: Metal, Wood, Water, Earth, Fire**  
 The Trenton City Museum, Trenton, NJ
- Explorations by Three Women Artist**  
 Passaic County Community College, Paterson, NJ
- 1994 **Four Argentine American Artists: Inner and Outer Landscapes**  
 The Paterson Museum, Paterson, NJ
- National Juried Exhibition**  
 Allentown Art Museum, Allentown, PA

- Race & Gender/ Mixed Media Exhibition**  
Raritan Valley Community College, North Branch, NJ and  
Walter Hall Gallery, Rutgers University, New Brunswick, NJ
- 1993 **Fragile Power: Explorations of Memory**  
Newton Art Center Gallery, Newtonville, MA
- Small Drawings/Drawings as Works and Ideas**  
B. Beamsderfer Gallery, Highland Park, NJ
- 1992 **New Jersey Arts Annual/Fine Arts**  
The Noyes Museum, Oceanville, NJ
- Working Proof/Prints from the Experimental Etching Studio**  
Wiggin and South Galleries, Boston Public Library, Boston, MA
- Artists Select Artists/Trenton Artist Workshop Association**  
Trenton City Museum at Ellarslie, Trenton, NJ
- 1991 **New Jersey State Council on the Arts Fellowship Exhibition**  
The Gallery at Bristol-Meyer Squibb, Princeton, NJ
- Printmaking Center of New Jersey Members Juried Show**  
Newark Museum, Newark, NJ
- Annual Juried Exhibition**  
New Jersey Center for Visual Arts, Summit, NJ
- Choices/Selections**  
Aljira Center for Contemporary Art, Newark, NJ
- 1990 **3 Art Directors**  
Printmaking Center of New Jersey, Branchburg, NJ
- Small Impressions/National Exhibition Project**  
The Printmaking Center of New Jersey Gallery, Branchburg, NJ,  
Roberson Gallery, Rutgers University, Newark, NJ and  
The Noyes Museum, Oceanville, NJ
- 1989 **Latin Roots-American Visions**  
New Jersey Center for Visual Arts, Summit, NJ
- Ruminations**  
Artworks Gallery, Trenton, N
- Abstract Works-Hispanic Perspectives**  
Westminster Gallery, Bloomfield College, Bloomfield, N
- Contemporary Paintings and Prints**  
The Bargeron Gallery, Washington Crossing, PA
- 1988 **Small Impressions/National Exhibition Project**  
Printmaking Center of New Jersey Gallery, Branchburg, NJ
- Jersey City Museum, Jersey City, NJ
- Holiday Invitational**  
NoHo Gallery, New York, NY
- Hispanic Art Exhibition**  
Atlantic City Art Center Gallery, Atlantic City, NJ
- Major Marks/Contemporary Prints**  
Altos de Chavon Gallery, Santo Domingo, Dominican Republic
- Fellowship Exhibition/Visual Arts**  
The Monmouth Museum, Lincroft, NJ
- 1987 **Annual Metro Show**  
City Without Walls, Newark, NJ
- 1986 **Through a Master Printer: Robert Blackburn and the Printmaking Workshop**  
Bronx Museum of Art, Bronx, NY and  
Columbia Museum of Art, Columbia, SC
- The Print Club/Annual International Competition**  
The Print Club, Philadelphia, PA
- Open House/Recent Published Prints**  
John Szoke Gallery/ John Szoke Graphics, New York, NY
- Group Show**  
Bess Cutler Gallery, New York, NY
- 1985 **Biennial Exhibition of New Jersey Artists**  
Newark Museum, Newark, NJ

- Small Works/National Works on Paper**  
Prescott Gallery, Santa Fe, NM
- Little Work by Big Thinkers**  
Bess Culter Gallery, New York, NY
- 1984 **The Print Club/Annual International Competition**  
The Print Club, Philadelphia, PA
- 1983 **Triennial/Painting and Sculpture**  
Brockton Art Museum, Brockton, MA
- Alumni Travelling Fellowship Exhibition**  
Museum of Fine Arts, Boston, MA
- Boston Printmakers National Exhibition**  
Boston University Gallery, Boston, MA
- New Growth/Paintings and Prints**  
Alchemie Gallery, Boston, MA
- New Talent**  
Graphics 1 and Graphics 2, Boston, MA
- 1982 **Experimental Etching Studio Print Exhibition**  
Centre d'art du Mont-Royale, Ville de Montréal, Canada
- 1981 **International Miniature Print Competition and Exhibition**  
Pratt Manhattan Center Gallery, New York, NY
- 1979 **New England Drawing Competition and Exhibition**  
De Cordova and Lincoln Museum, Lincoln, MA
- 1975 **Travelling Scholars Exhibition**  
Museum of Fine Arts, Boston, MA

#### AWARDS AND HONORS

- 2002 **Geraldine R Dodge Foundation Residency Grant** - Vermont Studio Center, Johnson, VT
- Painting Fellowship** – Mid Atlantic Arts Foundation, Baltimore, MD
- 2001 **Hunterdon Art Museum Purchase Award** - Hunterdon Museum of Art, Clinton, NJ
- New Jersey Artist Print and Paper Fellowship** - Center for Innovative Print & Paper, Rutgers University, New Brunswick, NJ
- 1994 **Painting Fellowship** - New Jersey State Council on the Arts, Trenton, NJ
- Small Impressions Purchase Award** - Johnson & Johnson, New Brunswick, NJ
- 1990 **Painting Fellowship** - New Jersey State Council on the Arts, Trenton, NJ
- Small Impressions Purchase Award** - The Noyes Museum, Oceanville, NJ
- 1989 **Merchandise Award** - Printmaking Center of New Jersey, Branchburg, NJ
- Judge's Prize** - New Jersey Center for Visual Arts, Summit, NJ
- 1986 **Distinguished Artist Award and Printmaking Fellowship** – New Jersey State Council on the Arts, Trenton, NJ
- 1985 **Medal of Honor/Printmaking** - National Association of Woman Artists, NYC, NY
- 1983 **Alumni Traveling Fellowship** - Museum of Fine Arts, Boston, MA
- Medal of Honor/Works on Paper** - National Association of Woman Artists, NYC, NY
- 1975 **Clarissa Barlett Scholarship and James William Paige Travelling Fellowship** - Museum of Fine Arts, Boston, MA

#### SELECTED BIBLIOGRAPHY

- Ralph Bellantoni                    “Weaving renaissance: The many contemporary faces of basketry”;  
**Home News Tribune: Pulse** section; (May 13, 2016): 4.

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- Dube, Ilene. "Circle in the Square," **The Princeton Packet: Time Off Magazine**; (March 4, 2005): 16- 17.
- Genocchio, Benjamin. "Through a Global Prism," **The New York Times**: NJ Section; (April 25, 2004): 9,13
- Martinez, Arturo. "Latina artists display work in Summit," **The Sunday Star-Ledger**: Section 4; (April 18, 2004): 4.
- Mullen, Rachel. "Emanate Formations at Printmaking Council," **The Record**; (March 11, 2004): 14.
- Bischoff, Dan. "Conscience Informs Exhibit," **The Star-Ledger**; (March 12, 2004)
- Kravetz, Deborah. "Second looks and new works," **Art Matters: Old City Preview**; (May 2, 2003): 13.
- Fabrizi, Anne R. "Art, all new, all the time," **Philadelphia Daily News: First Friday**; (May 2, 2003): 63.
- Hill, Lori. "Pringle Gallery," **Philadelphia City Paper: First Friday Focus**; (May 1, 2003): 21.
- Boyle, Jim. "Carrying the Response," **The Princeton Packet: Time Off Magazine**; May 10, 2002): 8.
- Anonymous. Front Cover Image, **Home News Tribune: On the Go Section**; (April 12 2002): 1.
- Bischoff, Dan. "Print show aims to leave indelible mark," **The Star-Ledger**: Section 4; (June 17, 2001): 4.
- Bischoff, Dan. "Time has come," **The Star-Ledger: Artnotes**; (March 21, 2001): 41.
- Anonymous. Front Cover Image, **Home News Tribune: On the Go Section**; (March 9, 2001): 1.
- Kaimann, Fred. "Painting between the lines," **Home News Tribune**: Section D; (May 16, 1999): 1, 7.
- Filler, Marion. "Simon Gallery says thanks to its artists," **Daily Record**: Section C; (Dec. 4, 1998): 1, 7.
- Bischoff, Dan. "Artist depicts ambiguity where biology meets politics," **The Star-Ledger**: Section 4; (April 25, 1997): 27.
- Watkins, Eileen. "Six NJ museums co-hosting arts festival," **The Sunday Star-Ledger**: Section 4; (June 30, 1996): 11.
- Schacter, Daniel L. **Searching for Memory/the brain, the mind, and the past**; New York; BasicBooks, A Division Of HarperCollins Publishers, Inc., 1996
- Kolva, Jeanne. "Local Exhibit Devoted to Printmaking," **Highland Park Herald**: Section A; (March 22, 1996): 5.
- Heisler, Wendy. "Intuitive Undertakings," **Princeton Packet: Time Off Magazine**; (June 9, 1995): 10.

- Watkins, Eileen. "Argentine 'Landscapes' psychological as well as physical, on view in Paterson," **The Star-Ledger**: Section 4; (December 25, 1994): 19.
- Enser, Gabriela. "Four views of the land," **The Record**; (Dec. 9, 1994): 1.
- Stapen, Nancy. "Galleries," **The Boston Globe**; (Nov. 17, 1994): 69
- Watkins, Eileen. "Art," **The Star-Ledger**; (April 1, 1994)
- Meyerowitz, Jacob. "Juried Art Show Provides Food for Thought," **The Express-Times**; (Feb. 18, 1994): D-7.
- Temin, Christine. "Memory is the Stuff of Art in Newton Show," **The Boston Globe**; (Nov. 10, 1993): 64.
- Raynor, Vivien. "Drawings With Ideas Expressed in Personal Symbols," **The New York Times**: NJ Section; (Jan. 31, 1993): 14.
- Zimmer, William. "Strength in Abstraction," **The New York Times**: NJ Section; (Aug. 30, 1992): 14.
- Raynor, Vivien. "Creations by Fellowship Winners," **The New York Times**: NJ Section; (July 28, 1991): 12.
- Zeaman, John. "State Exhibit Unites Those Whose Ties are Largely Financial," **The Record**; (Aug. 11, 1991): 2-3.
- Watkins, Eileen. "Art," **The Star-Ledger**: (Aug. 3, 1991)
- Temin, Christine. "Critic's Tip," **The Boston Globe**: *Calendar* Section; (May 30, 1991)
- Schwartz, Helen. "Smaller is Better at Branchburg Gallery," **Home News**; (Feb. 2, 1990): 12
- Heisler, Wendy. "All the Art that is Fit to Print," **Time Off**; (Jan. 24, 1990): 14.
- Haller, Emmanuel. "Council Honors 3 Former Art Directors," **The Courier-News**: Section D; (Jan. 7, 1990): 4.
- Raynor, Vivien. "Duality of Existence in Latin Works," **The New York Times**: NJ Section; (May 28, 1989): 22.
- Temin, Christine. "Dark, elusive works that convey grandeur," **The Boston Globe**; (Oct. 8, 1987):91.
- Anonymous. "State of The Arts Program," **NJ Network Television**; (May 11, 1987): 8:00 pm)
- Watkins, Eileen. "Access to Excellence," **The Star-Ledger**; (April 12, 1985)
- Temin, Christine. "Perspectives," **The Boston Globe**; (Jan. 31, 1985): 28.
- Koening, Phyllis. "New Growth/Alchemie/Boston," **Art New England**: Volume 4; (June 1983): 7.
- Temin, Christine. "Perspectives," **The Boston Globe**; (June 2, 1983): 67.
- Goldstein, Nathan. "New England Drawing Competition," **Art New England**: Volume 1; (Dec.1979): 2-3.



## SELECTED CATALOGUES

### - The Blues

- The Painting Center, New York, NY, 2020
- **A Sense of Place** in Contemporary Encaustic  
Rotary Ice House Gallery, Monmouth University, West Long Branch, NJ, 2019
- **Dialogue with Yinchuan: China-America International Printmaking Exhibition 2016**, Yinchuan Art Gallery, Culture and Art Center, Yinchuan, Ningxia, China, 2016
- **Black Tie (optional)**, Adam Peck Gallery, Provincetown, MA. 2017
- **N° 10**, Adam Peck Gallery, Provincetown, MA. 2016
- **One + One**, A Gallery, Provincetown, MA. 2015
- **The Calligraphic Gesture**, Tao Water Gallery, Provincetown, MA. 2013
- **RED**, A Gallery, Provincetown, MA. 2013
- **Fifth Annual Encaustic Invitational**, Conrad Wilde Gallery, Tucson, AZ 2010
- **Luminous Depths - Six Women Explore the Ancient Art of Encaustic Painting**, William Paterson University, Wayne, NJ, 2006
- **Different Ways of Seeing: The Expanding World of Abstraction**, Noyes Museum, Oceanville, NJ, 2006
- **Signs and Symbols: Journey of the Spirit**, Bristol-Myers Squibb, Princeton, NJ, 2005
- **Correspondences: Poetry and Contemporary Art**, Hunterdon Museum of Art, Clinton, NJ, 2004
- **Unveiling the Image/Multicultural Women Artists**, New Jersey Center for Visual Arts, Summit, NJ, 2004
- **The Boston Printmakers 2003/North American Print Biennial**, Boston University, Boston, MA, 2003
- **Encaustic Works 2003/Fourth International Biennial Exhibition**, Marist College, Poughkeepsie, NY, 2003
- **100 New Jersey Artist Make Prints/Fifteen Years of the Rutgers Center for Innovative Print and Paper**, Rutgers, the State University of New Jersey, New Brunswick, NJ, 2002
- **North East Prints 2002**, William Paterson University, Wayne, NJ, 2002
- **The Visual Imaginary of Latinas/os in New Jersey**, Rutgers, the State University of New Jersey, New Brunswick, NJ, 2002
- **New Jersey State Council on the Arts Fellowship Exhibition 2001-2002**, Rutgers, The State University Of New Jersey, Camden, NJ, 2002
- **The Printmaking Council of New Jersey Silver Anniversary Selections**, The Newark Museum, Newark, NJ, 1999
- **New Jersey Arts Annual**, Jersey City Museum, Jersey City, NJ, 1996
- **Inner and Outer Landscapes: Four Argentinean Artists**, The Paterson Museum, Paterson, NJ, 1994
- **Working Proof: Experimental Etching Studio**, Boston Public Library, Boston, MA, 1992
- **New Jersey State Council on the Arts Fellowship Exhibition 1991**, Bristol-Myers Squibb, Princeton, NJ, 1991
- **Small Impressions 1990**, The Printmaking Council of New Jersey, Somerville, NJ, 1990
- **Latin Roots/American Visions**, New Jersey Center for Visual Arts, Summit, NJ, 1989
- **New Jersey State Council on the Arts Fellowship Exhibition 1987-88**, The Monmouth Museum, Lincroft, NJ, 1988
- **Small Impressions 1988/6<sup>th</sup> Annual National Exhibition Project**, Jersey City Museum, Jersey City, NJ, 1988
- **Through a Master Printer: Robert Blackburn and the Printmaking Workshop**, Bronx Museum of Art, Bronx, NY, 1986
- **The Print Club/62<sup>nd</sup> Annual International Competition**, The Print Club, Philadelphia, PA, 1986
- **National Association of Women Artists Annual Exhibition 1986**, Jacob K Javits Federal Building, New York, NY, 1986
- **New Jersey Artist 5<sup>th</sup> Biennial Exhibition**, The Newark Museum, Newark, NJ, 1985
- **The Print Club 60<sup>th</sup> Annual International Competition**, The Print Club, Philadelphia, PA, 1984
- **New England Drawing Competition**, De Cordova Museum, Lincoln, MA, 1979

## EDUCATION

- 1978 **M.Ed./Art Therapy** Lesley University, Cambridge, MA
- 1975 **5<sup>th</sup> Year Graduate Certificate in Fine Arts** School of the Museum of Fine Arts, Boston, MA
- 1974 **B.F.A.** Tufts University, Medford, MA

- 1974 **4th Year Diploma** School of the Museum of Fine Arts, Boston, MA (studied painting with Natalie Alpert and Domingo Barreras and printmaking with Skip Milson)
- 1970-72 **Hunter College of the City of New York**, New York, NY. (Studied painting with Ron Gorchov, Dough Olson, Robert Swain and Samford Wurmfeld and figure drawing with Leo Steinberg)
- 1969 **Art Students League**, New York, NY (studied drawing with Marshall Glasier)

### SELECTED MUSEUM, PUBLIC AND CORPORATE COLLECTIONS

**Hunterdon Art Museum**, Clinton, NJ  
**Brevard Museum of Art**, Melbourne, FL  
**The Noyes Museum of Art**, Oceanville, NJ  
**Jersey City Museum**, Jersey City, NJ  
**New Jersey State Museum**, Trenton, NJ  
**The Montclair Art Museum**, Montclair, NJ  
**Morris Museum**, Morristown, NJ  
**Zimmerli Art Museum**, Rutgers, The State University, New Brunswick, NJ  
**Perc Tucker Regional Gallery**, Townsville, Queensland, Australia

**The New Jersey State Council on the Arts**, Trenton, NJ  
**Rutgers University**/Newark, NJ & Piscataway, NJ  
**Newark Public Library**, Newark, NJ  
**Framingham State College**, Framingham, MA  
**Hingham Public Library**, Hingham, MA  
**The University of Wollongong**, New South Wales, Australia  
**Babson College**, Wellesley, MA

**Hackensack University Medical Center North at Pascack Valley**, Westwood, NJ  
**Allergan Pharmaceutical Corporation**, Somerset, NJ  
**Four Seasons Hotel**, Prague, The Czech Republic  
**National Westminster Bank**, New York, NY  
**McKee Nelson, LLP**, New York, NY  
**Property Capital Trust**, Boston, MA  
**Posternak, Blankstein and Lund**, Boston, MA  
**Congress Group**, Boston, MA  
**Arkwright Insurance**, Boston, MA  
**The Fallon Clinic**, Worcester, MA  
**Rolm Corporation**, Providence, RI  
**CIGNA Insurance Co.**, Hartford, CT  
**Meryl Wilson Associates**, New York, NY  
**Morgan Guaranty Trust**, New York, NY  
**Matthew Thornton Health Plan**, Manchester, NH  
**Princeton University Press**, Princeton, NJ  
**Division of Taxation/Department of Treasury**, Trenton, NJ  
**Shima Seiki Corporation**, Cranbury, NJ  
**The Talbots Corporation**, Cohasset, MA  
**Bank of Boston**, Boston, MA  
**IBM Corporation**, West Orange, NJ  
**Fidelity Management**, Wall Street, NY, Boston, MA, & Pittsburgh, PA  
**Bank of Liechtenstein**, New York, NY  
**Deloitte, Haskins and Sells**, Princeton, NJ  
**The New England Mutual Life Co.**, Boston, MA  
**Johnson & Johnson/World Headquarters**, New Brunswick, NJ  
**Skidmore, Owings and Merrill**, New York, NY  
**Novartis Pharmaceutical Corporation**, East Hanover, NJ  
**Goodwin, Procter and Hoar**, Boston, MA  
**Palmer and Dodge**, Boston, MA  
**The Bank of North America**, New York, NY  
**Bear Sterns Inc.**, Boston, MA

**Ortho Pharmaceutical**, Somerville, NJ  
**PricewaterhouseCoopers PwC**, Florham Park, NJ and Pittsburgh, PA  
**Heldrich Associates, LLC**, Pittsburgh, PA