

DEBORAH ZLOTSKY

Education

- 1989 University of Connecticut
MFA, Painting and Drawing
- 1985 Yale University
BA, History of Art

Selected Solo Exhibitions

- 2023 *Today is Yesterday and Tomorrow*, McKenzie Fine Art, New York, NY
- 2022 *Gemini*, Zillman Museum, University of Maine, Bangor, ME
Galatea, Robischon Gallery, Denver, CO
- 2021 *Gemini*, Kathryn Markel, Fine Arts New York, NY
- 2020 *Loopholes*, Robischon Gallery, Denver, CO
Deborah Zlotsky: DNA Paintings, Kathryn Markel, New York, NY (online)
- 2019 *Now and later*, Kathryn Markel Fine Arts, New York, NY
- 2017 *BTW*, Kathryn Markel Fine Arts, New York, NY
Fata Morgana, Robischon Gallery, Denver, CO
- 2015 *Four in the morning*, Robischon Gallery, Denver, CO
Deborah Zlotsky: On the Wall, Providence College, Providence, RI
Ephemera, SACI Gallery, Studio Art Center International, Florence, Italy
- 2014 *It happened, but not to you*, Markel Fine Arts, New York, NY

Selected Group Exhibitions

- 2023 *Homespun*, Dorsky Museum, New Paltz, NY
Paper/Paint, Furnace: Art on Paper Archive, Falls Village, CT
FACTUAL / ACTUAL: Color after Albers, Wege Gallery, Maharishi International University, Fairfield, IA
Taking Shape, Bernay Fine Art, Great Barrington, MA
Mel Davis and Deborah Zlotsky, Barbara Davis Gallery, Houston, TX
- 2021 *Color Cure: Women in Abstraction*, Cat Balco, Olivia Baldwin, Leslie Roberts, Alyse Rosner, and Deborah Zlotsky, Alexey von Schlippe Gallery, University of Connecticut, Avery Point, CT
House and Universe, Woodstock Artist Association and Museum, Woodstock, NY
Faculty Biennial, RISD Museum, Providence, RI
- 2020 *Infinite Uncertainty*, Opalka Gallery, Sage College, Albany, NY
- 2019 *Patterns of Engagement*, Albany International Airport, Albany, NY
Faculty Biennial, RISD Museum, Providence, RI
- 2018 *TSA Flat File Exhibition*, Tiger Strikes Asteroid, Bushwick, NY
Here and Now, Dolby-Chadwick Gallery, San Francisco, CA
- 2017 *The Variable Line: Master Drawings from Renaissance to Contemporary*, Redwood Library and Athenæum, Newport, RI
Act 1, September Gallery, Hudson, NY
Best-kept Secret, Geoffrey Young Gallery, Great Barrington, MA
Faculty Biennial, RISD Museum, Providence, RI

Grants and Awards

- 2022 Two Coats of Paint Residency Fellowship, Brooklyn, NY
2020 Bogliasco Foundation Visual Artist Fellowship, Bogliasco, Italy
2019 Guggenheim Fellowship in the Creative Arts, John Simon Guggenheim Memorial Foundation
2018 New York Foundation for the Arts (NYFA) Artist Fellowship in Painting
2012 New York Foundation for the Arts (NYFA) Artists' Fellowship in Painting

Selected Public Collections

Nordstrom	Memorial Sloan Kettering Cancer Center
Fidelity Investments	Waldorf Astoria
Bank of America	Rutgers University
Capital One	William Benton Museum of Art
Charles Schwab	University of Iowa Health Center
RISD Museum	Borusan Contemporary Art Collection

Selected Visiting Artist

MICA, Maryland Institute College of Art	Skidmore College
Dartmouth College	School of the Museum of Fine Arts, Tufts University
Samsung Art + Design Institute, Seoul	Notre Dame University

Selected Residencies

- 2023 Yaddo, Saratoga Springs, NY
Golden Foundation, New Berlin, NY
Residency Bene Nota, Cadaqués, Spain
2022 Two Coats of Paint Residency, Brooklyn, NY
2021 Ellis Beauregard Foundation Residency Fellowship, Rockland, ME
2020 Bogliasco Foundation, Bogliasco, Italy
2019 Yaddo, The Alma B. C. Schapiro Residency, Saratoga Springs, NY ALSO 2016, 2011
2016 The MacDowell Colony, Peterborough, NY
2015 Constance Saltonstall Foundation for the Arts, Ithaca, NY
2014 Bemis Center for Contemporary Art, Omaha, NE

Inclusion in Publication

- 2022 *Peripheries, Journal of Word and Image*, Issue 5, Harvard University, Cambridge, MA
2020 *Colour*, David Hornung, Laurence King Publishing, London, cover image
2019 *Who's Afraid of Pink, Orange and Green?: Colourful Living and Interiors*, Irene Schampaert and Iris De Feijter, Lannoo Publishers, Tielt, Belgium
2018 *Creative Practices for Visual Artists: Time, Space, Process*, Kenneth Steinbach, Routledge, Abington-on-Thames, UK
2013 *Playing with Sketches: Fifty Creative Exercises for Designers and Artists*, Whitney Sherman, Rockport Publishers, Beverly, MA
2012 *Twice Drawn*, Modern and Contemporary Drawings in Context, Prestel, New York

Teaching

- Current Professor, Experimental and Foundation Studies, Rhode Island School of Design, Providence, RI (Associate Professor from 2013-2020 and Professor from 2020-current)
- 1996-2013 Associate Professor, Painting and Drawing, The College of Saint Rose, Albany, NY

1989- Assistant/Associate Professor, Painting and Drawing, University of Northern
1996 Iowa, Cedar Falls, IA