

*deb*Hall

*Associate Professor
Robert Davidson Chair in Art
Department of Art*

Skidmore College

815 North Broadway
Saratoga Springs, New York 12866
518.580.5048
dhall@skidmore.edu

Principal, Designer|Consultant

Debbie Riley Design

378 Colebrook Road
Gansevoort, New York 12831
518.507.6322
518.744.6392
mtngrltyp@gmail.com

www.debhall.com

Deb Hall, M.F.A.

Associate Professor, Robert Davidson Chair in Art, Department of Art

Skidmore College

815 North Broadway
Saratoga Springs, New York 12866
518.584.5048
dhall@skidmore.edu

378 Colebrook Road
Gansevoort, New York 12831
518.507.6322
mtngrltyp@gmail.com
www.debhall.com

Education

MFA in Digital & Visual Art | 1998 | Vermont College, Montpelier, Vermont
Studied with Doug Ashford, Steven Kurtz, Brian Wallis and Claire Pentecoste

UCDA-MFA Design Workshops with David Carson, Bob Aufuldish, Robert Schwarzbach | 1994-96 |
Kent State University, Kent, Ohio

Graphic Design | | 1982-84 | Art Center College of Design, Pasadena, California

BFA, Photographic Illustration | 1978 | Rochester Institute of Technology, Rochester, New York

Journalism | University of Oregon, Eugene, Oregon

Academic Experience

Director of the Visual Literacy Forum

Project VIS: An Initiative Sponsored by the Mellon Foundation
Skidmore College, 815 North Broadway, Saratoga Springs, New York
2014-2015

Project VIS, was a three-year initiative that seeks to enhance the ability of faculty, staff and students to create and understand visual media, and increase visual literacy throughout the college. As Director, I helped established a new multi-disciplinary visual lab, created skills-based, visual presentation 1-credit courses and workshops, and invited external specialists to supplement our own expertise through classes, workshops, and events.

Associate Professor of Art

Skidmore College, 815 North Broadway, Saratoga Springs, New York
1992 to present (*Associate professor in 2006*)

Responsible for the curriculum and budget for Communication Design I, II, Advanced Communication Design, Interactive Design, and Digital Foundations including beginning and advanced levels of typography, design and concept, interactive design and typography. In addition to teaching practice, theory, and design history, digital media techniques are taught using programs including, but not limited to: InDesign, Illustrator Photoshop, and AfterEffects, and Fontographer. Manage student assistants in the printroom and the computer lab comprised of 18 Mac computers, printers, scanners, and other digital equipment. Exhibit and produce artwork, write articles and speak on design issues; and work in graphic design. Participate in committee work and service.

Permanent Collections

Samuel Dorsky Museum of Art at SUNY, New Paltz, New Paltz, New York. 2012

Adirondack Trust Corporate Gallery, Saratoga Springs, New York, 2012

Portland Art Museum, Portland Oregon

Ted Harrison, *CEO, Fontlab*

Numerous Private Collections

Selected Exhibitions

- Anthropocenic: Art About the Natural World in the Human Era*, Bates College Museum of Art, Lewiston, Maine, October 26th-March 23rd, 2019.
- 677 Prime Gallery*, Albany, New York, January-April, 2012. *A solo exhibition curated and organized by Janis Dorgan.*
- Habit + Habitat*, Tom Myott Gallery, Glens Falls, New York, May 2011. *A solo exhibition and gallery discussion with artists and scientists.*
- Abstractions*, Ohio State University, Pearl Conard Gallery, Mansfield, Ohio, February 15-March 12, 2010. *A three person exhibition, by invitation.*
- Deb Hall and Laura Von Rosk*, Riverfront Studios, Schuylerville, New York, November 7-December 30, 2009. *A two person exhibition.*
- Context: Art, Words + Letters*, Schweinfurth Memorial Art Gallery, Auburn, New York, September 1-October 27, 2007. *A four person exhibition, by invitation.*
- Precarious Domain*, The Perella Gallery, Fulton Montgomery Community College, Johnstown, New York, February 23 - March 16, 2007. *A three person exhibition, by invitation.*
- The Maine Print Project*, University of Southern Maine, Gorham, Maine, October-December, 2006. *A small group exhibit, by invitation.*

Group + Juried Exhibitions

- 2021 Selected Faculty Exhibition*, Schick Art Gallery, Skidmore College, Saratoga Springs, New York, September 16th-October 17th, 2021. *Gallery talk September 29th.*
- Language in Gesture*, University of Albany, Albany, New York, May 6, - June 7, 2021. *An Invitational. (virtual exhibit and opening)*
- Futurespective*, Maine College of Art, Portland, Maine, September 20, - November 24, 2019. *An Invitational.*
- Anthropocenic: Art About the Natural World in the Human Era*, Bates College Museum of Art, Lewiston, Maine, October 26th-March 23rd, 2019.
- Works On Paper*, South Shore Arts Center, Cohasset, Massachusetts, November 8th-December 21st, 2018. *Juror's Award, A national juried exhibition*
- Then & Now* Saratoga Arts Center, Saratoga Springs, New York, September 22, - November 23, 2018. *An Invitational.*
- 2016 Selected Faculty Exhibition*, Schick Art Gallery, Skidmore College, Saratoga Springs, New York, September 15th-October 16th, 2016. *Gallery talk September 22nd at 5 pm.*
- 30th Anniversary Invitational*, Saratoga Arts Council, Saratoga Springs, New York, September 2-October 29,th 2016. *An invitational.*
- 39th Annual Photography Regional*, Albany Center Galleries, Albany, New York, Juried Exhibition, March 17th-April 21st, 2017. *A juried exhibition.*
- Con|TEXT*, South Shore Art Center, Cohasset, Massachusetts, April 8-May 22, 2016, *A national juried exhibition.*
- Home Grown: Fellowship Recipients 2005-2014*, The Center for Photography at Woodstock, Woodstock, New York, November 15, 2014- January 11, 2015, *An invitational.*
- con.struct*, Saratoga Arts Center, Saratoga Springs, New York, August 3- September 29, 2012, *A national juried exhibition.*

Group Exhibitions, continued

Way Up State, Lake George Arts Project, Lake George, New York
July 7-August 10, 2012 *A national juried exhibition.*

The Muse at Home, Schick Art Gallery, Saratoga Springs, New York
November 1-December 16, 2012. *An exhibition of collected works.*

2011 Selected Art Faculty Exhibition, Schick Art Gallery, Saratoga Springs, New York
September 15-October 16, 2011

Resolution for the Arts + Sciences, Schick Art Gallery, Saratoga Springs, New York
October 28 - December 4, 2011

Winter Exhibition, Riverfront Studios, Schuylerville, New York
November 5-December 11, 2011

33rd Regional Exhibition of Photography; Albany Center Galleries, Albany, New York. June, 2011.
A regional juried exhibition. (Juror: Ian Berry) HONORABLE MENTION

53rd Annual Exhibition of Contemporary Art,
Strohl Art Center, Chautauqua Institution, New York. June 27-July 20th, 2010.
An national juried exhibition (Juror: Kim Foster, Kim Foster Gallery, Chelsea, New York)

Visual Poetry Exhibit, Case Gallery, Skidmore College, Saratoga Springs, New York. 2009/2010.

Making the Connection: Skidmore Art Students and Their Professors,
Feast Gallery, Saratoga Springs, New York. April 2009.

Der Zeitgenosse, Gallery of Art, Eastern Washington University
Cheney, Washington. February 28 -April 3, 2008. *A national juried exhibition*

Imagining Forward, Digital Artists Space, Troy, New York. April 2009.
A local juried exhibition.

Selected Art Faculty; Schick Art Gallery, Skidmore College
Saratoga Springs, New York. Septmeber 27-November 4, 2007.

Transcendence, Digital Artists Space, Troy, New York. March-May, 2007. *A regional juried exhibition.*

2006 Regional Works on Paper; The Perrella Gallery, Fulton Montgomery Community College,
Johnstown, New York. November 2006 *A regional juried exhibition. JUROR'S AWARD.*

Poetic Images, Campbell Hall Gallery, Western Oregon University, Monmouth, Oregon. April-May, 2006.
A national juried exhibition.

Tech Art II, The South Shore Arts Center, Cohasset, Massachusetts. April-May, 2006.
A national juried exhibition. MERIT AWARD

Memoirs, The Saratoga Arts Council, Saratoga Springs, New York. January-March, 2005
A regional juried exhibition.

True Colors: Mastering the Art of Printmaking, The Galleria at the Academy of Design and
Technology, McIntosh College, Dover, New Hampshire. 2005. *By invitation.*

Found Type Gallery; Typophile.com. 2005. *By invitation.*

2004 Regional, The Perella Gallery, Fulton Montgomery Community College,
Johnstown, New York. *A regional juried exhibition. 2004*

Seven Faculty; Schick Art Gallery,
Skidmore College, Saratoga Springs, New York. October, 2004

Digitally Propelled Ideas, 2004, W. Keith and Janet Kellogg University Art Gallery,

- California Polytechnic University, Pomona, California. 2004, *Juror's Award*
An international juried exhibition.
- Mohawk Hudson Regional Exhibition*, Schenectady Museum & Planetarium,
Schenectady, New York. 2004 *Juror's Award.*
- Digital Selections*, Schick Art Gallery, Skidmore College, Saratoga Springs, New York. 2004
- 14th National Computer Art Invitational*, Gallery of Art, Eastern Washington University,
Cheney, Washington. 2004. *An international juried exhibition.*
- 2003 Regional*, The Perella Gallery, Fulton Montgomery Community College,
Johnstown, New York. 2003 *Juror's Award*
- Winter Solstice*, Saratoga Arts Council Gallery, Saratoga Springs, New York. 2003
- Digitally Speaking*, Woman Made Gallery, Chicago, Illinois. 2003
A national juried exhibition.
- Works on Paper*, Long Beach Arts Gallery, Long Beach, California. 2003
An international juried exhibition.
- 2003 National Digital Art Exhibition*, The Muse Gallery, Prescott, Arizona. 2003
- Digitally Propelled Ideas, 2002*, W. Keith and Janet Kellogg University Art Gallery,
California Polytechnic University, Pomona, California. 2002. *An international juried exhibition.*
- Annual Skidmore Faculty Exhibition*, Schick Art Gallery,
Skidmore College, Saratoga Springs, New York. 1993-2003
- Summer Six Faculty Exhibition*, Schick Art Gallery,
Skidmore College, Saratoga Springs, New York. 1993-2003
- Early Works*, Case Gallery,
Skidmore College, Saratoga Springs, New York. 2003
- Digital Art 2002*, Jackson Hall Gallery, Kentucky State University, Frankfort, Kentucky. 2002
A national juried exhibition.
- Rhymes & Rhythms*, ArtWorks at Dover Street, New Bedford, Massachusetts. 2000
A national juried exhibition.
- RE/Surface*, Marshall Arts Gallery, Scottsdale, Arizona. 2000. *A national juried exhibition.*
- USC International Digital Works on Paper*,
McKissick Museum, University of South Carolina, South Carolina. 1999. *An international juried exhibition.*
- MFA Graduate Thesis Exhibition*, Wood Art Gallery, Vermont College,
Montpelier, Vermont. 1998
- Women's Faculty Show*, Case Gallery, Skidmore College, Saratoga Springs, New York. 1996
- Regional Invitational*, Albany Center Galleries, Albany, New York. 1988
- Juried Student Exhibition*, Art Center Gallery, Pasadena, California. 1983
- 1982 Southern California Photography Exhibition*,
Saddleback College Art Gallery, Mission Viejo, California. 1982, *Jurors Award. A national juried exhibition.*
- Photographs from the Collection*, Portland Art Museum, Portland, Oregon. 1980
- Rochester Fingerlakes Exhibition*, Memorial Art Gallery, Rochester, New York. 1978.
A national juried exhibition.

Awards

- President's Award, *The Apocalypse Project*, Skidmore College, Saratoga Springs, New York. 2013.**
- 2012 Photographer's Fellowship Fund, *Center for Photography at Woodstock*, Woodstock, New York.**
Juror: Buzz Hartshorn, Senior Deputy Director of the International Center of Photography.
- Honorable Mention, 33rd Photography Regional, Albany Center Gallery, Albany, New York. 2011.**
Juror's Award, 2006 Regional, The Perella Gallery, Fulton Montgomery Community College, Johnstown, New York. 2006
- Merit Award, *Tech II*, The South Shore Arts Center, Cohasset, Massachusetts. 2005**
- Purchase Award, *Digitally Propelled Ideas*, California Polytechnic University, Pomona, California. 2004**
- Juror's Award, *Mohawk Hudson Regional Exhibition*,**
Schenectady Museum & Planetarium, Schenectady, New York. 2004
- Juror's Award, 2003 Regional, The Perella Gallery, Fulton Montgomery Community College,**
Johnstown, New York. 2003
- Juror's Award, Saddleback College Art Gallery, Mission Viejo, California. 1982**

Publications

- Calendar 2012+ 2013, *Custom made, series, limited-edition calendar*. 2011, 2012.**
- Habit + Habitat, *A catalog documenting work in the exhibition*. p. 1-24. 2011.**
- On2Wheels, *A hard bound catalog documenting work completed with 2008 SPAF/NYSCA grant*. p. 1-60. 2009.**
- Vermont College, *Montpelier Vermont. Work featured on cover of MFA publication*, 2011.**
- "Habit + Habitat: Photographic Impact in a Digital Age," *FOCUS*, February 2012.**
Schenectady, New York p. 2, 8 Print, Web.
- Artistic Inspiration in the Columbia River Basin, The Oregonian*, July 17, 2011.**
Sunday Travel pp. 1-3. Print, Web.
- Typography; Design and Travel*, a short essay published in "*The means by which we find our way: Observations on Design*" a book edited by David Gardener and Andrea Wilkinson from Hamilton, New Zealand. 2008**
- Calendar Months and Other Printed Matter, Calendar/catalog. University of Southern Maine, Commissioned Cover and artwork for month of February. Gorham, Maine. 2007.***
- Contributed to the ATypI discussion "*Type and typography textbooks required by educators on the ATypI Educators List*," http://www.atypi.org/Educators_Type_Textbooks.pdf , 2004.
- The Original and the Reproduction: Art in the Age of Digital Technology*, an article published in "Visual Resources: The International Journal of Documentation," in the issue of the journal entitled "The Culture of the Copy," through Dartmouth College. 1999**

Lectures | Panels | Presentations

- The Art Part: Creating with Digital Media, SUNY Adirondack, March 28th, 2017,***
Queensbury, New York. Invited to speak about my work to the public.
- "Nine Square Project," *Project Share*.**
- College Art Association/FATE(Foundations in Art: Theory and Education) Chicago, Illinois. Spring, 2014.**
- "Habit + Habitat: An Artist's Focus on the Columbia River Basin,"**
AGLSP (Association of Graduate Liberal Studies Programs)
- Conference: Source of Life and Strife: Multidisciplinary Perspectives on Water,**
Gideon Putnam, Saratoga Springs, New York October 14, 2012
- "Habit + Habitat: An Artist's Focus on the Columbia River Basin,"**
Center for Photography at Woodstock: Benefit Gala and Auction,

Diamond Mills Hotel, Saugerities, New York October 7, 2012

"Habit + Habitat: Photographic Impact in A Digital Age,"

Schenectady Photographic Society, Schenectady, New York, Invited Guest February 8, 2012

Visual Communication Symposium Speaker, The Tang Museum, Saratoga Springs, New York, May, 2012

Use of Type in Art, Central Washington University, Ellensburg, Washington. April 2006.

Gallery Talk, University of Southern Maine, Gorham, Maine. October, 2006.

Meet the Artist, Sacandaga Valley Arts Network, Northville, New York. September, 2005

Derrida: The Influence of Deconstruction on Design and Typography; November, 2004

A Tribute to Jacques Derrida, Skidmore College, Saratoga Springs, New York

DaVinci, Arts & Crafts and Cezanne: The Use of Type in Contemporary Art, October, 2004

INTERPLAY (a conference conducted by The Mid America College Arts Association)

University of Minnesota, Minneapolis, Minnesota

Type in Contemporary Art, Spring 2003, Vermont College, Montpelier, Vermont

Keynote Speaker and Juror, Spring 2003, Hyde Museum, Glens Falls, New York

Regional High School Exhibition

Type in Contemporary Art, Spring 2002, Pacific Northwest College of Art, Portland, Oregon

Postmodern Typographic Trends, Summer 1999

Summer Six, Saratoga Springs, New York

Digital Typography: Expanding our Visual Code Beyond the Alphabet, Spring 1999

SUNY, Cortland, New York

Articles | Reviews

*Anthropocenic Exhibit featured at Bates Museum of Art, **Sun Journal**, Lewiston, Maine, October 4th, 2018*

Jaeger, Bill, *Old-School Reflections*, **Albany Times Union**, Sunday, April 9th, 2017

Bjornland, Karen, *Photo-Regional Debuts in ACG's new home*, **Daily Gazette**, March 22, 2017

Griffin, Amy, *Snap Decisions*, **The Times-Union**, June 19, 2011.

Gruse, Doug, *Creatures of Habit*, **The Post Star**, May 10, 2011.

Melville, Barbara, *Creative E-xpression: Wiring the Muse*, **Scope Quarterly**, Fall 2008.

Weisgall, Deborah, *A Prints Project That Took an Entire State to Mount*, **New York Times**, September 24, 2006.

Down East Magazine, *The Maine Print Project: Celebrating 200 Years of Printmaking in Maine*, October 2007.

NYArts Magazine, *Tips and Picks*, June 2006.

Ashcroft, Sean, *"Typography Reinvented: Using Type to Create Astounding Design,"* **Digit**, London, UK.

Work featured and quoted in cover article. April-May, 2006.

Fitzgerald, Paul, *High Tech, High Art*, **ArtsMedia: Boston's Culture Magazine**, May-June, 2005.

Exhibition by the Artists of the Mohawk Hudson Region Catalog, July-September, 2004.

Bermudez, Julian, *"Long Beach Arts Features Works on Paper in Latest Exhibition,"* **Long Beach News**, 2003

Douglas, Theo, *"Looks good on paper,"* **PressTelegram**, 2003

Bjornland, Karen, *"Fledgling Regional Exhibits,"* **The Daily Gazette**, 2004

Crane, Julianne, *"'Conversion' delves into Elvis' excesses,"* **The Spokesman-Review**, 2004

Techno Art/Photography: combines traditional with modern techniques, **The Saratogian**, December, 2001.

USC International Digital: Works on Paper Catalog, March-July, 1999.

Springer, Jean, *"Personal Intuitive Approach to Design,"* **Designer**, Summer 1995.

Hall, Deb, "Desktop publishing is causing print shops to change to maintain their market position,"
Capital District Business Review, December 1994.

Peters, Marsha, "Two Shows of Singular Beauty," *The Providence Sunday Journal*, June 15, 1980.

Germano, Janet, "Silver prints and Water colored Linens," *Rhode Island Review*, August, 1980 24-25.

Grants

NYSCA Artist Grant, Saratoga Arts Council, Saratoga Springs, New York, 2008 (funded)

"eMissions", Artist Residency Grant : Making Artistic Inquiry Visible, Banff Centre for the Arts, Banff, Johnstown, New York, 2008. (unfunded)

China, participated in the Freeman Foundation Faculty Development Seminar. Spring, 2007.

Woodrow Wilson Public Scholarship Grant, 2003 (grant finalist)

Project Title: Farming, Fine arts & Community: Skidmore College and Salem School students create a digital documentary video of the local dairy farming community.

Skidmore Faculty Development Grants

2018, 2016, 2012, 2011, 2010, 2008, 2007, 2006, 2005

Comissions

"Clock," Skidmore College, 2012, 2016, 2017

Designed and produced custom clock for retiring Board of Trustees Members and friends of Advancement..

"True Colors," Nancy Walker, 2011.

Designed and produced artwork for a CD, including cover, for musician Nancy Walker.

"Capital Campaign," Hoosac School, 2006.

Designed and consulted on capital campaign publication and materials. Pro-bono.

Professional Experience

Principal, Designer|Consultant

Debbie Riley Design

378 Colebrook Road

Gansevoort, New York 12831

518.507.6322

518.744.6392

mtngrltyp@gmail.com

Design, layout and consult independently on pro-bono projects and commissions for both non-profit and for profit corporations, including Nancy Walker, Ed Levin, Battenkill Conservancy, Skidmore College, Saratoga Reads, Salem Chamber of Commerce, etc.

1999 to present

Designed and co-ordinated projects for clients including USC, Price Waterhouse, Nova Stylings, Security Pacific, Executive Life, Skidmore College, Sage Colleges, Gardenway, Ellis Hospital, Yaddo, deBeer & Sons, Storey Communications, Patton Corp., Mattel, Albany Ladder, Ed Levin, Battenkill Valley Outdoors, Battenkill Conservancy, etc.

Professional Service | Industry Awards

NASAD, (National Association of Schools of Art and Design), Team Leader and Evaluator for art school accrediting agency. 2011-present

PRINT Regional Design Annual

NORI Awards, 1989, 1990, 1991

National Calendar Award, 1993

Silver CASE Award [Council for the Advancement and Support of Education], 1992

Bronze CASE Award, 1989