D. Dominick Lombardi
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Born 1954, Bronx, NY

One-Person Exhibitions:

"The (Il) Logic of Things," WhiteBox Portable @ MTA, New York, NY, (Yohanna M. Roa, curator), 2026.
"Printed Matters," Schaffner Room Gallery, Pound Ridge, NY, 2024.
"D. Dominick Lombardi: Cross Contamination with Stickers," Freedman Gallery, Albright College, Reading, PA, (David M. Tanner, curator), 2022.
"Déjà Vu: Mixed Media Works by D. Dominick Lombardi," Coastal Contemporary Gallery, Newport, RI, 2022
"D. Dominick Lombardi: High+Low: A Forty-Five Year Retrospective," Dowd Gallery, SUNY Cortland, Cortland, NY, (Jaroslava Prihodova), 2022.
"High+Low: D. Dominick Lombardi Retrospective," Marie Walsh Sharpe Gallery of Contemporary Art, Ent Center for the Arts, University of Colorado, Colorado Springs, CO, (Daisy Fodness-McGowan, curator), 2021
"High+Low: A Forty-Five Year Retrospective," Clara M. Eagle Gallery, Murray State University, Murray, KY, (T. Michael Martin, Curator), 2019.
"Saints, Sinners and the Collective Unconscious", Hampden Gallery, UMASS Amherst, Amherst, MA, 2017.
"Tattooed Tokyo: a Combination of Factors," Prince Gallery, Copenhagen, Denmark, 2016.
"Urchins: Sculptures and Collaged Drawings by D. Dominick Lombardi," Project Space: Kim Foster Gallery, New York, NY, 2010.
"Hidden Worlds," Central Gallery, University of Massachusetts Amherst, MA, (David Gibson, Curator), 2010.
"The Post Apocalyptic Tattoo," Housatonic Museum of Art, Bridgeport, CT, (Robbin Zella, Curator), 2009.
"The Graffoo," PGartventure, Larchmont, NY, 2009.
"Toyota VS Godzilla," Artlexis, Brooklyn, NY, 2008.
"The Post Apocalyptic Tattoo," Gallery Milieu, Tokyo, Japan, 2008.
"Graffoos & Tattoos," ADA Gallery, Richmond, VA, (John Pollard, Curator), 2008.
"The Post Apocalyptic Tattoo: A Ten Year Survey of Art of D. Dominick Lombardi," Blue Star Contemporary Art Center, San Antonio, TX, (Carol Kino, Curator), 2008.
"The Post Apocalyptic Tattoo & Graffoos," Van Brunt Gallery, Beacon, NY, 2007.
"The Post Apocalyptic Tattoo," Lunarbase, Williamsburg, Brooklyn, NY, 2005.
"After the Rain," Delaware Valley Arts Alliance, Narrowsburg, NY, 2003.
"Reverse Collage," Art/Ex Gallery, Stamford Museum, Stamford, CT, 1997.
"Sign Symbol Surrealism," Portico New York, Inc., New York, NY, 1990.
"New Drawings", King Street Café, New York, NY, 1986.
"D. Dominick Lombardi," Beaulah Land, New York, NY, 1986.

"Paintings," Alternate Space Gallery at Westbroadway, New York, NY, 1982.
"Recent Paintings," Alternate Space Gallery at Westbroadway, New York, NY, 1979.
"Cyborg," Mari Galley, Mamaroneck, NY 1977.

Group Exhibitions:

"Collage Logic," Garner Arts Center, Garnerville, NY, 2027.
"What is America?," Mystic Museum of Art, Mystic, CT, 2026-27.
"Cutting Edge," Bromfield Gallery, Boston, MA, 2026.
"A Legacy of Making: 29 Contemporary Artists Inspired by Their Italian Heritage," Hunterdon Art Museum, Clinton, NJ, 2026.
"Uncollage – Seamless Unison," The Mildred I. Washington Gallery, Dutchess Community College, 2026.
"Seeing into the Present," The Alexey von Schlippe Gallery of Art, Groton, CT, 2026.
"Re-Union, New York," WhiteBox, New York, NY, 2026.
"Smallish Season 2," Gallery ONDO, (Jeju Island Artist Collective, Kyung-jin Kim, Eunsun Choi, and Yeon Jin Kim, Curators), Seoul, S. Korea, 2026.
"Fingindo ou Fingimento (Pretending)," Braço Perna 44, Lisbon, and Atelier Ghostbirds, Caldas da Rainha, Portugal, 2025.
"You Think That's Funny?: Humor in Contemporary Art," Hammond Museum and Japanese Stroll Garden, North Salem, NY, 2025.
''So You Think I'm Too Old To…': A Look at How Older Artists Excel as the Years Progress," Hudson Valley MOCA, Peekskill, NY, 2025.
"Make It or Break It," C24 Gallery, (David C. Terry, Curator), New York, NY, 2024.
"Altered Logistics," Redux, Clara M. Eagle Gallery and Upper Eagle Gallery, Murray State University, Murray, KY, 2024.
"Los Raros: New Narratives of Contemporary Collage," Sala Municipal de Exposiciones de La Pasión, (Max-O-Matic and Cless, Curators), Valladolid, Spain, 2024
"OG Wiz! A 1980's Survivor Show," Landmark Art Space, (Maxine Hoover, Curator), New York, NY, 2024
"Altered Logistics: Contemporary Collage and Appropriation Art," SUNY Cortland/Dowd Gallery, (D. Dominick Lombardi and Maximo Tuja, Curators), Cortland, NY, 2023.
"In It For The Long Haul," Lichtundfire, (Robert Curcio, Curator),New York, NY, 2023.
"A Legacy of Making: 21 Contemporary Italian American Artists," Calandra Institute gallery, (Joanne Mattera and Joseph Sciorra, Curators),New York, NY, 2023.
"Animating the New Hero," Anya and Andrew Shiva Gallery, New York, NY, (Thalia Vrachopoulos, Curator), 2023
"Conceptualizing the Common, The Philip J. Steele Gallery, RMCAD, Denver, CO, (Lauren Hartog), Curator2023.
"Summer Group Show 2023," Georgetown Arts & Cultural Center, Georgetown, CT, (Bob Marty, Curator), 2023.

“Selections: Works From the Clara M Eagle Gallery Collection,” Clara M Eagle Gallery, Murray State University, Murray, KY, (T. Michael Martin, Curator), 2023.
"out of boundless," ACC Gallery, Tenafly, NJ, (Hobong Kim, Curator), 2023.
“Hyperphantasia,” Artego, Queens, NY, 2022.
“Complex Muses,” Art Complex Museum Duxbury, MA, (Todd Bartel, Curator), 2022
“I’m Not Done Playing With That: Artists who Refuse to Put Away their Toys,” Equity Gallery, New York, NY, (Linda Griggs, Curator), 2021.
“Sentient Earth: An exploration of human’s relationship with the environment,” Red Fox Contemporary Art, Pound Ridge, NY, 2021.
“Good Form, Decorum, and in the Manner Portraits from the Collections of Washington Print Club Members,” American University Museum, Washington, DC, 2020.
“Unfoldingobject,” Concord Center for the Visual Arts, Concord, MA, (Todd Bartel, Curator), 2019.
“Apocalypse: Then and Now,” The Anya and Andrew Shiva Gallery @ John Jay College of Criminal Justice, New York, NY, (Dr. Thalia Vrachopoulos, Curator), 2019.
“Photo A Go-Go,” SRO Gallery, Brooklyn, NY, 2018.
“Where to Draw the Line,” OneWay Gallery, Narragansett, RI, 2018.
“Love Fest, Seriously,” Lichtundfire, New York, NY, (Priska Juschka, Curator), 2018.
“It Takes a Village,” Galerie Protégé, New York, NY, 2017.
“Tannan Art Festival,” Sabae Contemporary Art Center and the Sabae City Main Building Museum, Sabae, Fukui Prefecture, Japan, 2017.
“Past as Prologue or The effects of Modernism on Contemporary Art”, Lichtundfire, New York, NY, (Priska Juschka, Curator), 2017.
“Me, My Selfie and I / Contemporary Self-Portraits”, Hudson Guild Gallery, New York, NY, 2017.
“Mykonos Biennale 2017,” Mykonos Greece, 2017.
“Xanadu,” President’s Gallery, John Jay College of Criminal Justice, New York, NY, (Thalia Trezos and Bill Pangburn, Curators), 2017.
“Gwanghwamun International Art Festival,” SeJong Museum of Art, Seoul, S. Korea, 2017.
“Duchamp’s Plumbing,” Walter Wickiser Gallery, New York, NY, 2017.
“Winterfell,” Kim Foster gallery, New York, NY, (Kim Foster, Curator), 2017.
“The Right To Be Human,” The Contemporary Art Centre of Thessaloniki, Greece, (Thalia Trezos, Curator), 2017.
“SPORTSVERGNÜGEN,” Lichtundfire, New York, NY, 2016.
“Murder She (He) Said,” Shiva Gallery, John Jay College of Criminal Justice, New York, NY, (Thalia Trezos and Richard Vine, Curators), 2016.
“Relief,” Kim Foster Gallery, (Kim Foster and Antonio Petracca, Curators), New York, NY, 2016.
“Tell Me a Story,” B-Complex Gallery, Atlanta, GA, 2016.
“Raid Envy,” Lichtundfire, New York, NY, 2016.
“Emotional Disorder or Cultural Discontent,” Lichtundfire, New York, NY, (Priska Juschka, Curator) 2016.
“Shaky Ground,” Lesley Heller Workspace, New York, NY, 2016.

"On the Cusp," Los Angeles World Airports, Los Angeles, CA, John David O'Brien, Curator), 2015.
"HEAD," Hampden Gallery, UMASS Amherst, Amherst, MA, 2015.
"A Tangled Web," Causey Contemporary, New York, NY, 2014.
"kooky cutters: redefined realities," Kook Projects, New York, NY, (Soojung Hyun, Curator), 2014.
"Recontextualizing the Found," Anya and Andrew Shiva Gallery, John Jay College of Criminal Justice, New York, NY, (Bill Pangburn and Dr. Thalia Vrachopoulos, Curators), 2013.
"Particle Physical," Kim Foster Gallery, New York, NY, (Tony Petracca, Curator), 2013.
"HEAD," Bosi Contemporary, New York, NY, 2013
"Eye on the Storm," Bob Rauschenberg Gallery, Ft Myers, FL and Housatonic Museum of Art, Bridgeport, CT, 2013.
"Under the Influence: Comics," The Edith Altschul Lehman Gallery, Bronx, NY, (Susan Hoeltzel, Curator), 2012.
"Toy Stories," Westport Arts Center, Westport, CT, (Helen Klisser During, Curator,) 2012.
"Monkey Spoon," Kim Foster Gallery, New York, NY 2011.
"Memory," Curator, Westport Art Center, Westport, CT, (Helen Klisser During, Curator), 2010.
"One for the Road - a group show," Van Brunt Gallery, (Carl Van Brunt, Curator), Beacon, NY, 2010.
"Painting with Pictures," Casita Maria Art Gallery,Bronx, NY, (David Gibson, Curator), 2010.
"25th Anniversary Exhibition," Lehman College Art Gallery, Bronx, NY, (Susan Hoeltzel, Curator), 2010.
"Fresh Paint," Rockland center for the Arts, West Nyack, NY, (Lynn Stein, Curator), 2010.
"Paper in the Wind 3," 532 Gallery Thomas Jaekel, New York, (David Gibson, Curator), NY, 2009.
"RUBBISH! Art and the Ecosystem," The Arts Exchange, White Plains, NY, (Julia Dixon, Curator), 2009
"Black Madonna," HP Garcia Gallery, New York, NY (Lisa Paul Streitfeld and HP Garcia, Curators), 2009.
"Designing Intelligence?: Intelligent Design Project IV," FAU Galleries, Boca Raton, FL, 2009.
"Apocalyptic Pop," The Dorsky Curatorial Program, Long Island City, NY, (Kathleen Goncharov, Curator) 2008.
"The Super Thing, a DEVO Inspired Art Show," 3RD WARD GALLERY - Brooklyn, NY, (Alison Beth Levy, Curator), 2008.
"Deep Pop," Kenneth Chapman Gallery, Iona College, New Rochelle, NY, (Andrew Michael Ford, Curator,) 2008.
Bridge Art Fair, with Van Brunt Gallery, Kasia Kay Art Projects and Bleu Acier, Miami, FL, 2007.
"Skin City: The Art of the Tattoo," The Arts Center, St. Petersburg, Fl, (Amanda

Cooper, Curator), 2007.
"De.pic.tion," Finestra Art Space, Chicago, IL, (T. Michael Martin, Curator), 2007.
"Intelligent Design Project III," Kasia Kay Art Projects, Chicago, IL, 2007.
"Intelligent Design Project II," MONA (Museum of New Art), Detroit, MI, 2007.
"In the Mix," Ann Street Gallery, Newburgh, NY, (Virginia Walsh, Curator), 2007.
"Singularity in the Communal Tide (Culture + Identity in the Moment)," Baird Center's Pierro Gallery, South Orange, NJ, (Rupert Ravens, Curator), 2007.
"Cursive 2," Art Commune, Hong Kong, (Thalia Vrachopoulos and Shin-yi Yang, Curators), 2007.
"Stanford Kay, D. Dominick Lombardi and Stephen Niccolls," Van Brunt Gallery, Beacon, NY, (Carl Van Brunt, Curator), 2007.
Red Dot Art Fair, Kasia Kay Art Projects, New York, NY, 2007.
"Intelligent Design Project," Silvermine Guild Galleries, New Canaan, CT, 2007.
Scope Miami 2006 with Kasia Kay Art Projects, and Aqua Art Miami, Aqua Hotel with Lisa Boyle Gallery, Miami, FL, 2006.
"Strange Brew: Alejandra Villasmil and D. Dominick Lombardi," Repetti Gallery, Long Island City, NY,2006.
"Quantum Circus," SooVAC, Minneapolis, MN, 2006.
"Groovy," First Run, New York, NY, (Margaret Roleke, Curator), 2006.
"Scapes," the lab gallery, The Roger Smith Hotel, New York, NY, 2006.
"Summer Gallery Exhibition," KKAP kasia kay art projects gallery, Chicago, Il, (Kasia Kay, Curator), 2006.
"Kaleidoscope," The Basement Gallery, Knoxville, TN, (T. Michael Martin, Curator), 2006.
"Revisionist History; Getting the Story Straight," Dam/Stuhltrager Gallery, Brooklyn, NY, 2006.
Paul Sharpe Contemporary Art, New York, NY 2006.
Aqua Art Miami, Aqua Hotel, Lisa Boyle Gallery, Miami, FL, 2005.
"Me, Myself and My Emotions," Tastes Like Chicken Art Space, Brooklyn, NY, (Rachel Phillips and Linda Dennis, Curators), 2005.
"Edgy and Elegant," The Arts Exchange, White Plains, NY, (Rosemary Erpf, Curator), 2005.
"INKED!," Marshall Arts, Memphis, TN, (Koan Jeff Baysa, Curator), 2005.
"Peel Sessions," Citrus at Hotel Valencia Riverwalk, San Antonio, TX, (Anjali Gupta, Curator), 2005
"INKED!," The Shore Institute of Contemporary Art (SICA), Long Branch, NJ, (Koan Jeff Baysa, Curator), 2005.
"Stray Show," Lisa Boyle Gallery, Chicago, IL, 2005.
"NOVA," Lunarbase, Chicago, IL, (Yuko Wiley, Curator), 2005.
CIGE/China International Gallery Exposition, Broadway Gallery, Beijing, China, 2005.
"Link the World," Lunarbase, Williamsburg, Brooklyn, NY, (Yuko Wiley, Curator), 2005.
"Cursive," Tenri Cultural Institute of New York, New York, NY, 2005.
"Characters, Scene 1," The Shore Institute of Contemporary Art (SICA), Long Branch NJ, (Helianthe Bourdeaux-Maurin, Curator), 2005.

"Characters, Scene II," Silvermine Guild Galleries, New Canaan, CT, (Helianthe Bourdeaux-Maurin, Curator), 2005.
"D. Dominick Lombardi and Ken Marchione," Branchville Gallery, Ridgefield, CT, 2005.
Art Miami, Lunarbase, Miami, FL, 2005.
"Group Show," Lisa Boyle Gallery, Chicago, IL, (Lisa Boyle, Curator), 2004.
"Grand Opening Exhibition," The Shore Institute of Contemporary Art (SICA), Long Branch, NJ, (Douglas Ferrari, Curator), 2004.
"Black & White: D. Dominick Lombardi, Lucio Pozzi, Ed Smith," Time and Space Ltd., Hudson, NY, 2004.
"Blast," Branchville Gallery, Ridgefield, CT, (Margaret Roleke, Curator), 2004.
"Group Show," Lisa Boyle Gallery Chicago, Il, 2004.
"Painter's Forms," The Workspace Gallery, New York, NY, (Nell Ogorzaly, Curator), 2003.
"Miraculous: Contemporary Exvotos Paintings," chez TGN, Brooklyn, NY, (Trong Nguyen, Curator), 2003.
"People, Places, Things," dfn Gallery, New York, NY, 2003.
"Drawing Conclusions II," Broadway Gallery, New York, NY, (Jill Connor and Gae Savannah, Curators), 2003.
"Drawing Conclusions: Work by Artist-Critics," Broadway Gallery, New York, NY, (Judy Collischan, Curator), traveling to: Berliner Kunstprojekt, Berlin, Germany, 2003.
"Characterism," Williamsburg Art & Historical Center, Brooklyn, NY, (Yuko Wiley, Curator), 2003.
"Six Approaches," Marist Art Gallery, Marist College, Poughkeepsie, NY, (Donise English, Curator), 2002.
Ketilhusid Museum, Akureyri, Iceland, traveling to: Pakkhusid, Olafsfjordur, Iceland; Hafnarborg Institute of Culture and Fine Art, Hafnarborg Museum, Hrafnarfurdor, Iceland, 2002.
"Reactions, Exit Art," New York, NY, traveling to: Alyce de Roulet Williamson Gallery, Pasadena, CA, 2002.
"Re-Figured," South Shore Art Center, Cohasset, MA, (Salvatore Scalora, Curator), 2002.
"Metro-North: Abstract Painting from the Metropolitan New York Region," Schweinfurth Art Center, Auburn, NY, (Kenise Barnes, Curator), 2001.
Gallery Ofeigur, Reykjavik, Iceland, 2001.
"Summer Show," dfn Gallery, New York, NY, 2000.
"Best of the Art-Ex 95-2000," University of Connecticut Stamford Branch Gallery, Stamford, CT, (Ken Marchione, Curator), 2000.
"Show Your Work: The Process Behind the Pieces," Pelham Art Center, Pelham, NY, (David Christopher Terry, Curator), 1999.
"ABSOLUT SECRET New York," McKee Gallery, New York, NY, 1999.
"Art As Spectacle," Katonah Museum of Art, Katonah, (Thelma Golden, Juror), NY, 1998.
"Interstate I95," John Slade Ely House, New Haven, CT, (Paul Clabby, Curator), 1998.
"New Art Annual," Stamford Museum, Stamford, CT, (Ann Philbin, Juror), 1997.

"Assemblage: More Than Meets The Eye," Pace University Gallery/Choate House, Pleasantville, NY, 1997.
"New Art Annual," Stamford Museum, Stamford, CT, (Jill Snyder, Juror), 1996.
"31st Annual Open Exhibition," San Bernardino County Museum, Redlands, CA, (Elizabeth A. T. Smith, Juror), 1996.
"All-Of-A-Piece," Katonah Museum of Art, Katonah, NY, (Robert Storr, Juror), 1995.
"15th Annual Faber Birren Color Show," Stamford Museum, Stamford, CT, (Cora Rosevear, Juror), 1995.
Nardin Galleries, Somers, NY, (Philip Verre, Vivian Raynor and Edward Giobbi, Jurors), 1995.
"Small Works International," Amos Eno Gallery, New York, NY, (Jerry Saltz, Juror), 1994.
"Take Three: Digital Cannibals," Westchester Gallery, White Plains, NY, 1994.
Studio Alviani, Castel Di Sangro, Italy, 1994.
Kunstraum, Cologne, Germany, 1994. Art Chicago International, Chicago, IL, 1993.
Silpakorn University Art Gallery, Bangkok, Thailand, accompanying catalog, 1993.
Portico West, Los Angeles, CA 1993.
Kunstraum, Cologne, Germany, (Steven Lowy, Curator), 1993.
Art Chicago International, Portiço Gallery, Chicago, IL, 1993.
Art Cologne, Intenationaler Kunstmarkt, Cologne, Germany, (Steven Lowy, Curator), 1992.
Gallery of Zhejiang Academy of Fine Arts, Hangzhou, China, 1992.
Art Cologne, Intenationaler Kunstmarkt, Cologne, Germany, (Steven Lowy, Curator), 1991.
"Small Works," Limner Gallery, New York, NY, 1992.
Portico New York, Inc., New York, NY 1992.
"Exhibition of Painting and Sculpture," Berkshire Museum, Pittsfield, MA, (Jock Reynolds, Juror), 1991.
Neo-Dada, Mid-Hudson Arts & Science Center, Poughkeepsie, NY, (Billy Name and Bob Pucci, Curators), 1991.
Noel Fine Art, Bronxville, NY 1991.
"Galex 24," Galesburg Civic Art Center, Galesburg, Il, (Ann Nathan, Juror), 1991.
Art Cologne, Intenationaler Kunstmarkt, Portico Gallery, Cologne, Germany, (Steven Lowy, Curator), 1990.
"75th Anniversary Exhibition (1915-1990)," Hudson River Museum, Yonkers, NY, 1990.
"Re-Opening," Portico Gallery, New York, NY, 1990.
"14th Annual 'small works'," 80 Washington Square East Gallery, New York, NY, (Ivan C. Karp, Juror), 1990.
Art Cologne, Intenationaler Kunstmarkt, Portico Gallery, Cologne, Germany, (Steven Lowy, Curator),1989.
"Hudson Valley '89," Mid-Hudson Arts & Science Center/Barrett House, Poughkeepsie, NY, (Frank Goodyear, Juror), 1989.
"Hudson River Open," Hudson River Museum, Yonkers, NY, (Liese Hilgeman, Juror), 1989.

Portico New York, Inc., New York, NY 1989.
"Calgene Contemporary Fine Arts Competition," Natsoulas Novelozo Gallery, Davis, CA, (Robert Arneson, Squeak Carnwath and Manuel Neri, Jurors), 1989.
"Grass Roots Exhibition," Gallery at Hastings-on-Hudson, Hastings-on-Hudson, NY, 1988.
Bridgewater/Lustberg Gallery, New York, NY, 1986.
EV Gallery, New York, NY, 1986.
"Gambling Show," Public Image Gallery, New York, NY, 1986.
"Tar Beach," Native Sun, New York, NY, 1986.
"Tenth Anniversary Exhibition," Westbroadway Gallery, New York, NY, 1983.
Westbroadway Gallery, New York, NY, 1982.
"Discovery '82," Bridge Gallery, White Plains, NY, 1982.
Westbroadway Gallery, New York, NY, 1979.

Bibliography

-William Eckhardt Kohler, "Connecting collage and curation at C24," Two Coats of Paint, October 24, 2024.
-Cassandra Johnson, "At Face Value / Station Independent Projects," Artoronto.ca, July, 2024.
-Steve Rockwell, "At Face Value" at Toronto's Station Independent Projects, Whitehot magazine, July 23, 2024.
-Jonathan Goodman, "Animating the New Hero", Tussle Magazine, December 20, 2023.
-Matthew Garrison, "Cross Contamination with Stickers," The Weird Show, November 21, 2022.
-Joel Carreiro, "The Well-Bred Hybrid," culturecatch.com, October 14, 2022.
-Alicia Venter, "Artego Gallery's 'Hyperphantasia'," The Long Island City / Astoria Journal, September 1, 2022.
-Todd Bartel, "Compulsively, Obsessively, Collectively (Part 3 of 3), The Weird Show, December 6, 2021.
-Todd Bartel, "Compulsively, Obsessively, Collectively (Part 2 of 3), The Weird Show, November 29, 2021.
-Todd Bartel, "Compulsively, Obsessively, Collectively (Part 1 of 3), The Weird Show, November 22, 2021.
-Etty Yaniv, "High + Low: D. Dominick Lombardi Retrospective at Marie Walsh Sharpe Gallery, Art Spiel, November 8, 2021.
-Eric Nord, "High + Low: A 45-Year Retrospective of the Work of D. Dominick Lombardi," d'ART International, November 6, 2021.
-Cori Urban, "'Horse Walks Into A Bar," curator-narrated video from Hampden Gallery, makes its online debut," MassLive.com, April 22, 2020.
-Antje K. Gamble, "High+Low: A Forty-Five Year Retrospective of D. Dominick Lombardi 1975-2019," d'ART International, January 2020.
-Richard Friswell, "Connecticut's Housatonic Museum of Art with Eclectic Landscape Exhibition: New Perspectives," ARTES magazine, March 11, 2018.
-J. Fatima Martins, "University Spotlight, D. Dominick Lombardi: Saints, Sinners and

the Collective Unconscious, Hampden Gallery, UMASS Amherst, Artscope, August 29, 2017.
-Matt Oliver, When the Saints (and Sinners) Go Marching In, culturecatch.com, September 29, 2017.
-Bradley Rubenstein, "Borderline," culturecatch.com, June 6, 2017
-Erik Bendix, "Tattooed Tokyo – A Combination of Factors, culturecatch.com, June 4, 2016.
-Bradley Rubenstein, "High Anxiety," culturecatch.com, January 14, 2016.
-Jeanne Wilkinson, "New York's Lesley Heller Workspace, 'Shaky Ground': Seeing Nature in New Ways," ARTES magazine, February 4, 2016.
-John Paul Stapleton, "Portraits Take It From The Top," artscope, November/December, 2015.
-Jillian Burkett, "A Head is not a Head," culturecatch.com, October 20, 2015
-Bradley Rubenstein, "Tangled Up in Blue," culturecatch.com, January 13, 2015
-David Carbone, "Holiday in the Sun... or on Mars!," culturecatch.com, January 8, 2014
-Jamie Martinez, "HEAD Curated by Robert Curcio and D. Dominick Lombardi," ARTE FUSE, August 12th, 2013
-Michelina Docimo, "Housatonic Museum of Art Exhibits 'Eye on the Storm,'" ARTES Magazine, July 26th, 2013
-Phyllis A. S. Boros, ctpost.com, June 17, 2013
-John Mendelsohn, HEAD at BOSI Contemporary, culturecatch.com, July 14, 2013
-Graham Kates, "Art That Packs a Punch," Riverdale Press, February 9, 2012.
-Alison B. Levy, "Fuzzy Memory," culturecatch.com, July 25th, 2011
-Bradley Rubenstein, "Crowds," culturecatch.com, December 16, 2010.
-Jonathan Goodman, "D. Dominick Lombardi: Central Galleries," Sculpture magazine, November, 2010.
-Mary Hrbacek, "Tattooed Tokyo by Dominick Lombardi," New York Art Beat, January, 2010.
-Robert C. Morgan, "D. Dominick Lombardi @ The Housatonic Museum of Art," WHITEHOT, Dec. 2009
-Shannon Hicks: "Dominick Lombardi's Dark Visions on View at Housatonic Museum of Art," The Newtown Bee, October 2, 2009.
-Lauren Kaufman, "Re-digesting Kitsch," NYARTSmagazine, April, 2009.
-Stanford Kay," Nostalgia for the Present," d'ART International, Spring/Summer 2009.
-Christopher Hart Chambers, "Hot Tattoos on Graphics Action at Brooklyn Gallery," culturecatch.com, March 20, 2009
-Michael Wilson, "Apocalyptic Pop," Time Out New York, January 15-21, 2009
-Mary Hrbacek, "Apocalyptic Pop," the M magazine, February 2009, pp 22-23.
-Matty Jankowski, "Skin City - The Art of the Tattoo," Skin & Ink magazine, October, 2008.
-Michael Johnson, "San Antonio Report: The Post Apocalyptic Tattoo: A Ten Year Survey," NYARTSmagazine, July 2008
-Dan Goddard, "Grotesquely charming mutants are artist's glimpse into the future," San Antonio Express, February, 2008.

-Jennifer Herrera, "A little tattoo-art love", San Antonio Current, CURBLOG, Feb, 2008.
-Elizabeth Stevens, "VanBrunt Gallery," May 7, culturecatch.com, 2007.
-Billie Waiteh, "Kaleidoscope at The Basement Gallery," NYARTSmagazine, November, 2006.
-James Hilger, "Groovy," NYARTSmagazine, November, 2006,
-Caryn Capotosto, "Summer Group Exhibition," *Flavor Pill*, 2006.
-Steven Psyllos, "Blurred Vision: New Narrative Art", *NYARTSmagazine*, July/August, 2006, pp 117.
-Douglas Michael, "The Tao of Tattoos," The Record-Review, Bedford/Pound Ridge, NY, 1/6/06, pp. 15 & 16, Scarsdale Inquirer, January 6, 2006, pp. 13 & 15.
-Hide Maegawa, "D. Dominick Lombardi," The New York Gaho, January 1, 2006, pp. 20 and 21 and cover.
-Carly Berwick, "D. Dominick Lombardi: Lunarbase," ARTnews, October, 2005, pp 107.
-Ben Davis, "A Future Present", artnet.com, June 7, 2005.
-Fredric Koeppel, "See reflections of who wears the art in 'INKED!' ", Commercial Appeal, October 21, 2005.
-Jill Conner, Dominick Lombardi: "The Post Apocalyptic Tattoo," NYARTSmagazine, July/Aug 2005, pp. 63.
-Rieko Fujinami, *Poetry and Thought*, No.227, Vol. 3, March 2005, pp. 74.
-Germaine Keller, review of "The Artist's Lament," ZING, Issue #20, November, 2005 pp. 311 - 312.
-Rodney Dickson, "Artist 2 Artist", NYARTSmagazine, May/June, 2005, pp 69.
-L. P. Streifeld, "Restoring the Character Balance at Silvermine," The Advocate & Greenwich Time, April 3, 2005, pp. D3 - D4.
-L. P. Streifeld, "Transformation or Death at Branchville Gallery," The Advocate & Greenwich Time, January 9, 2005, pp. D3-D4.
-Claire Lieberman, "All Is Not What It Seems," d'ART International, Fall/Winter, 2004.
-Benjamin Genocchio, "Skeletons of Sweetness And India-Ink Mutants," The New York Times, June 20, 2004, pp. NJ 9
-L. P. Streifeld, "New Gallery Opens with a Blast," The Advocate & Greenwich Time, June 6, 2004, pp. D3 - D4.
-William Zimmer, "Narratives in Charcoal and Ink," The New York Times, December 1, 2002, pp. 10 (we)
-Maureen Mullarkey, "November, In & Out Of Town: Watercolor at the New York Studio School; Drawings at Marist College,' November, 2002.
-Katherine Gass, "Re-Figured, South Shore Art Center," Art New England, September 2002.
-William Zimmer, "Form, Color and More from 25 Artists," The New York Times, August 13, 2000, pp. 17 (ct).
-Shadi Sheybani, "Full Bellies vs. Fat Hips –'Obsession (food)' at Art Center", Women's News, May, 1998, pp. 19.
-Vivien Raynor, "Show With Images of Food, but Not for the Hungry," The New York Times, April 6, 1998, pp. 20(we).

-Georgette Gouveia, "The Art of the Meal," Gannett Newspapers, April 9, 1998, pp. 1C.
-William Zimmer, "The 20th Century, Two Viewpoints in Sculpture and Collage," The New York Times, January 18, 1998, pp. 18 (ct).
-Vivien Raynor, "Professionals Dominate in Show With Outsiders at Pace Gallery," The New York Times, April 6, 1997, pp. 18 (wc).
-Vivien Raynor, "A Show Celebrating Icons, But Not Just Figural or Sacred," The New York Times, December 22, 1996, pp. 12 (wc).
-Georgette Gouveia, "Art of Today and Tomorrow Showcased at Castle Gallery," Gannett Newspapers, March 24, 1996, pp. 6C
-Roberta Hershenson, "The Role Slides Play in Judging Art," The New York Times, September 30, 1990 pp. 19 (wc).
-Helen Ganz Spiro, "Triple Celebration Held at the Museum," Gannett Newspapers, September 11, 1990 pp. 3C.
-Kathie Beals, "Shades of Dada," Gannett Newspapers, March 26, 1989, pp. 5F.
-E. C. Lipton, "A Different Satire," Art Speak, May 16, 1986, pp. 1.
-Kathie Beals, "Lombardi's New Style: Pushing Paint Around," Gannett Newspapers, February 1, 1985 pp. 9C.
-Helen Steiner, "On People," Westchester Spotlight, December 1983, pp. 33
-Paul Kiefer, "Westbroadway Gallery Celebrates its Tenth Year," Art Speak, June 9, 1983, pp. 8.
-Vernita Nemec, "Disturbing Images," Art Speak, June 24, 1982, pp. 3.
-Kathie Beals, "Tuckahoe Artist Moving on to Lighter Things," Gannett Newspapers, October 10, 1981, pp. 11C.
-Kathie Beals, "New Galleries Restoring Fine Arts Concept," Gannett Newspapers, June 22, 1979, pp. 7D.
-Don Gray & Jessie Benton Gray, "Reviews," *New York Arts Journal*, February 1979, pp. 35.

Art Critic, Feature Writer and Essayist

Critic: INES magazine, 2025-present.
Critic: Two Coats of Paint, 2023- present.
Essayist, Steve Rossi: Structural Impediments, catalog essay, Freedman Gallery, Center for the Arts, Albright College, Reading, PA, 2023.
Critic: New Art Examiner, 2022-present.
Feature Writer: Art & Antiques, 2022.
Critic: The Brooklyn Rail, 2022 - present.
Critic & Feature Writer: Whitehot, 2022 - present.
Critic & Feature Writer: ARTES, 2016 - present.
Critic & Feature Writer: The Huffington Post, 2012 - 2018.
Critic: culturecatch.com, 2006 - present.
Critic & Feature Writer: dArt (U.S. Editor), Toronto, Canada, 2005 - present.
Essayist: Susan Copich, Catalog essay, Traveling Exhibition 2020.
Essayist: Francine Lyshak, Museum Wall Panels, Traveling Exhibition 2019.
Essayist: Lee Saloutos, Catalog essay, Traveling Exhibition 2019.

Essayist: Kay Freeman, Museum Wall Panels, Traveling Exhibition 2019.
Essayist: London Amara, Catalog essay, Traveling Exhibition, 2019.
Essayist: Kaethe Kauffman, Promotional essay, Traveling Exhibition, 2018.
Essayist: Martin Weinstein, Museum Wall Panels, Traveling Exhibition 2018.
Essayist: "Parallel Fields," Catalog essay, Lichtundfire, New York, NY, 2018.
Essayist: Jim Singelis, Catalog essay, Traveling Exhibition, 2018.
Essayist: John Lyon Paul, Museum Wall Panels, Traveling Exhibition 2018.
Essayist: Francine Tint, Museum Wall Panels, Traveling Exhibition 2018.
Essayist: Nancy Macko, Museum Wall Panels, Traveling Exhibition 2017.
Essayist: Mark Sharp, Museum Wall Panels, Traveling Exhibition 2017.
Essayist: Victoria Lowe: Museum Wall Panels, Traveling Exhibition 2017.
Essayist: Kathleen Elliot, Museum Wall Panels, Traveling Exhibition 2017.
Essayist: Deborah Masters, Museum Wall Panels, Traveling Exhibition 2017.
Essayist: Nolan Preece, Museum Wall Panels, Traveling Exhibition 2017.
Digital Catalog Essay: "New CopenYork," Galerie Protégé, New York, NY, 2017.
Digital Catalog Essay: "SPORTSVERGNÜGEN," Lichtundfire, New York, NY, 2016.
Digital Catalog Essay: "Facie: Self-Portraiture Interpreted by 25 Artists,"Galerie Protégé, New York, NY, 2016.
Essayist*:* "Frieda Howling," exhibition catalog for "The New AbstractionistsX," Walter Wickiser Gallery, New York, NY, 2016.
Essayist*:* "Renée Lerner," exhibition catalog for "The New Abstractionists X," Walter Wickiser Gallery, New York, NY, 2016.
Essayist*:* "Ethel Gittlin," exhibition catalog for The Story Continues, Walter Wickiser Gallery, New York, NY, 2016.
Digital Catalog Essayist: "Exquisite Porch," Morean Arts Center, St. Petersburg, FL, 2016.
Essayist: "Through the Veil of the Soul," Exhibition Catalog, Galerie Protégé, New York, NY, 2016.
Digital Catalog Essay: "Shaky Ground," Lesley Heller Workspace, New York, NY, 2016.
Digital Catalog Essay: "reVision," Galerie Protégé, New York, NY, 2015
Essayist: "HEAD," Exhibition Catalog, Hampden Gallery, UMASS Amherst, Amherst, MA, 2015.
Digital Catalog Essay: "A Tangled Web," Causey Contemporary, New York, NY, 2014.
Essayist: "HEAD," Bosi Contemporary, New York, NY, Robert Curcio, Co-Curator, 2013.
Essayist: "Eye on the Storm," Exhibition Catalog, The Bob Rauschenberg Gallery, Fort Myers, FL and The Housatonic Museum, Bridgeport, CT, 2013.
Critic: ARTslant, New York & Worldwide, 2012 – 2014.
Feature Writer: Public Art and Ecology magazine, Beijing, China, 2011 – 2012
Critic: Art Experience NYC, New York, NY, 2011.
Catalog Essay: Gloria Garfinkel, Hudson Opera House, A Survey: Gloria Garfinkel, Hudson, NY, 2011.
Catalog Essay: "Circumnavigating the Globe: Paintings by Bendel Hydes," Tenri Cultural Institute, New York, NY, 2010.
Critic: Art in Asia, New York, Seoul, 2007 – 2009.

Catalog Essay: "Flash Action: Sherry Karver," Kim Foster Gallery, New York, NY, 2012.
Feature Writer: & magazine, Miami, Amsterdam, Dubai and Bombay, 2006.
Catalog Essay: "Keeping the Real(ist) Fire Burning," Seventh Annual Realism Invitational, Jenkins Johnson Gallery, San Francisco, CA, 2005.
Critic: The New York Times, New York, NY, 1998 to 2005.
Critic (Section Editor): NYARTS magazine, New York, NY 2004 to 2009.
Critic & Feature Writer: Sculpture magazine, Washington, D.C., 1999 to present.
Feature Writer: Sculpture Review, New York, NY, 2004 to 2008
Critic: Art Papers, Atlanta, Georgia, 2004.
Critic: Artlies, Houston, TX, 2004 – 2009.
Feature Writer: Juxtapoz, San Francisco, CA, 2002.
Catalog Essay: "Robert Dell, Hitavaettir Thermal Guardians," Reykjavik Art Museum, Harbour House, Reykjavik, Iceland, 2001.
Catalog Essay: "Bendel Hydes," XXX Festival International De La Peinture, Chateau Muse Grimaldi, Cagnes-sur-Mer, France, 1998.
Critic: Art New England, Brighton, MA, 1997-99.
Critic & Feature Writer: The Record-Review, Bedford/Pound Ridge, NY, 1995-99.
Critic: ARTnews, New York, NY 1997.
Critic: New Art Examiner, Chicago, IL, 1997-98.
Critic: The Scarsdale Inquirer, Scarsdale, NY, 1998.
Critic & Feature Writer: Night, New York, NY, 1996-97.
Feature Writer: Family Publishing Group, Inc., Westchester & Connecticut, 1996-97.
Catalog Essay: "The Non-Objective Legacy Today," Non-Objective Art, And Its Legacy," Champions of Modernism: Non-Objective Art of the 1930s & 40s and Its Legacy," traveling to: The Castle Gallery, College of New Rochelle, New Rochelle, NY, 1996; Mary Washington College Galleries, Fredericksburg, VA, 1996; Gibbs Museum of Art, Charleston, SC, 1997; Sunrise Museum, Charleston, WV, 1997; Brevard Museum of Art and Science, Melbourne, FL, 1998.
Feature Writer: The Advocate, Stamford, Connecticut, 1996.
Critic & Feature Writer: Artsnews/Westchester Arts Council, White Plains, NY, 1996-7.
Critic & Feature Writer: The Record-Review, Bedford/Pound Ridge, NY, 1995-96.

Independent Curatorial

Braço Perna 44, Lisbon, and Atelier Ghostbirds, Caldas da Rainha,"Fingindo ou Fingimento (Pretending)," Portugal, 2025
Hammond Museum and Japanese Stroll Garden, "You Think That's Funny?: Humor in Contemporary Art," North Salem, NY, 2025.
Hampden Gallery @ UMASS Amherst, "Multiverse," Amherst, MA, 2025.
Clara M. Eagle Gallery and Upper Eagle Gallery, Murray State University, Murray, KY, "Altered Logistics: Redux," 2024
SUNY Cortland/Dowd Gallery, "Altered Logistics: Contemporary Collage and Appropriation Art," Cortland, NY, (Maximo Tuja, Co-Curator), 2023.

Artego, “Hyperphantasia,” Queens, NY, 2023.
Artego, “(So) Happy Together,” Queens, NY, 2023.
Virtual Exhibition, “The End is Near,” (Virtual Online), KTC Affiliated Artists, 2022
Red Fox Contemporary Art, “LandX,” Pound Ridge, NY, 2021.
Hampden Gallery @ UMASS Amherst, “A Horse Walks into a Bar,” Amherst, MA, 2020.
Morean Arts Center, “I Am...,” St. Petersburg, FL**,** 2020.
The Anya and Andrew Shiva Gallery, “Foodie Fever,” New York, NY, (Thalia Vrachopoulos, Co-Curator), 2019.
Walter Wickiser Gallery, “Water Works,” New York, NY, 2019.
SRO Gallery, “Photo A Go-Go,” Brooklyn, NY, 2018.
OneWay Gallery, “Where to Draw the Line,” Narragansett, RI, 2018.
Lichtundfire, “Parallel Fields” New York, NY, 2018.
Walter Wickiser Gallery, “Where to Draw the Line,” New York, NY, 2018.
Morean Arts Center, “Water Over the Bridge,” St Petersburg, FL, 2018.
Arsenal Gallery, “Natural Impact,” New York, NY, 2018.
Housatonic Museum of Art, “Pattern, Power, Chaos and Quiet,” Bridgeport, CT, 2018.
Galerie Protégé, “Fun House,” New York, NY, 2017.
Elga Wimmer PPC, “Free Form Five,” New York, NY, 2017.
Walter Wickiser Gallery, “Emily Berger: Rhythm and Light, New York, NY 2017.
Hampden Gallery, UMASS/Amherst, “Self Indulgence,” Amherst, MA, 2017.
Lichtundfire, “Counterpoints to the Narrative’” New York, NY, 2017.
Walter Wickiser Gallery, “Duchamp’s Plumbing,” New York, NY, 2017.
Walter Wickiser Gallery, “Tondo, Tondo, Tondo,” New York, NY, 2017.
Galerie Protégé, “New CopenYork,” New York, NY, 2017.
Lichtundfire, “SPORTSVERGNÜGEN,” New York, NY, 2016.
Galerie Protégé, “Facie: Self-Portraiture Interpreted by 25 Artists,” New York, NY, 2016.
B-Complex Gallery, “Tell Me a Story,” Atlanta, GA, 2016.
Lichtundfire, “Raid Envy,” New York, NY, 2016.
Morean Arts Center, “Exquisite Porch,” St. Petersburg, FL, 2016.
Lesley Heller Workspace, “Shaky Ground,” New York, NY, 2016.
Galerie Protégé, “reVision,” New York, NY, 2015.
Hampden Gallery, “HEAD,” UMASS Amherst, Amherst, MA, 2015.
Bosi Contemporary, New York, NY, Robert Curcio, Co-Curator, “HEAD” 2013.
The Bob Rauschenberg Gallery and The Housatonic Museum, “Eye on the Storm,” Fort Myers, FL and Bridgeport, CT, 2013.
Tache Gallery, “In Their Own World,” New York, NY, 2012.
Able Fine Art NY, “Kerosene Garden,” New York, NY, 2011
Kim Foster Gallery, “Monkey Spoon,” New York, NY, 2011.
Kim Foster Gallery, “Anonymous,” New York, NY, 2010.
The Tenri Cultural Institute, “Bendel Hydes: Circumnavigating the Globe 2008 - 2010,” New York, NY, 2010
The Shore Institute of Contemporary Art, "Nature Calls," Long Branch, NJ, 2010.
Arlexis, “Suspect Reason,” Brooklyn, NY, 2009.
Galeria Janet Kurnatowski, “Bóm: How art can disrupt, reorient or destroy,”

Brooklyn, NY, 2008.
Joe Bar, "Art Noir," Seattle, WA, 2007.
Omega Institute Exhibition, Sheraton New York Hotel, New York, NY, "Fear is a Four Letter Word," 2007.
the lab gallery, The Roger Smith Hotel, "Speaking in Strings: Ken Butler and Kurt Coble", New York, NY, 2006.
The Shore Institute of Contemporary Art (SICA), "Critics Select II," Long Branch, NJ, 2005.
the lab gallery, The Roger Smith Hotel, "The Reality Show," New York, NY, 2005.
the lab gallery, The Roger Smith Hotel, "East Vs West", New York, NY, 2005.
The Shore Institute of Contemporary Art (SICA), "Over the Top/Under the Rug," Long Branch, NJ, 2005.
Broadway Gallery, "FUNKADELICIDE," New York, NY, 2005.
Viscaya Lounge, "One Night Stand- The Sex Show," New York, NY, 2005.
The Shore Institute of Contemporary Art (SICA), "Critic Select," Long Branch, NJ, 2005.
art.com, "The Impact of War," an online exhibition, 2004.
Castle Gallery, College of New Rochelle, "The Waking Dream" New Rochelle, NY, 1998.
Castle Gallery, College of New Rochelle, "Lights – Sound – Action!," New Rochelle, NY, 1998.
Castle Gallery, College of New Rochelle, "The Tradition of Icons," New Rochelle, NY, 1997.
Castle Gallery, College of New Rochelle, "Champions of Modernism: Non-Objective Art of the 1930s & 40s and Its Legacy," New Rochelle, NY, 1996, Traveling through 1998 to: Mary Washington College Galleries Fredericksburg, VA, Gibbes Museum of Art, Charleston, SC, 1997; Sunrise Art Museum, Charleston, WV, 1997; Brevard Museum of Art and Science, Melbourne, FL, 1998; Polk Museum of Art, Lakeland, FL, 1998.
Pelham Art Center, "Obsession (Food)," Pelham, NY, 1998.
Choate Gallery, Pace University, "Assemblage: More Than Meets The Eye," Pleasantville, NY, 1997.
Hiram Halle Gallery, "New Collage," Pound Ridge, NY, 1996.
Noel Fine Art, "Five Artists," Bronxville, NY, 1991.
Fine Arts Gallery at Westchester Community College, "Neo-Dada," Valhalla, NY, 1989.
Columbus Avenue Gallery, Curator/Director of Various One-Person and Group Monthly Exhibitions, Tuckahoe, NY, 1978 - 1985.

Employment

Scenic Artist: Local 829, Movies, Television, Broadway Plays, Television Commercials, Tri-State Area, 2006 to 2020, (retired).
Director of Exhibitions and Public Relations, Mana Contemporary, Jersey City, NJ, 2012.
Senior Adjunct, Studio Art Professor: Westchester Community College, Valhalla, NY,

1988 - 2015.
Curatorial Advisor: lab gallery, Roger Smith Hotel, New York, NY, 2005 to 07.
Art Advisor: Pfizer @ Doral Arrowwood Educational Center, Purchase, NY, 1997 – 1998.
Mentor: Gifted Handicapped Mentor Program, Boces Southern Westchester / Post Road School, White Plains, NY, 1989 to 90.
Art Instructor: Painting, Mixed Media and Life Drawing, Art Life Studio, White Plains, NY, 1985 – 1988.
Owner/Director/Curator: Columbus Avenue Gallery, Tuckahoe, NY, 1978 to 1985.

Affiliations:

Retired Member: United Scenic Artists Local USA-829, 2006 to 2020.
Past Member: (AICA) International Association of Art Critics, 2001-2008.
Board Chair: Castle Gallery/College of New Rochelle, 1996-98.
Publicity Chairperson: 75th Anniversary Exhibition HRCA, The Hudson River Museum , Yonkers, NY, 1990.

Public Radio Interviews, Selected Lectures, Panel Discussions, Consultation, Grant Panelist and Webinars:

Moderator: "Humor Seriously: Panel Discussion," Hammond Museum and Japanese Stroll Garden, North Salem, NY, September 13th, 2025.
Gallery Talk: "You Think That's Funny?: Humor in Contemporary Art," Hammond Museum and Japanese Stroll Garden, North Salem, NY, September 6th, 2025.
Public Radio Interview: WECS-FM, 90.1 on Monday at 3 PM, published May 12, 2025.
Gallery Talk: "Multiverse," Hampden Gallery, UMASS Amherst, Amherst, MA, 2025.
Panelist: "Make It or Break It/Artist Talk" with Richard Klein, D. Dominick Lombardi and Yohanna M. Roa, C 24 Gallery, New York, NY, November 8, 2024.
Artist/Curator Gallery Talk with Dan Cameron and Matthew Deleget, "Make It or Break It," C 24 Gallery, New York, NY, October 2024.
Visiting Curator/Artist Talk: "Altered Logistics: Redux," Murray State University, Murray, KY, 2024.
Artist Talk: "Los Raros / Las Raras: New Narratives of Contemporary Collage," The Municipal Exhibition Hall of the Museo de La Pasión,Valladolid, Spain, 2024.
Gallery Talk: "Altered Logistics: Contemporary Collage and Appropriation Art," SUNY Cortland/Dowd Gallery, Cortland, NY, (Maximo Tuja, Co-Curator), 2023.
Webinar: "Altered Logistics: Contemporary Collage and Appropriation Art," SUNY Cortland/Dowd Gallery, Cortland, NY, 2023.
Webinar: "D. Dominick Lombardi: Cross Contamination with Stickers," Freedman Gallery, Reading, PA, October 27, 2022.
Visiting Artist, Curator and Writer Gallery Talk: "D. Dominick Lombardi: High+Low: A Forty-Five Year Retrospective," Dowd Gallery, SUNY Cortland, Cortland, NY, 2022.

Visiting Artists & Critics Series Lecture: “High+Low: D. Dominick Lombardi Retrospective,” Ent Center for the Arts, University of Colorado, Colorado Springs, CO, 2021

Guest Speaker: “Resilience and Focus,” Visual Voices Series, George Mason University, Fairfax, VA, 2020.

Scenic Artist Talk: “Don Dominick Lombardi as a Scenic Artist,” Clara M. Eagle Gallery, Murray State University, Murray, KY, 2019.

Public Radio Interview: D. Dominick Lombardi Examines High and Low Brow Art in 45-Year Retrospective, WKMS | By Tracy Ross, Melanie Davis-McAfee, Published September 13, 2019 at 1:24 AM CDT

Artist Talk: “D. Dominick Lombardi Artist Talk,” Clara M. Eagle Gallery, Murray State University, Murray, KY, 2019.

Panelist: “Panel Discussion with D. Dominick Lombardi (focusing on artists as writers, curators, and critics),” The University of Tennessee/Knoxville,TN, 2018.

Gallery Talk: “Pattern, Power, Chaos and Quiet,” Housatonic Museum of Art, Bridgeport, CT, 2018.

Artist Talk: “LOVE FEST, Seriously,” Lichtundfire, New York, NY, 2018.

Artist Talk: “My Art and Curating,” Tannan Art Festival, Sabae Contemporary Art Center and the SabaeCity Main Building Museum, Sabae, Fukui Prefecture, Japan, 2017.

Visual Arts Consultant: MasterClass.com, 2017.

Artist Talk: “SPORTSVERGNÜGEN,” Lichtundfire, New York, NY, 2016.

Gallery Talk: “Eye on the Storm,” The Bob Rauschenberg Gallery, Fort Myers, FL 2013.

Gallery Talk: “Advanced Screening of Episode 2: Fantasy/Season 5, Art 21 – Art in the Twenty-First Century,” Housatonic Museum of Art, Bridgeport, CT, 2009.

Grant Panelist: “Alliance for Young Artists & Writers,” Gold Medal Grant selector for The Scholastic Art & Writing Awards, 2008.

Guest Lecturer: “Intelligent Design Project,” Silvermine Guild Galleries, New Canaan, CT, 2007.

Guest Lecturer: “Defining Success,” University of Texas at San Antonio, San Antonio, TX, 2006.

Panelist: “2nd Annual San Antonio WAX (Writers and Artists Exchange),” San Antonio, TX, 2005.

Visiting Artist and Critic Talk: “The Post Apocalyptic Tattoo", Virginia Commonwealth University, Richmond, VA, 2005.

Visiting Artist and Critic: Artist critiques, Silvermine Guild Galleries, New Canaan, CT, 2005.

Panelist: “Character - Scene 1", SICA (The Shore Institute of the Contemporary Arts), Long Branch, NJ, 2005.

Moderator: “Critics Select", SICA (The Shore Institute of the Contemporary Arts), Long Branch, NJ, 2005.

Guest Lecturer and Artist: “The Post Apocalyptic Tattoo", Branchville Gallery, Branchville, CT, 2005.

Visiting Artist and Critic: Virginia Commonwealth University, Richmond, VA, 2005.

Guest Speaker: "An Evening of Writing and Art," Y Arts Gallery, NY, 2003.
Guest Lecturer: "The Post Apocalyptic Tattoo: Art of a Comix Centric," Visual Arts Seminar Program, SUNY Stonybrook, 2003.
Panelist: "1st Annual San Antonio WAX (Writers and Artists Exchange)," San Antonio, TX, 2003.
Guest Lecturer: Art Expo, Philosophia and Honors Program, Westchester Community College, Valhalla, NY, 1999 – 2002.
Panelist: "Careers in Contemporary Art, The Aldrich Museum of Contemporary Art," Ridgefield, CT, 2001.
Grant Panelist: Special Opportunity Stipend, New York Foundation for the Arts (Mid Hudson Region), Garrison Art Center, Garrison, NY, June, 1998.
Workshop Instructor: "Reverse Collage Technique," Stamford Museum, Stamford, CT, 1998.
Art Consultant: Pfizer, Doral Arrowwood, Rye Brook, NY, 1997-98
Grant Panelist: Bronx Recognizes Its Own Fellowship Awards (BRIO), Bronx Council on the Arts, Bronx Museum of Art, Bronx, NY, May 1996.
Grant Coordinator: Mural Project, Westchester Community College, Valhalla, NY, 1994-5.
Featured Artist/Cable Television interviews: State of the Art, WDMC-TV, 12/6/89;
WDMC-TV, 10/11/90; Cable Vision News, WITV, 10/14/90.
Guest Lecturer: "Neo-Dada," Fine Arts Gallery at Westchester Community College, Valhalla, NY, 1989.
Guest Lecturer: Beginning a Painting, New Rochelle Art Association, New Rochelle, NY, 1981.

Education:

BFA, Empire State College, 1995.
LASS, Westchester Community College, 1974.

Judge/Juror:

ARTslant Prize 2012/The Showcase Series, 2012.
Woodstock Artists Association & Museum, Solo Show Selections, Woodstock, NY, 2012.
Annual Exhibition Selection, Gallery Korea, Korean Cultural Service, New York, NY, 2007.
Westchester Biennial '06, Castle Gallery, College of New Rochelle, New Rochelle, NY, 2006.
Ceilings and Floors, Anderson Gallery, Katonah, NY, 2005.
Art Expo, Philosophia and Honors Program, Westchester Community College, Valhalla, NY, 1999 & 2000.
Westchester Biennial '98, Castle Gallery, College of New Rochelle, New Rochelle, NY, 1998.
No Place Like Home, 1997 Art Alumnae/Juried Art Exhibit, College Center Exhibit Hall, CNR, 1997.

The Art of Life, Art Life Studio member's exhibit, White Plains Library Museum Gallery, 1997.
Congresswoman Sue Kelly's Third Annual Congressional Art Competition, 19th Congressional School District (High School), 1997.
Jules Bauer Competition, New Rochelle Art Association, New Rochelle, NY, 1996.
Homo Sapien Competition, New Rochelle Art Association, New Rochelle, NY, 1980.

Selected Books, Grants, and Awards:

Author: Layla Fanucci/Striking a Creative Note: Passion to Process, Published by Walter Wickiser Gallery, New York, NY, 2018.
Quoted Author: page 232, Dopo Giovanni Urbani: Quale cultura per la durabilità del patrimonio dei territori storici?, Editors: Ruggero Boschi, Carlo Minelli, Pietro Segala, Published by Nardini Editore, 2017.
Book Essay: Accelerating on the Curves: The Artists Roadmap to Success, (Second Edition Revised and Expanded) "Building Your Profit Portfolio," New York, NY, 2016.
Contributing Artist: Post Road, Issue #19, 26 & 30, POST ROAD, Inc. in partnership with the Boston College Department of English.
Book Essay: Accelerating on the Curves: The Artists Roadmap to Success, "Building Your Profit Portfolio," New York, NY, 2010 & 2014.
Quoted Author: page 409, Historical Dictionary of Surrealism, By Keith Aspley, Publisher: Rowman & Littlefield Publishers, Inc., 2010, Historical Dictionaries of Literature and the Arts Series , #43
Contributing Writer: Contemporary Korean Artists in New York, "The New York art scene or at least, the way I and others see it," South Korea, 2007.
Emily Hall Tremaine Foundation Grant, Intelligent Design Project (prints), 2006.
Featured Images and Poem: ANIMAL, Issue 6/Instincts, 2005, pp.102-105.
Excellence in the Arts award, The First Annual Friends of SICA Awards Dinner, The Shore Institute of Contemporary Arts, Long Branch, NJ, 2005.
Featured artist/poet: Blurred Vision 1, Blurred Books, Pod Publishing, NY, 2005. (cover & interior art and poetry).
Preface Author: Sol Kjøk: Strings of Beads, Published by Galleri 27, Oslo; 1st edition, 2005.
Visiting Critic and Artist, Sponsor: Virginia Commonwealth university, Richmond, VA, 2004 & 2005.
Writing Residencies in Akureyri and Reykjavik, Sponsor: Reykjavik Art Museum, Reykjavik, Iceland, 2004.
Contributing Art: New American Paintings, number 32, Northeastern, The Open Studio Press, Wellesley, MASS, 2001.
Writing Residency in Reykjavik, Sponsor: Reykjavik Art Museum, Reykjavik, Iceland, 2001.
Special Opportunity Stipend, New York Foundation for the Arts (Mid-Hudson Region), Garrison Art Center, Garrison, NY, 1999.
Dorothy Mayhall Memorial Award, Stamford Museum, New Art Annual '97, Stamford, CT, 1997.

Press Trips and Travel Writing

Lisbon and Caldas Da Rhaina, Portugal, October/November 2026.
Toronto, Canada, July, 2024.
Madrid and Valladolid, Barcelona, Spain, May 2024.
Nashville, Tennessee, October, 2019.
Fukui prefecture, Japan, November, 2017.
Nashville, Tennessee, May, 2012.
Tempe, Scottsdale and Phoenix, Arizona, May, 2010.
Indianapolis, Indiana, January, 2008.
San Antonio, Texas, February, 2008.
Seoul, S. Skorea, April, 2008.
Austin, Texas, June, 2007.
San Antonio, Texas, March, 2007.
San Antonio, Texas, April, 2006.
Richmond, Virginia, December, 2005.
San Antonio, Texas, November, 2005.
Kansas City, Missouri, October, 2005.
Richmond, Virginia, June, 2005.
Cincinnati, Ohio, April, 2005.
Richmond, Virginia, January, 2005.
San Antonio, Texas, February, 2003.
Richmond, Virginia, October, 2004.
Reykjavik, Iceland, October, 2004.
San Antonio, Texas, July, 2003.
St Louis, Missouri, October, 2003.
San Antonio, Texas, July, 2003.
Reykjavik and Aukureri, Iceland, August, 2001.
Reykjavik, Iceland, January, 2001.

Gallery Representation:

Prince Gallery, Copenhagen, Denmark, 2016 to 2020.
Artego, Queens, NY 2022.
Kim Foster Gallery, New York, NY, 2010-2020.
Van Brunt Gallery, Beacon, NY, 2005-2010.
PGartventure, Larchmont, NY 2008-2010.
Yellow Bird, Newburgh, NY, 2006-08.
Lunarbase, Brooklyn, NY, 2005-07.
Lisa Boyle Gallery, Chicago, IL, 2005-07.
Kasia Kay Art Projects, Chicago, IL, 2005-07.
Portico NY, New York, NY 1988-2002.

Selected Collections:

SUNY Cortland, NY
Clara M. Eagle Gallery, Murray, KY
Eric Prince, Copenhagen, Denmark
Martin Weinstein and Tereza Liszka, New York, NY
Kate and Ted Herman, Providence, RI
Los Angeles County Museum of Art, Los Angeles, CA
John and Lyn Fischbach, NY
Queens Museum of Art, Queens, NY
The Library of Congress, Washington, D.C.
Solomon Center for Learning and Technology, Empire State College, SUNY, Saratoga Springs, NY
Reinhard Dieckert, Cologne, Germany
Alfred Bioleck, Cologne, Germany
Herbert E. Nass, New York, NY
Siegbert and Uschi Schneider, Ettlingen, Germany
Noel Dimalanta, Chicago, IL
Andrew Zipkes, Chicago, IL
E. Koepp, Essen, Germany
Michael Black, New York, NY
Mary Louise Pierson, Bedford Center, VT
The Robert Jones Estate, New York, NY