

# David Kefford

b. 1972

Lives and works in Cambridge, UK

## Education:

1999 MA Fine Art - University of Brighton

1996 BA Fine Art - University of Humberside

## Solo Exhibitions:

- 2022 *In Search of a Higher Shelf* – Quip & Curisoity, Cambridge
- 2017 *The Feel of Things* – National Gallery, Bangladesh Shilpakala Academy, Dhaka
- 2016 *Pocket Sculptures* – Alison Richards Gallery, University of Cambridge
- 2013 *Skittish (with Lisa Watts)* – Vane, Newcastle
- 2005 *The Balance of Being (Touring Exhibition)* – Margaret Harvey Gallery, Rugby Art Gallery and Museum and 20-21 Visual Arts Centre.
- 2005 *Born Again* – Wysing Arts Centre, Cambridgeshire
- 2004 *Witness* – James Hockey Gallery, Farnham, Surrey
- 2004 *Moral Fibre* – Derby Museum and Art Gallery, Derby
- 2004 *Disturbance* – The Dean Clough Galleries, Halifax.
- 2003 *Touching* – The Gallery, Stratford-Upon-Avon.

## Selected Group Exhibitions:

- 2020 *Painting VS Image* – Karşı Sanat Çalışmaları Istanbul
- 2020 *Plastic Matter* – UH Arts, University of Hertfordshire
- 2019 *This Land is Our Land* – PAPER Gallery, Manchester
- 2019 *RHYTHM SECTION BINÄR* Meural Open Loft Event, Munich
- 2018 *18th Asian Biennial* – National Gallery, Bangladesh Shilpakala Academy, Dhaka
- 2017 *Drawing for Sculpture* – 20-21 Visual Arts Centre, Scunthorpe
- 2016 *Foreignness* – Contemporary Art Space, Batumi, Georgia
- 2016 *VR Exhibition* – Institute of Contemporary Art, London
- 2015 *Sequences VII Real Time Art Festival* – Reijkavik, Iceland
- 2014 *'Hey, I'm Mr Poetic'* – Wysing Arts Centre, Cambridgeshire
- 2012 *The Hair of the Dog* – Block 336 Project Space, London
- 2012 *New Foragers* – Collyer Bristow Gallery, London
- 2011 *One Minute Volume 5* – De Anza Experiment, Cupertino, California
- 2010 *Performing Presence* – The National Centre for Contemporary Art, St Petersburg
- 2010 *Party Animal* – SUGAR, Brooklyn, New York
- 2008 *One Thing Against Another* – Aspex. Portsmouth
- 2008 *ArtFutures 08* - Bloomberg Space, London
- 2007 *Members Show (selected by Gavin Turk)* - Outpost, Norwich
- 2005 *Future Primitive* – One in the Other, London (curated by Paul Johnson)
- 2005 *Origin of Species* – Huddersfield Art Gallery, Huddersfield
- 2005 *Faux Realism* – Rockwell, London (curated by Gavin Nolan)
- 2004 *World.B* – Flaca Gallery, London (curated by Paul Johnson) (catalogue)
- 2003 *Bursary Exhibition* – RBS Gallery, London

- 2003 ***Open Sculpture Triennial*** – Royal West of England Academy, Bristol (catalogue)
- 2002 ***Kettle's Yard Open 2002*** – Kettle's Yard, Cambridge (catalogue)
- 2002 ***Mostyn Open 12*** – Oriol Mostyn Gallery, Llandudno, Wales
- 2001 ***The Jerwood Drawing Prize*** – National Touring Exhibition (catalogue)

#### Awards:

- 2021 ***Develop Your Creative Practice*** - Arts Council England
- 2020 ***Henry Moore Foundation*** - Artist Award Scheme
- 2017 ***Grants for the Arts, East England Development Agency and National Trust*** – Arts Council England, East – Transitions in Time
- 2015 ***AA2A*** – University of Hertfordshire
- 2012 ***Grants for the Arts with Aid & Abet*** – Arts Council England, East
- 2010 ***Grants for the Arts with Market Proejct*** – Arts Council England, East
- 2010 ***Grants for the Arts with Aid & Abet*** – Arts Council England, East
- 2008 ***Open Frequency Selection*** – AXIS online resource
- 2008 ***Viewing Platform*** – The Drawing Center, New York
- 2006 ***Individual Grants for the Arts*** – Arts Council England, East ,
- 2005 ***Escalator Visual Arts Award*** - Commissions East, Cambridge.
- 2005 ***Individual Grants for the Arts*** – Arts Council England, East
- 2003 ***The Roy Noakes Bursary Prize***
- 2003 ***Royal British Society of Sculptors Bursary***

#### Fellowships and Residencies:

- 2014 ***ELAN – Studio-based project with Aid & Abet*** - CB1 Cambridge with Commissions Projects
- 2014 ***Habitation*** – North West Cambridge in partnership with University of Cambridge
- 2014 ***The Frontier Zone*** – Wisbech with funding from Arts Council England
- 2013 ***Site and Situation*** – METAL Liverpool
- 2013 ***Shape Shifting*** – The Lookout, Aldeburgh, Suffolk
- 2009 ***Escalator Artist Retreat: Economics of the Art System*** – Wysing Arts Centre
- 2007 ***Take Over Residency*** – Pump House Gallery, London
- 2006 ***Installing Drawing*** – Artist-in-Residence (with Ansel Krut), The Centre for Drawing, Wimbledon
- 2005 ***Born Again 4-week Residency*** – Wysing Arts, Cambridgeshire
- 2000 ***5-Year Individual Artist Fellowship*** – Digswell Arts Trust, Stevenage.
- 1999 ***6-week Artist Residency*** – Vermont Studio Centre, U.S.A.
- 1996 ***3-Month Cultural Exchange*** – Warsaw Academy of Fine Art, Poland.

#### Commissions:

- 2017 ***Transitions in Time*** – Peckover House, National Trust and Arts Council England
- 2011 ***Craft*** – Kings Lynn Arts Centre, Norfolk
- 2011 ***Material Worlds*** – Annual Fundraiser, Contemporary Art Society, London
- 2009 ***Crop Marks*** – Park Arts Group, Cambridge
- 2008 ***Individuals*** – Kaavous-Bhoyroo Quaterly Editions, Cambridge
- 2008 ***Transport*** – Towner Off-Site, Eastbourne
- 2007 ***RSVP Contemporary Artists at the Foundling*** – Foundling Museum, London

#### Publications:

- 2021 ***Queer World Making*** - Self-Published 48-page Artist Book
- 2015 ***The Soft Landscape Fieldworks*** – Artist Book, with Aid & Abet, design by Apropos
- 2012 ***Swollen in Vicinity to Wrench*** – full colour catalogue, with essay by Cherry Smyth
- 2011 ***Soon All Your Neighbours will be Artists*** – published by Extra Special People
- 2010 ***BRAND Literary magazine*** - 06 Spring/Summer 10 – page 46 & 123
- 2008 ***BRAND Literary magazine*** - 03 Spring/Summer 08 – page 106 & 135
- 2007 ***RSVP Contemporary Artists at the Foundling*** - Catalogue Design, Joerg Hartmannsgruber, Page 22
- 2005 ***The Balance of Being*** - 48-page colour catalogue. Axis Graphic Design. Editoriale Bortolazzi Stei, Verona
- 2003 ***Open Sculpture*** - Contemporary sculpture selected by open submission, Catalogue, Midway Colour Printing Plc. Page 19
- 2002 ***Kettle's Yard Open 2002*** - Catalogue, Hilo colour printers Ltd. Page 13
- 2001 ***The Jerwood Drawing Prize 2001*** - Catalogue, Styles Sircombe Designers and Printers
- 2000 ***Ida Branson Memorial Bequest Exhibition*** - Catalogue, page 6

### **Bibliography:**

- 2022 ***Art Monthly*** - Review of In Search of a Higher Shelf, Matthew Bowman, Dec 22 - Jan 23
- 2017 ***The Guardian*** – Alt Guide to Cambridge, Aid & Abet. Tony Naylor.
- 2016 ***ITV News*** – Pocket Sculptures – December 2016
- 2016 ***Varsity magazine University of Cambridge*** –Pocket Sculptures – December 2016, Sarah Wilson
- 2013 ***The Guardian Guide*** – Skittish, Vane, Newcastle, Robert Clark. November.
- 2011 ***a-n magazine*** – Collaborative Relationships – April 2011
- 2007 ***a-n magazine*** - Good Practice for New Artists. Jo Wilson. Front Cover and Page 5
- 2006 ***Metro Newspaper*** – The Balance of Being, Rugby Art Gallery and Museum. Mark Ward
- 2005 ***Contemporary Magazine*** – News, London. Richard Dyer, Issue 73. Page 12
- 2005 ***Time Out*** – Faux Realism, Rockwell. Helen Sumpter, April 20th-27th. Page 54
- 2004 ***The Guardian Guide*** – Moral Fibre, Derby Museum and Art Gallery. Robert Clark. August. Page 36
- 2004 ***Metro Newspaper*** – Disturbance, The Dean Clough Galleries, Mickey Noonan, April 2nd. Page 18
- 2001 ***a-n magazine*** – Review of Stroud House Open show, Christopher Brown. September. Page 6
- 2001 ***a-n magazine*** – ‘Digswell Art Trust open studios’, Nick Lambrianou. August. Page 26
- 2001 ***a-n magazine*** – SIGNPOST – The New Graduates Guide to being an Artist, Wendy Mason. May